

COVENTRY CAROL

Traditional
Arranged by PTX and Ben Bram

Moderately, not rushed

$\text{♩} = 100$









The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'Moderately, not rushed' with a metronome marking of 100. The score includes guitar chord diagrams and trills. The lyrics are: 'Lul - ly, lul - lay, Thou lit - tle ti - ny Child, bye bye, lul - ly, lul - lay. Lul -'.

System 1: Chords: Fm, Cm7^{tr}, D^b, E^b6. Dynamics: *mp*.


System 2: Chords: Fm, A^b^{tr}, B^bm, C.







System 3: Chords: Fm/A^b, C/G, Fm/A^b, D^b5^{tr}, E^b^{tr}, D^b^{tr}, C. Lyrics: Lul - ly, lul - lay, Thou lit - tle ti - ny Child,

System 4: Chords: F5, C5^{tr}, Fm, B^b5, C5^{tr}, F5, A^b^{tr}. Lyrics: bye bye, lul - ly, lul - lay. Lul -


E \flat /G  3tr E \flat ⁵  6tr Fm  E \flat ⁶  Fm  E \flat  6tr D \flat  3tr C 






-lay, Thou lit - tle ti - ny Child.











Fm  C⁷  Fm  B \flat m  C  F 

Bye bye, lul - ly, lul - lay.




Fm  Cm⁷  D \flat  3tr E \flat ⁶  Fm 



A \flat  3tr B \flat m  C  Fm  C  Fm  D \flat maj⁷ 

O sis - ters too, how



may we do for to pre - serve this

day? O, this poor young - ling for

whom we sing, "Bye bye, lul - ly, lul -

-lay"?

Fm A \flat B \flat m C

Her - od the king, in his rag - ing

Fm Gm Fm C/F

charg - ed he hath this day

Fm Edim/F Fm B \flat m C C 7 Fm F $^{\text{sus}}$ Fm A \flat 6

men of might, in his own sight,

E \flat D \flat C Fm E \flat B \flat m/E \flat C

Fm C/G A^b6 B^bm C Fm Cm⁷

all child - ren young to slay.

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics. Above it are guitar chord diagrams for Fm, C/G, A^b6, B^bm, C, Fm, and Cm⁷. The bottom two lines are piano accompaniment for the vocal line.

D^b E^b6 Fm A^b B^bm

Detailed description: This system contains the second two lines of music. The top line is a vocal line. Above it are guitar chord diagrams for D^b, E^b6, Fm, A^b, and B^bm. The bottom two lines are piano accompaniment.

C Fm C Fm E^b(add2) E^b D^b/F

That woe is me, poor Child, for

Detailed description: This system contains the third two lines of music. The top line is a vocal line with lyrics. Above it are guitar chord diagrams for C, Fm, C, Fm, E^b(add2), E^b, and D^b/F. The bottom two lines are piano accompaniment.

C Fm C⁷/E Fm B^bm C⁷ Fm F^{sus}2

Thee, and ev - er morn and day.

Detailed description: This system contains the fourth two lines of music. The top line is a vocal line with lyrics. Above it are guitar chord diagrams for C, Fm, C⁷/E, Fm, B^bm, C⁷, Fm, and F^{sus}2. The bottom two lines are piano accompaniment.

Fm A \flat E \flat A \flat /C E \flat A \flat B \flat ⁶ D \flat ⁶

For Thy part - ing, nor say, nor

C Fm C D \flat B \flat m C^{sus} C F

sing, "Bye bye, lul - ly, lul - lay."

Fm Cm⁷ D \flat E \flat ⁶

Fm A \flat B \flat m C

rit.