

If I Could Fly - One Direction

Arranged by Joyce Leong
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♩ = 74

F B♭ F/A Gm F

If I could fly, I'd becoming right back home to you,

4 C F B♭ F/A Gm F C

I think I might give up ev'ry thing, just ask me to.

8 Dm B♭2 F C

Pay at - ten - tion, I hope that you list - en, Cause I let my guard down,

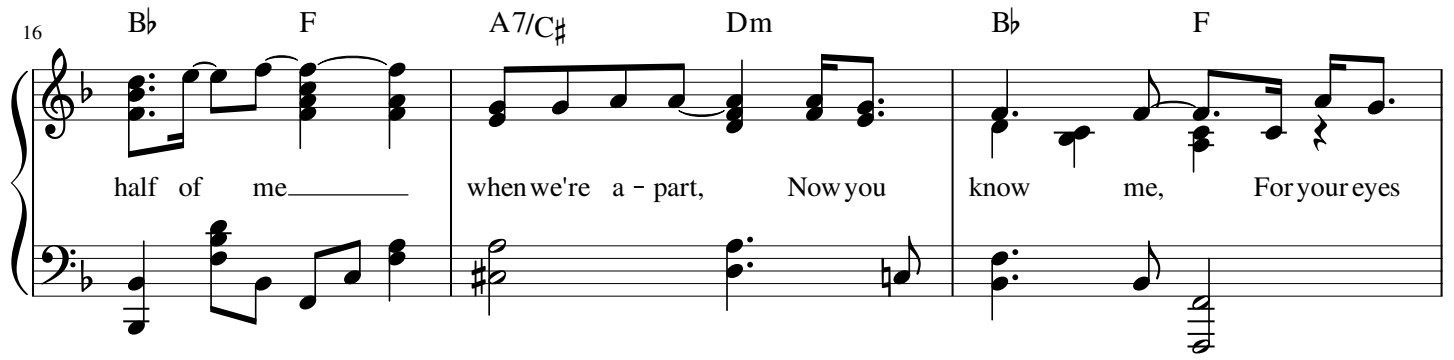
10 Dm B♭2 F C B♭2 F

Right now I'm complete - ly defense - less For you eyes on - ly, I

13 C Dm B♭2 F C Dm

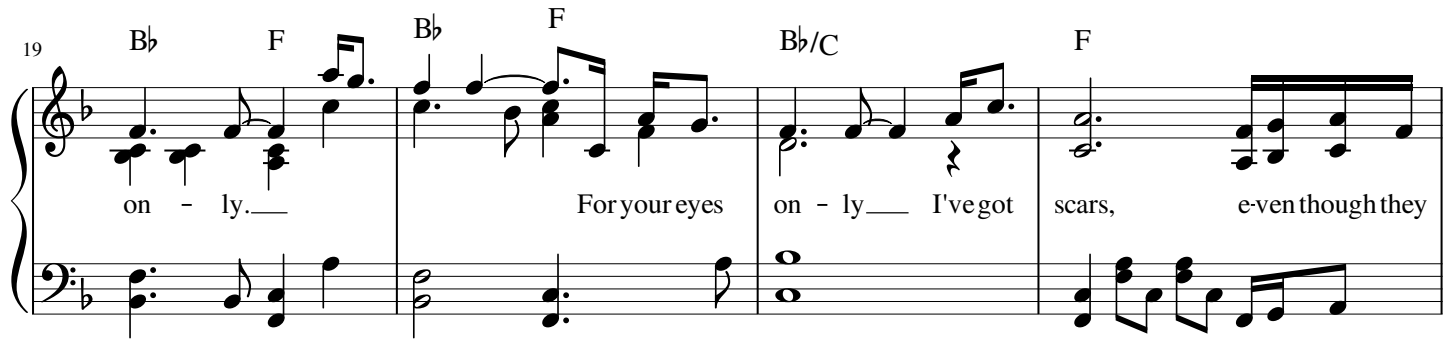
show you my heart, For when you're lone - ly, and for get who you are I'm missing

16 $B\flat$ F $A7/C\sharp$ Dm $B\flat$ F



half of me... when we're a - part, Now you know me, For your eyes

19 $B\flat$ F $B\flat$ F $B\flat/C$ F



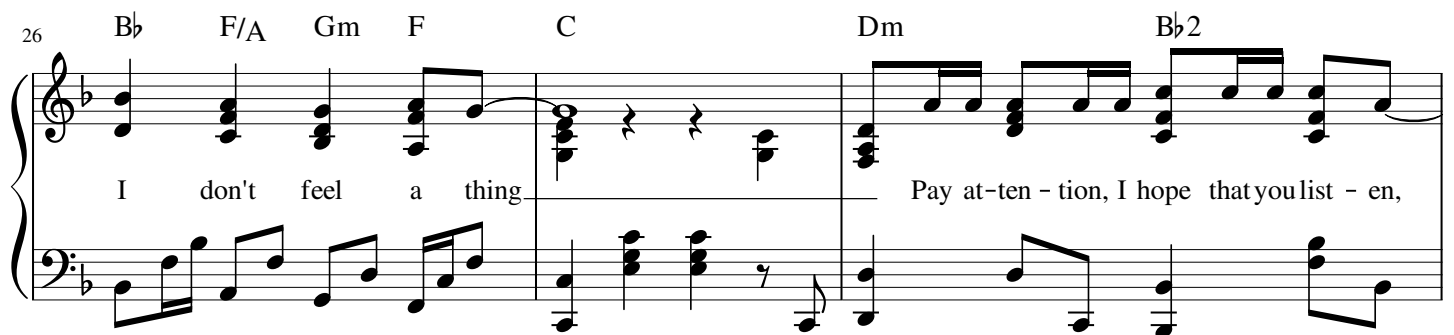
on - ly... For your eyes on - ly... I've got scars, e - ven though they

23 $B\flat$ F/A Gm F C F



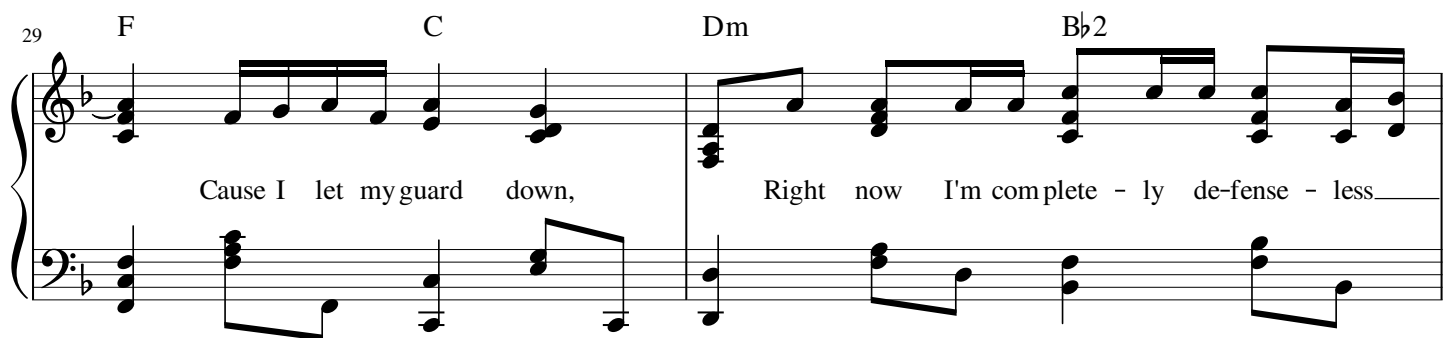
can't al - ways be seen. And pain gets hard... But now you're here and

26 $B\flat$ F/A Gm F C Dm $B\flat 2$



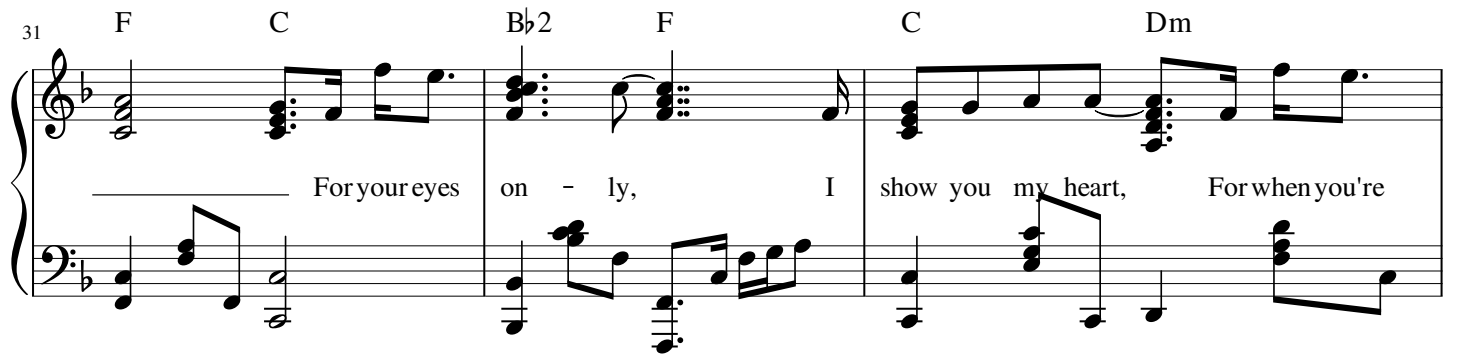
I don't feel a thing Pay at - ten - tion, I hope that you list - en,

29 F C Dm $B\flat 2$



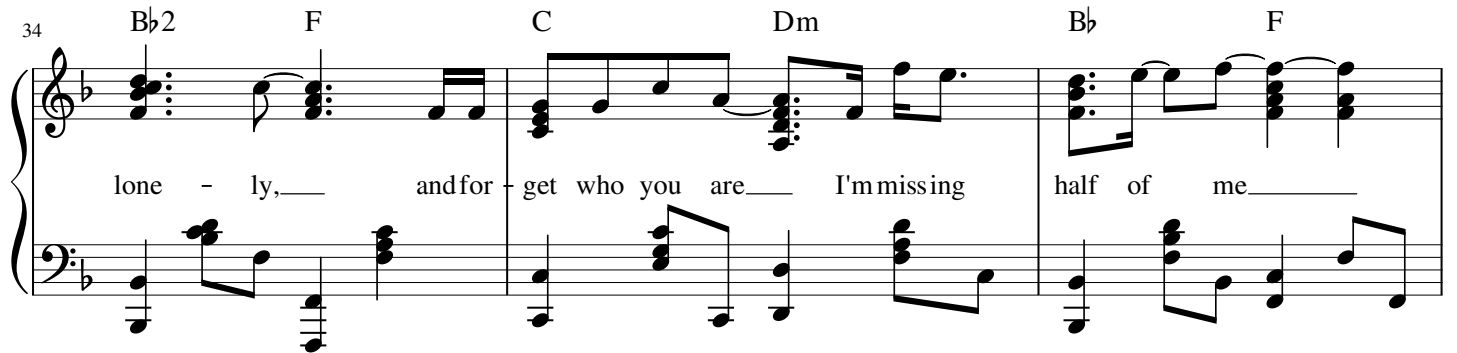
Cause I let my guard down, Right now I'm complete - ly de - fense - less

31 F C B \flat 2 F C Dm



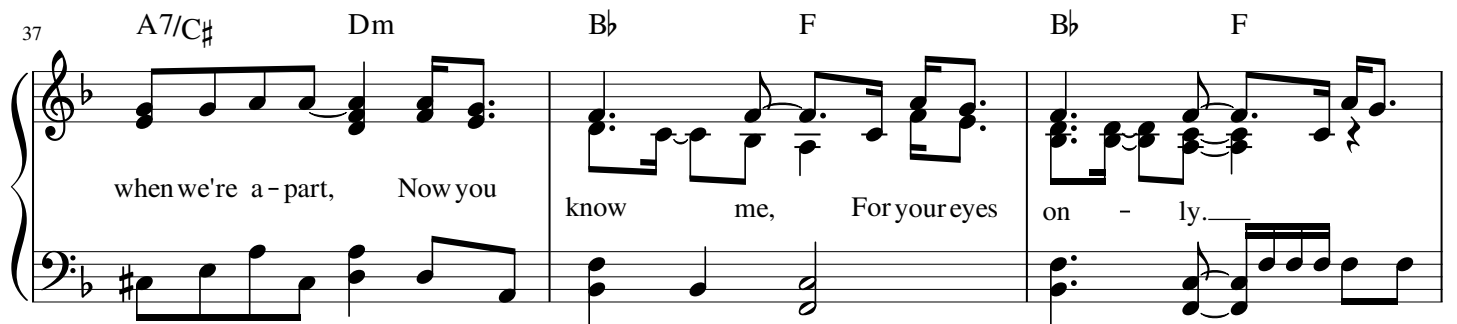
For your eyes on - ly, I show you my heart, For when you're

34 B \flat 2 F C Dm B \flat F



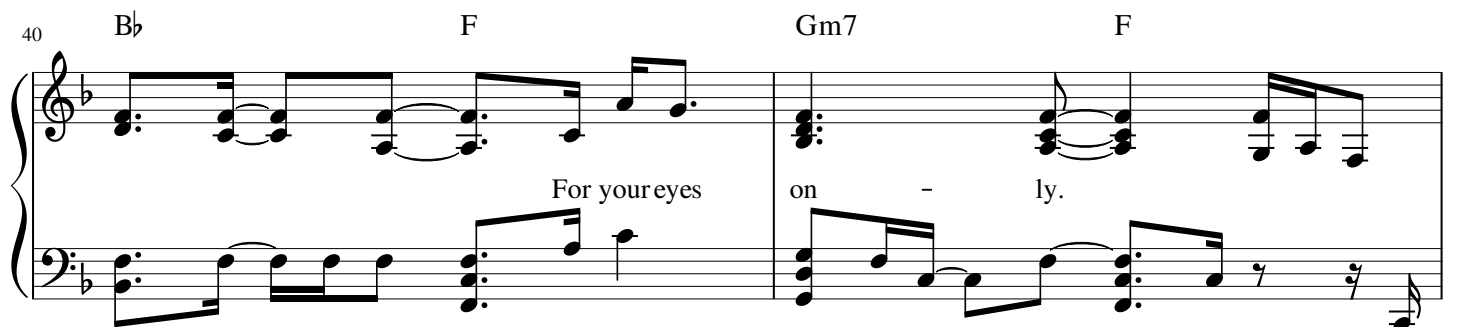
lone - ly, and for - get who you are I'm missing half of me

37 A7/C \sharp Dm B \flat F B \flat F



when we're a - part, Now you know me, For your eyes on - ly.

40 B \flat F Gm7 F



For your eyes on - ly.

42 Dm7 B \flat 2 F A/C \sharp



I can feel your heart in - side of mine I feel it, I feel it,

44 Dm Bb2 F A/C#

I've been go - ing out of my mind. I feel it, I feel it,

46 Dm Bb2 F A/C#

Know that I'm just wast - ing time. And I

48 Bbmaj7 F/A C/G Bb F/A

hope that you don't run from me. For your eyes on - ly, I

51 C Dm/A Bb2 F/A C Dm/A

show you my heart, For when you're lone - ly, and for get who you are. I'm missing

54 Bb F A7/C# Dm Bb F/C

half of me. when we're a - part, Now you know me, For your eyes

57 $B\flat$ F $B\flat 2$ F C Dm

on - ly, For your eyes on - ly, I show you my heart, For when you're

60 $B\flat 2$ F C Dm

lone - ly, and for get who you are I'm miss-ing

62 $B\flat$ F $A7/C\sharp$ Dm

half of me when we're a - part, Now you

64 $B\flat$ F $B\flat$ F $B\flat$ F

know me, For your eyes on - ly, For your eyes

67 $B\flat maj7$ F $B\flat 2$ F/C $B\flat 2$ F

on - ly, For your eyes on - ly.