

# IT MIGHT AS WELL BE SPRING

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Nina Simone

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Moderately



*mf*



*p*

The things I used to like I don't like an - y - more. I



want a lot of oth - er things I've nev - er had be - fore. It's just like moth - er

G/D Am7 D7 G6 G

says, I "sit a - round and mope" Pre -

This system contains the first five measures of the piece. The guitar part features chords G/D, Am7, D7, G6, and G. The vocal line begins with the lyrics "says, I 'sit a - round and mope" and ends with a partial measure "Pre -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C Am7b5 G/D Am7 D7

tend - ing I am won - der - ful and know - ing I'm a

This system contains the next five measures. The guitar part features chords C, Am7b5, G/D, Am7, and D7. The vocal line continues with the lyrics "tend - ing I am won - der - ful and know - ing I'm a". The piano accompaniment continues with chords and a bass line.

G6 G G6 G Refrain (gracefully) G Gmaj7

dope. I'm as rest - less as a wil - low in a

*p - mf*

This system contains the next five measures, including a refrain. The guitar part features chords G6, G, G6, G, and then the refrain with chords G and Gmaj7. The vocal line continues with "dope. I'm as rest - less as a wil - low in a". The piano accompaniment includes dynamic markings *p - mf* and accents (>).

G Gmaj7 Dm7 G7

wind - storm, I'm as jump - y as a pup - pet on a string. I'd

This system contains the final five measures. The guitar part features chords G, Gmaj7, Dm7, and G7. The vocal line continues with "wind - storm, I'm as jump - y as a pup - pet on a string. I'd". The piano accompaniment continues with chords and a bass line.

C Cdim7 G/B G/D Am7 D7

say that I had spring fe - ver, But I know it is - n't

Gmaj7 G6 G Gmaj7 G

spring. I am star - ry - eyed and vague - ly dis - con - tent - ed, Like a

Gmaj7 Dm7 G7 C Cdim7

night - in - gale with - out a song to sing. Oh, why should I have spring

G/B G/D Am7 D7 G C

fe - ver When it is - n't e - ven spring? I keep wish - ing I were

Dm7 Dm7/G Dm7 G7b5(#9) G7 C

some - where else, walk - ing down a strange new street,

F#m7 B7 Em/G A7 G D7 G D7

Hear - ing words that I have nev - er heard from a {man  
girl} I've yet to meet. I'm as

*cresc.* *mf* *p*

G Gmaj7 G Gmaj7

bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

Dm7 G7 C Cdim7 G/B G/D

swing. I have - n't seen a cro - cus or a rose - bud, or a

C6

D9

B7

E7b9

A7



rob - in on the wing, But I feel so gay in a

D9

G7

A7



mel - an - cho - ly way that it might as well be spring. It

G/D

D7sus

D7

1 G

Em



might as well be spring!

2

C

D7

G

C6

G



I'm as spring!

*mf*

*mf*