

STORY OF MY LIFE

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Fast, in a driving 4

Cm



mf

E \flat



E \flat sus



E \flat



Cm7



Writ - ten in ___ these walls are ___ the sto - ries ___ that I ___ can't ___ ex -
Writ - ten on ___ these walls are ___ the col - ors ___ that I ___ can't ___

E \flat



E \flat sus



E \flat



plain.
change.

I
I

Cm7



leave my heart o - pen, but it stays right here emp - ty for
 leave my heart o - pen, but it stays right here in its

Eb



Ebsus



Eb



days. She
 cage. I

Cm



Ab



told me in the morn - in' she don't feel the same a - bout us in her
 know that in the morn - in' now I see a sin - gle light up - on the

Eb



Ebsus



Eb



bones. Al -
 hill.

Cm7 Ab

Seems to me that when I die, these words will be writ - ten on my
 though I am bro - ken, my heart is un - tamed still.

Eb Eb/sus Eb




stone. And I'll be
 And I'll be

Ab Bb Cm


gone, gone to - night. The ground be - neath my
 gone, gone to - night. The fire be - neath my




Ab Bb Cm

feet is o - pen wide, the way that I've been
 feet is burn - in' bright, the way that I've been


Ab  Bb  Cm 

hold - in' on _____ too tight _____ with noth - in' in _____ be -
 hold - in' on _____ so tight _____ with noth - in' in _____ be -



Bb  Bb7  Bb 


tween.
tween. The



Eb 

sto - ry of _____ my life. I take her _____ home. _____ I



Ab 

drive all _____ night _____ to keep her _____ warm _____ and time _____



Cm7



Ab



is fro

Eb



zen. _____

The

Eb



Ebmaj7



sto - ry of _____ my life.



I give her _____ hope. _____ I

Ab6

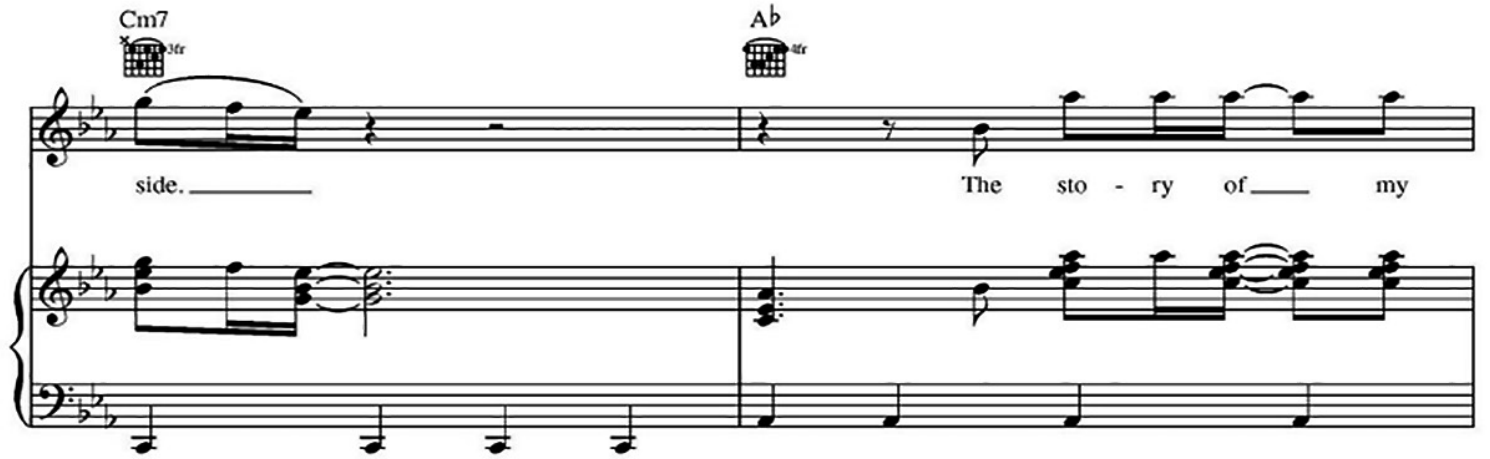




spend her _____ love _____

un - til she's _____ broke _____ in -

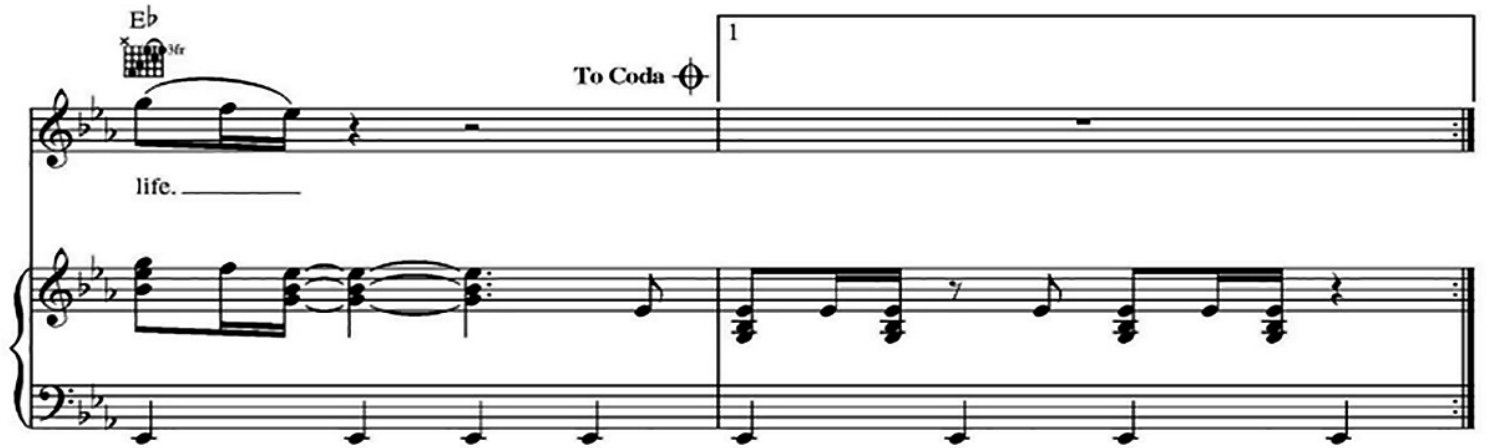
Cm7  Ab 


side. _____ The sto - ry of _____ my



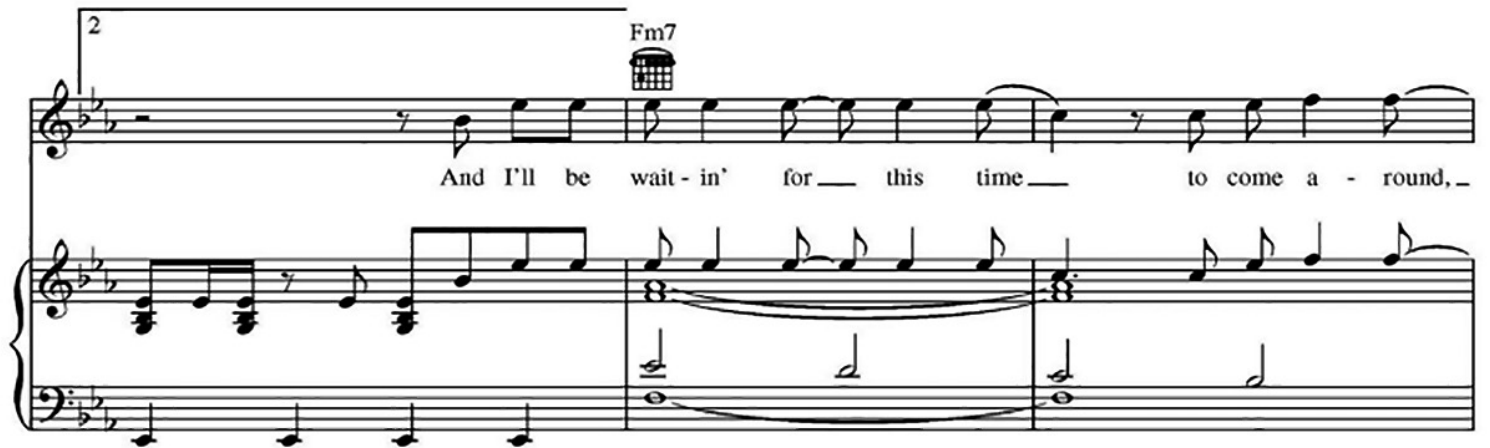
Eb  To Coda  1

life. _____



2 Fm7 

And I'll be wait - in' for _____ this time _____ to come a - round, -



Bb  Fm7 

but, ba - by, run - nin' af - ter you _____



B \flat

is like chas - in' the clouds. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'is', a quarter note 'like', a quarter note 'chas - in'', a quarter note 'the', a quarter note 'clouds.', and a whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. A B-flat chord symbol is positioned above the first measure.

E \flat

sto - ry of my life. I take her home. I

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'sto - ry', a quarter note 'of', a quarter note 'my', a quarter note 'life.', a quarter note 'I', a quarter note 'take', a quarter note 'her', a quarter note 'home.', and a whole note 'I'. The piano accompaniment continues with similar rhythmic patterns. An E-flat chord symbol is positioned above the first measure.

A \flat

drive all night to keep her warm. And

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'drive', a quarter note 'all', a quarter note 'night', a quarter note 'to', a quarter note 'keep', a quarter note 'her', a quarter note 'warm.', and a whole note 'And'. The piano accompaniment continues. An A-flat chord symbol is positioned above the first measure.

Cm7

A \flat

time is fro - zen.

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note 'time', a quarter note 'is', a quarter note 'fro -', and a whole note 'zen.'. The piano accompaniment concludes with a series of chords in the right hand and a steady bass line in the left hand. Chord symbols for Cm7 and A-flat are positioned above the first and second measures respectively.

D.S. al Coda

CODA

The

This system shows the beginning of the piece. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment consists of a series of chords in the right hand and a steady eighth-note bass line in the left hand.

The sto - ry of — my

This system continues the vocal line with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment continues with similar chords and bass line.

life. —

life. —

This system features a long melisma on the word "life." The vocal line has a long note G4 with a slur extending across the system. The piano accompaniment features a long chord in the right hand and a steady eighth-note bass line.

Ab6

The sto - ry of — my life. —

This system continues the vocal line with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment continues with similar chords and bass line.

Cm7

The sto - ry — is my — life. —

This system continues the vocal line with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment continues with similar chords and bass line.

Ab

Eb