

CLOSE

Words and Music by
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♩ = 120 (♩ = ♪³)

Bm/D F#m F#m/A Bm/D F#m F#m/A

D F#m A5 D F#m A5

1. Oh damn, oh damn, oh damn, I'm so per-plexed With just one breath I'm locked in ___
 2. See additional lyrics

D F#m A5 Bm/D F#m A5

Oh damn, oh damn, oh damn, I'm so per-plexed on that it's al-most shock-ing _

D F#m F#m/A D F#m A5

I know, I know, you know you're scared. Your heart your mind your soul your bod-y —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block of chords in the right hand.

Bm/D F#m A5 Bm

They won't, they won't, they won't be care-ful But I guess that you don't know me —

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The piano accompaniment continues with the same bass line and chordal accompaniment.

F#m A5 D F#m D

'Cause if I want you _ then I want you babe Ain't go-ing back-wards _ won't ask for

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and chordal accompaniment.

F#m D F#m N.C.

space 'Cause space was just a word made up by some-one who's a-fraid to get too... —

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and chordal accompaniment, ending with a final chord.

Bm/D F#m A5 Bm/D

Close oo _____ Oh so close oo _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'Close' followed by a half note 'oo' with a long underline. The piano accompaniment features a bass line with a half note 'D' and a treble line with a half note 'D' and a half note 'F#m'.

F#m F#m/A D F#m A5

I want you close oo _____ 'Cause

Detailed description: This system contains the next two measures. The vocal line has a half note 'I', a quarter note 'want', a quarter note 'you', a half note 'close', a half note 'oo' with a long underline, and a quarter note ''Cause'. The piano accompaniment has a bass line with a half note 'D' and a treble line with a half note 'D' and a half note 'F#m'.

Bm F#m A5 Bm/D

space was just a word made up by some-one who's a - fraid to get close oo _____

Detailed description: This system contains the next two measures. The vocal line has a half note 'space', a quarter note 'was', a quarter note 'just', a half note 'a word made up by some-one who's a - fraid to get', a half note 'close', and a half note 'oo' with a long underline. The piano accompaniment has a bass line with a half note 'D' and a treble line with a half note 'D' and a half note 'F#m'.

F#m A5 Bm/D F#m F#m/A

Oh so close oo _____ I want you

Detailed description: This system contains the final two measures. The vocal line has a half note 'Oh', a quarter note 'so', a quarter note 'close', a half note 'oo' with a long underline, and a quarter note 'I want you'. The piano accompaniment has a bass line with a half note 'D' and a treble line with a half note 'D' and a half note 'F#m'.

1.

D F#m A5 Bm F#m A5

close oo _____ Oh I want you close _ that close ain't close _ e-nough no

2.3. To Coda ⊕

F#m A5 D6 F#m D

ain't close _ e-nough no 'Cause if I want you _ then I want you

F#m D F#m

babe Ain't go - ing back - wards _ won't ask for space 'Cause

N.C.

D.S. al Coda

space is just a word made up by some-one who's a-fraid to get too _____ close _____

Coda

Bm/D
F#m
A5
Bm/D
F#m
F#m/A

Tell me ba - by what you want

D
F#m
A5
Bm
F#m
A5

Oh I want you close, - that close ain't close - e - nough no

Bm/D
F#m
F#m/A
D

Additional Lyrics

2. Oh man, oh man
 I am not really known for ever being speechless
 But now, but now somehow
 My words roll off my tongue right onto your lips, oh
 I'm keeping cool while you keep smiling
 Saying all the things I'm thinking
 Oh man, oh man
 I am like you so I want proof I'm what you're feeling