

# Runnin' (Lose It All)

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


The musical score is written in 4/4 time with a tempo of  $\text{♩} = 138$ . The key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a piano accompaniment and a vocal line.

**System 1:** The piano accompaniment features a steady bass line with chords in the right hand. Chord diagrams are provided above the staff:  $A\flat m$  (with a trill),  $G\flat/A\flat$ , and  $A\flat m$  (with a trill).


**System 2:** The piano accompaniment continues with similar harmonic support. Chord diagrams are:  $G\flat$ ,  $D\flat$ ,  $E\flat m$ , and  $G\flat$ .


**System 3:** The vocal line begins with the lyrics: "1. These four lone - ly walls \_ have changed \_ the way I feel,". The piano accompaniment provides accompaniment for the first two measures of this line. Chord diagrams are:  $A\flat m$  (with a trill) and  $C\flat$ .

**System 4:** The vocal line continues with the lyrics: "the way I feel, I'm". The piano accompaniment provides accompaniment for the first two measures of this line. A  $G\flat$  chord diagram is shown above the staff.

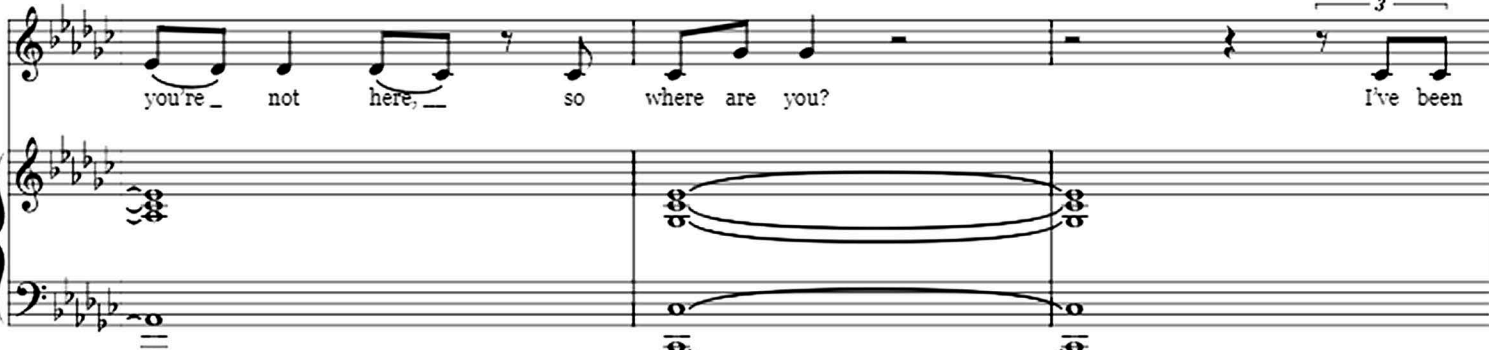







stand - ing still. And noth - ing else mat - ters now








you're not here, so where are you? I've been








call - ing you, I'm miss - ing you.



Where else can I go? — Where else can I go? Chas - ing



G $\flat$  D $\flat$  C $\flat$  maj $^7$  G $\flat$ /B $\flat$

you, \_\_\_\_\_ chas - ing you. \_\_\_\_\_

Mem - 'ries turn to dust, please don't bur - y \_\_\_\_\_ us, I got

A $\flat$ m C $\flat$

you, \_\_\_\_\_ I got you. \_\_\_\_\_

Run - nin', run - nin', run - nin', run - nin', run - nin', run - nin',

G $\flat$  D $\flat$  C $\flat$  maj $^7$  G $\flat$ /B $\flat$

you, \_\_\_\_\_ I got you. \_\_\_\_\_

Run - nin', run - nin', run - nin', run - nin', run - nin', run - nin',

A $\flat$ m C $\flat$

Run - nin', run - nin', run - nin', run - nin', run - nin', run - nin',



run - nin', ain't run - nin' from my self no more. \_ To - geth - er \_ we'll



win \_ it all. \_ I ain't run - nin', run - nin',




run - nin', run - nin', run - nin', run - nin', run - nin', ain't run - nin' from my -



-self no more, \_ I'm read - y to

**D $\flat$**




face \_\_\_ it all. \_\_\_ If I

To Coda  $\oplus$

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with the lyrics 'face \_\_\_ it all. \_\_\_ If I'. The bottom staff is the piano accompaniment, featuring a long, sustained chord in the right hand and a rhythmic bass line in the left hand. A 'To Coda' symbol is located at the end of the piano part.


**E $\flat$ m**      **D $\flat$ /F**      **G $\flat$**       **G $\flat$ /B $\flat$**       **C $\flat$**



lose my - self, I lose it all. \_\_\_

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics 'lose my - self, I lose it all. \_\_\_'. The bottom staff is the piano accompaniment, with chords corresponding to the chord diagrams above. The piano part features sustained chords in the right hand and a steady bass line in the left hand.


**A $\flat$ m** <sup>tr</sup>



2. I've out - run \_\_\_ the fears \_\_\_ that chased, \_\_\_ they're stand-ing still.

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics '2. I've out - run \_\_\_ the fears \_\_\_ that chased, \_\_\_ they're stand-ing still.'. The bottom staff is the piano accompaniment, with a trill indicated above the first chord in the right hand. The piano part features sustained chords in the right hand and a steady bass line in the left hand.

**G $\flat$**



I'm run - nin' still, I'm

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics 'I'm run - nin' still, I'm'. The bottom staff is the piano accompaniment, with a sustained chord in the right hand and a steady bass line in the left hand.







run - nin' still. \_\_\_\_\_ And ev - 'ry voice that cried in -

-side my head for - ev - er dry; for -

-ev - er dry, I've driv - en lines. \_\_\_\_\_




Oh. \_\_\_\_\_ Where else can I go? And






Chords: C $\flat$ , G $\flat$

where \_ else can \_ I go? Chas - ing you, \_\_\_\_\_

D.S. al Coda


Chords: D $\flat$ , E $\flat$ m, G $\flat$


chas - ing you. \_\_\_\_\_ Oh. \_\_\_\_\_

⊕ Coda


Chords: C $\flat$ , E $\flat$ m, D $\flat$ /F, G $\flat$ , G $\flat$ /B $\flat$ , C $\flat$


If I lose my - self, I lose it all. \_\_\_\_\_





If I lose my - self, I lose it all.





If I lose my - self, I lose it all.