

# RAMBLIN' ROSE

Words and Music by  
NOEL SHERMAN & JOE SHERMAN

Slowly with a beat

Piano introduction in G major, 4/4 time. The music is marked *mf* and includes a *Cul. #* (Crescendo) marking. The melody is played in the right hand, and the bass line is in the left hand.

1. Ram - blin' Rose, on, Rose, Ram - blin' ram - ble Ram - blin'

Chord diagrams: C, Ebdim, G7

The piano accompaniment for this section is marked *mf*. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Rose: on, Rose Why you ram - ble, When your ram - blin' Why I want you,

Chord diagrams: C, D7

The piano accompaniment for this section is marked *mf*. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Ramblin' Rose - 2 - 1

no one knows \_\_\_\_\_ Wild and  
 days are gone \_\_\_\_\_ Who will  
 Heav - en knows \_\_\_\_\_ Tho' I

wind - blown \_\_\_\_\_ that's how you've grown,  
 love you \_\_\_\_\_ with a love true,  
 love you \_\_\_\_\_ with a love true,

Who can cling to \_\_\_\_\_ a Ram - blin'  
 When your ram - to \_\_\_\_\_ blin' days are  
 Who can cling to \_\_\_\_\_ a Ram - blin'

*last time optional*

1. 2. Rose? \_\_\_\_\_ 2. Ram - ble  
 gone? \_\_\_\_\_ 3. Ram - blin' Rose? \_\_\_\_\_