

# La la la

Words & Music by Shahid Khan & James Napier

**F#m**  
**C#m**  
**D**

**F#m**  
**C#m**  
**Bm**  
**C#m**

**F#m**  
**C#m**

**Na, na, la, la, la, la, na, na, na, na.** La, la,

**8**

**8**

The image shows a musical score for 'La la la'. It consists of two staves of music. The top staff starts with a treble clef, a key signature of two sharps, and a tempo of 125 BPM. It features three chords: F#m (with a guitar chord diagram), C#m (with a guitar chord diagram), and D (with a guitar chord diagram). The bottom staff starts with a bass clef, a key signature of two sharps, and a tempo of 125 BPM. It features four chords: F#m (guitar chord diagram), C#m (guitar chord diagram), Bm (guitar chord diagram), and C#m (guitar chord diagram). The lyrics 'Na, na, la, la, la, la, na, na, na, na.' are written below the bottom staff, followed by 'La, la,'. The score ends with a measure containing an eighth note.

D

na, na, la, la, la, la, na, na, na, na, na. La, la,

F#m C#m Bm

na, na, la, la, la, la, na, na, na, na. La, la, na, na, la, la, la, la. Do-dah-hee, oh, eh.

8 8 8 -

F#m C#m D

1. Hush! Don't speak! I'm a spit your ve-nom, keep the chat. I hate it when you  
 (2.) love is run-ning out of time. I won't count the hours... ra-ther be a co-ward. When our

8 8 8 -

F#m C#m Bm C#m

hiss worlds and col-preach 'bout your new mes-si-ah 'cause your theo-ry's catch fire. \_\_\_\_\_  
 worlds col-lide, I'm gon' drown you out be-fore I lose my mind. \_\_\_\_\_

8 8 8 -

F#m C#m D

I can't find your sil - ver lin - ing. I don't mean to judge, but

F#m C#m Bm N.C.

when you read your speech it's tir - ing, e - nough is e - nough. I'm

F#m C#m D

co-ver-ing my ears\_ like a kid. When your words mean no-thing I go la, la,\_ la.\_ I'm

F#m C#m Bm C#m

turn-ing up the vol-ume when you speak 'cause if my heart can't stop it, I'll find a way to block it. I go...

F#m

C#m

D

F#m

C#m

Bm

Na, na, la, la, la, la, na, na, na, na. La, la,

8 8

na, na, la, la, la, la, I'll find a way to block it I go...  
la, la, la, la, na, na, na, na.

8 8 8

na, na, la, la, la, la, na, na, na, na. La, la, na, na, la, la, la, la, la,

8 8 8

na, na, na, na. 2. If our La, la... na, na, la, la, la, la, I'll find a way to block it I go...  
 na, na, la, la, la, la, na, na, na, na. La, la,  
 na, na, la, la, la, la, I'll find a way to block it. I go...

F#m

na, na, la, la, la, la, na, na, na, na. La, la,

C#m

Bm

na, na, la, la, la, la, na, na, na. Oh, eh.

I'm

F#m

co - ver - ing my ears like a kid. When your

C#m

D

words mean no - thing I go la, la, la. I'm

F#m C#m Bm

turn - ing up the vol - ume when you speak 'cause if my heart can't stop it, I'll  
find a way to block it. I go... Na, na, la, la, la, la, la, na, na, na, na, na. La, la,  
na, na, la, la, la, la, na, na, na, na. La, la, na, na, la, la, la, la, la,  
na, na, na, na, na. La, la, na, na, la, la, la, la. Do - dah - hee, oh, eh.  
N.C.