

# CAN'T SLEEP LOVE

Words and Music by AVRIEL KAPLAN,  
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Moderate Swing

$\text{♩} = 92$

Am<sup>7</sup> D G Am<sup>7</sup> D G

(Uh huh)

*mf*

(Yeah.) \_ Tell me, am I go - ing \_ cra - zy? (Uh huh)

Am<sup>7</sup> D G

Tell me, have I lost my mind? \_ (Yeah.) \_

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Am<sup>7</sup> D G

Am I just a - fraid of lov - ing, (Uh huh) or

Am<sup>7</sup> D G

am I not the lov - ing kind? (Yeah.) Kiss - ing in the

Am(add2) D<sup>6</sup> G(add2) G#dim

moon - light, mov - ies on a late night, get - ting old. (Uh huh) Well, I been there,

Am(add2) D D/G G#dim

done that, s'posed to be hot, but it's just cold. (Yeah.) Some-bod - y wake

Am(add2) D<sup>9</sup> Gmaj<sup>7</sup>

up my heart, light me up, set fire to my soul, (Uh huh) 'cause

Am(add2) D Gmaj<sup>7</sup>

I can't do it an - y - more. (Yeah.) Give me that

Am<sup>9</sup> D13sus Gmaj<sup>7</sup> Am<sup>9</sup> D13sus Gmaj<sup>7</sup>

can't sleep love. I want that can't sleep love,

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Am D G

the kind I dream about all day, the kind that keeps

G#dim Am<sup>9</sup> D<sup>13</sup> To Coda ⊕  
Gmaj<sup>9</sup>

me up all night. Give me that can't sleep love.

Am<sup>7</sup> D<sup>7</sup> G

(Yeah.) May-be I'm too pick-y, hon-ey, (Uh huh) but

Am<sup>7</sup> D<sup>7</sup> G

I'm not in the world you're in. I'm not in it for the mon-

ey. Ooh, I'm here look - ing for the real thing.

G#dim A<sup>9sus</sup> Am/D Gmaj<sup>7</sup>

(Yeah.) Kiss - ing in the Oh, I'm

(Yeah.)

D.S. al Coda

tired of dream - ing I'm no one. I need some

Em/A D<sup>6</sup> D/G

bod - y next to mine. 'Cause I'm

Em/A D<sup>6</sup> D/G

Em/A D<sup>6</sup> D/G

vow - ing to give it to some - one, be - cause

Am<sup>7</sup> D Gmaj<sup>7</sup>

I can't do it an - y - more. Give me that

Am<sup>9</sup> D<sup>13sus</sup> Gmaj<sup>7</sup> Am<sup>9</sup> D<sup>13sus</sup> Gmaj<sup>7</sup>

can't sleep love. I want that can't sleep love,

Am D G

the kind I dream a - bout all day, the kind that keeps.

— me up — all night. — Give me that can't sleep love. — (Yeah.)

G#dim Am<sup>9</sup> D<sup>13</sup> Gmaj<sup>9</sup>

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Detailed description: This is a musical score for guitar and piano. The guitar part is written on a single staff in G major (one sharp). It features a melody with eighth and quarter notes, and rests. Above the staff, four guitar chord diagrams are shown: G#dim, Am<sup>9</sup>, D<sup>13</sup>, and Gmaj<sup>9</sup>. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with a triplet of eighth notes. The lyrics are written below the guitar staff.