

MAGIC TO DO

Music and Lyrics by
STEPHEN SCHWARTZ

Moderately

Am9

Bm7/A

Am9

Bm7/A

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present.

Am9

Bm7/A

Am9

Bm7/A

The vocal melody consists of two phrases: "Woo, _____" and "woo. _____". The piano accompaniment continues with the same harmonic pattern as the introduction.

Verse 1:

Am9

Bm7/A

Am9

Bm7/A

The vocal melody for Verse 1 is: "1. Join us, leave _ your field to flow - er. _ Join us, leave _ your cheese to so - ur. _". The piano accompaniment continues with the same harmonic pattern.

F#m7

C#m7

Gmaj9

D/E

Join us, come _ and waste an ho-ur or two. _____ Doo-dle-ee - doo. _

Am9

Bm7/A

Am9

Bm7/A

____ Jour - ney, jour - ney to a spot ex - cit - ing, mys - tic and ex - ot - ic. _

F#m7

C#m7

Bbmaj7

Jour - ney through _ our an-ec-dot-ic re - vue. _____ We've got mag -

Chorus:

D

A/C#

Bm7

A

D

A/C#

- ic to do, _ just for you. _ We've got mir - a - cle plays _ to play. _

Gmaj9 D A/C# Bm7 A

— We've got parts — to per - form, — hearts — to warm, —

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 D/E

kings and things — to take — by storm — as we go a - long — our way... —

Am9 Bm7/A Am9 Bm7/A

mf

Verse 2:

Am9 Bm7/A Am9 Bm7/A

2. In - trigue, plots — to bring dis-as - ter. — Hu - mor, han - dled by a mas - ter. —

F C#m7 Gmaj9

Ro - mance, sex _____ pre - sent - ed pas - tor - al - ly. _____

D/E Am9 Bm7/A

_____ Dee-dle-ee - dee _____ Il - lu - sion, fan - ta - sy to stud - y, _____

Am9 Bm7/A F#m7 C#m7

Bat - tles, bar - ba-rous and blood - y. _____ Join us, sit _____ where ev'-ry-bod - y can

Bbmaj7 Chorus: D A/C#

see. _____ We've got mag - ic to do, _____

Bm7 A D A/C# Gmaj9 D A/C#

just for you. _ We've got mir - a - cle plays _ to play. _ We've got parts _ to per - form, _ hearts _

Bm7 A Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 D/E

_ to warm, _ kings and things _ to take _ by storm _ as we go a - long _ our way... _

Am9 Bm7/A Am9 Bm7/A

mf

Am9 Bm7/A Am9 Bm7/A

f

Am9

Bm7/A

Am9

Bm7/A

N.C.

mf

Cmaj7

Fmaj7

Bbmaj7

Ebmaj9

f

D

Bm7

A

We've got mag - ic to do, _

just for you. _ We've got mir -

We've got mag - ic to do _

just for you. _ We've got mir -

D A/C# Gmaj9 D A/C# Bm7 A
 - a - cle plays _ to play. ____ We've got parts _ to per - form, _ hearts _ to warm, _
 - a - cle plays _ to play. ____ We've got parts _ to per - form, _ hearts _ to warm, _
 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 D/E D A/C#
 kings and things to take _ by storm _ as we go a-long... We've got mag - ic to do, _
 kings and things _ to take _ by storm _ as we go a-long _ our way. _ Mag - ic to do, _
 Bm7 A D A/C# Bm7 A
 just for you. _ We've got mag - ic to do, _ just for you. _ We've got foi -
 _ mag - ic to do, _ mag - ic to play. _ We got foi -

p

D

A/C#

Bm7

A

D

- bles and fa - bles to — por - tray — as we go — a - long —

- bles and fa - bles to — por - tray, — as we go — a - long —

mf

Esus

E

Am9

Bm7/A

Am9

our way. —

our way. —

mp

Bm7/A

Am9

Bm7/A

N.C.

Am9

Hey. —

Hey. —

*sfz**f*