

RAGING FIRE

Words and Music by PHILLIP PHILLIPS,
GREGG WATTENBERG, DEREK FUHRMANN
and TODD CLARK

Fast



mf

4/4 time signature. The piano introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand. The key signature has one sharp (F#).



We are

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment continues with the same rhythmic pattern as the introduction.

dead to rights, born and raised. We are thick and thin till our

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a melodic line in the right hand that moves across the octave.



last days. So hold me close and I'll surrender to your

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a melodic line in the right hand that moves across the octave.

G

heart. You know how to give and how

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a G chord diagram above it. The lyrics are "heart. You know how to give and how". The bottom two lines are a piano accompaniment in G major, featuring a steady bass line and a treble line with chords and moving lines.

to take. You see ev - 'ry hope I locked a - way. So

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics "to take. You see ev - 'ry hope I locked a - way. So". The piano accompaniment continues with similar harmonic support.

Em7 C G

pull me close and sur - ren - der to my heart.

Detailed description: This system contains the third two lines of music. The vocal melody has the lyrics "pull me close and sur - ren - der to my heart.". Above the staff are guitar chord diagrams for Em7, C, and G. The piano accompaniment features a more active bass line.

Em D/F# G

Be - fore the flame goes out to - night, yeah, we'll

Detailed description: This system contains the final two lines of music. The vocal melody has the lyrics "Be - fore the flame goes out to - night, yeah, we'll". Above the staff are guitar chord diagrams for Em, D/F#, and G. The piano accompaniment concludes the piece.

C G D Em

live un - til we die. — So, come on, come on, come on, —

C G D

— won't you turn my soul in - to a rag - ing fire?

Em C G

Come on, come on, come on, — till we lose con - trol in - to a

D Em C

rag - ing fire, —

G D Em

in - to a rag - ing fire. Come on, come on, come on, -

C G D N.C.

won't you turn my soul in - to a rag - ing

G Em7 C

fire?

G

You know time will _ give _ and time will take. All the

mem - 'ries _ made _ will wash a - way. E - ven though we've _ changed, _ I'm _

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "mem - 'ries _ made _ will wash a - way. E - ven though we've _ changed, _ I'm _". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A guitar chord diagram for Em7 is shown above the vocal line.

_ still here _ with you. _ If you lis - ten close, you'll

The second system continues the vocal line with lyrics "_ still here _ with you. _ If you lis - ten close, you'll". The piano accompaniment continues with similar chordal textures. Guitar chord diagrams for C and G are shown above the vocal line.

hear the sound of all _ the ghosts that bring us down. _

The third system features the vocal line with lyrics "hear the sound of all _ the ghosts that bring us down. _". The piano accompaniment continues. The vocal line ends with a long note on "down".

_ Hold on _ to what makes you _ feel. _ Don't let go, it's what

The fourth system features the vocal line with lyrics "_ Hold on _ to what makes you _ feel. _ Don't let go, it's what". The piano accompaniment continues. Guitar chord diagrams for Em7, C, and G are shown above the vocal line.

makes you real. — If the flame goes out to - night, — yeah, we'll

Chords: Em, D, G

live un - til we die. — So, come on, } come on, come on, —
 Come on, }

Chords: C, G, D, N.C., Em

— won't you turn my soul in - to a rag - ing fire?

Chords: C, G, D

Come on, come on, come on, — till we lose con - trol in - to a

Chords: Em, C, G

D Em C

rag - ing fire,

This system contains the first three measures of the piece. The guitar chords are D, Em, and C. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'rag - ing fire,' are written below the first staff.

To Coda

G D Em

in - to a rag - ing fire. Come on, come on, come on, -

This system contains measures 4-6. It features a 'To Coda' symbol above the first measure. The guitar chords are G, D, and Em. The lyrics 'in - to a rag - ing fire. Come on, come on, come on, -' are written below the first staff.

C G D

won't you turn my soul in - to a rag - ing

This system contains measures 7-9. The guitar chords are C, G, and D. The lyrics 'won't you turn my soul in - to a rag - ing' are written below the first staff.

G Em7 C

fire?

This system contains measures 10-12. The guitar chords are G, Em7, and C. The lyrics 'fire?' are written below the first staff.

Em D/F# G

Let the world leave us be - hind. — Let your

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'Let the world leave us be - hind. — Let your'. Chord diagrams for Em, D/F#, and G are shown above the vocal line.

C G D(add4) Em D

heart beat next to mine. — 'Fore the flame goes out to - night, —

The second system continues the vocal line with the lyrics 'heart beat next to mine. — 'Fore the flame goes out to - night, —'. Chord diagrams for C, G, D(add4), Em, and D are shown above the vocal line.

G C G D

— we can live un - til we die. —

The third system continues the vocal line with the lyrics '— we can live un - til we die. —'. Chord diagrams for G, C, G, and D are shown above the vocal line.

Em C G

The fourth system shows the piano accompaniment for the final part of the piece, with chord diagrams for Em, C, and G above the treble clef staff.

D Em

Come on, come on, come on, —

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest in the first measure, followed by a half note 'C' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D and Em are provided above the staff.

C G D D.S. al Coda
N.C.

— won't you turn my soul in - to a rag - ing fire?

Detailed description: This system contains the next three measures. The vocal line has a half note 'C' in the first measure, a half rest in the second, and a half note 'C' in the third. The piano accompaniment continues with similar patterns. Chord diagrams for C, G, and D are shown above the staff.

CODA D Em

rag - ing fire.

Detailed description: This system contains the fourth and fifth measures. The vocal line has a half note 'C' in the first measure, a half rest in the second, and a half note 'C' in the third. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for D and Em are shown above the staff.

C G D N.C.

Detailed description: This system contains the final three measures. The vocal line has a half note 'C' in the first measure, a half rest in the second, and a half note 'C' in the third. The piano accompaniment concludes with a final chord. Chord diagrams for C, G, and D are shown above the staff.