

I AM

Moderately slow

Words and Music by
NICHOLE NORDEMAN





p





Pen - cil marks on a wall. _

Ped. Pedal throughout




I was - n't al - ways this tall. _
 teen. Life is so _ mean.
 by _ pale can - dle - light. _

You scat - tered some mon -
 What kind of cur -
 I said, "For - ev -






- sters from be - neath my bed. You watched my team win; _
 - few is at ten P. M.? You saw my mis - takes; _
 - er," to what lies a - head. Two kids and a dream. _

2

Csus2



Dm11



You watched my team lose.
 You watched my heart break,
 With kids that can scream

You watched when my bi -
 heard when I swore -
 too much it might seem



- cy - cle went down a - gain.
 I'd nev - er love a - gain.
 when it is two A. M.

And when I was weak,
 And when I was weak,
 And when I am weak,

G(add2)



Am7



un - a - ble to speak,
 un - a - ble to speak,
 un - a - ble to speak,

still I could call
 still I could call
 still I will call

Dm7



Csus2



F






C/E



You by name,
 You by name,
 You by name:

and I said,
 And I said,

"El - bow Heal - er,
 "Heart-ache Heal - er,
 O Shep - herd, Sav - ior,

Su - per - he - ro come if You can," ____
 Se - cret keep - er be my best friend," ____
 Pas - ture mak - er, hold on to my hand. ____




To Coda

and You said, "I Am." ____
 and You said, "I Am." ____
 You say, "I Am." ____




On - ly six -






4

F#sus2

*D.S. al Coda*

You saw me wear white _

Coda

C(add2)



The winds of

Bbmaj13



F/A



change and cir - cum - stance blow in ____ and all a - round _ us,

Dm11



C/E



F(add2)



so we find a foot - hold that's fa - mil - iar and

Dm



C/E




Fmaj7#11




bless the mo - ments that we feel You near - er. ____

Red.

C




When life had be - gun _____ I was wo - ven and _____ spun. _____




* *Ped.* Pedal as before


Dm7




Am




G




You let the an - gels dance _____ a - round the throne, _____




C/F




C(add2)




and who can say when _____ but they'll _____ dance _____ a -




Dm7




Am11



C/G



gain _____ when I am _____ free _____ and _____ fin-'lly head - ed _____ home. _____



6

Fmaj13#11



Gsus2



Am7



I will be weak, un - a - ble to speak; still I will

Dm11



call You by name. Cre -

C



F



C/E



Dm11



G7sus



G7



a - tor, Mak - er, Life Sus - tain - er,

8vb



F



C/E



Dm7




G7sus




Com - fort - er, Heal - er, my Re - deem - er,


C/E F C/E Dm7 G7sus




Lord and King, Be - gin - ning and the End,



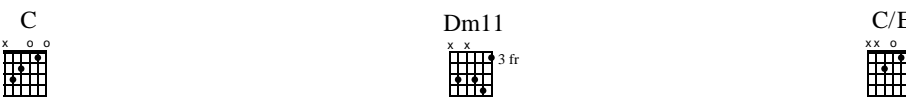
Dm7 G7sus G7




I Am, yes, I Am.



C Dm11 C/E



Slower
Dm9 G/D Csus2



8va

