

# CHEERLEADER

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Moderately

First system of musical notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately'. Above the staff are four guitar chord diagrams: E, B, A, and E. The melody in the treble clef starts with a whole rest, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment starts with a whole rest, followed by quarter notes G#2, A2, and B2. The dynamic marking 'mp' is present.

Second system of musical notation. It continues the melody and accompaniment from the first system. Above the staff are five guitar chord diagrams: B, A, E, B, and A. The melody in the treble clef continues with quarter notes C5, D5, and E5, followed by a quarter rest and quarter notes D5, C5, and B4. The bass clef accompaniment continues with quarter notes G#2, A2, and B2, followed by a quarter rest and quarter notes G#2, A2, and B2.

Third system of musical notation. It includes the lyrics: "When I need mo - ti - va - tion, walks like a mod - el;". Above the staff are four guitar chord diagrams: E, B, A, and E. The melody in the treble clef has a whole rest, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment has a whole rest, followed by quarter notes G#2, A2, and B2. A repeat sign is present at the end of the system.

Fourth system of musical notation. It includes the lyrics: "my one so - lu - tion is my queen, 'cause she stay strong, she grants my wish - es like a ge - nie in a bot - tle,". Above the staff are three guitar chord diagrams: B, A, and E. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G#2, A2, and B2.

B A E

yeah, yeah. yeah, yeah. 'cause She is al - ways in my cor - ner, right  
yeah, yeah, 'cause I'm the wiz - ard of love and I

B A E

there when I want her. All these oth - er girls are tempt - ing, but I'm  
got the mag - ic wand. All these oth - er girls are tempt - ing, but I'm

B A E A

emp - ty when you're gone. And they say, } "Do you need me?  
emp - ty when you're gone. And they say, }

B A E A

Do you think I'm pret - ty? Do I make you feel like cheat - ing?" I'm like,

B A E5 A5

"No, not real - ly." 'Cause, — (1., 2.) oh, } I think that I've found —  
(3.) Oh, }

B5 E5 E5 A5 B5 E5

— my - self a cheer - lead - er; she is al - ways right there — when I need — her. —

E5 A5 B5 E5

Oh, I think that I've found — my - self a cheer - lead - er;

E5 A5 B5 E5

she is al - ways right there — when I need — her. — She —

2, 3

B5 E5 E E/A B A/E

— when I need — her. —

This system contains the first three measures of the piece. The guitar part features chords B5, E5, E, E/A, B, and A/E. The piano accompaniment consists of a treble and bass staff with a melody in the treble and a bass line in the bass.

E E/A B A/E To Coda E E/A

This system contains measures 4 through 6. Measure 6 is marked 'To Coda'. The guitar part includes chords E, E/A, B, A/E, E, and E/A. The piano accompaniment continues with the same melodic and bass line structure.

B A/E E E/A B A/E

This system contains measures 7 through 9. The guitar part includes chords B, A/E, E, E/A, B, and A/E. The piano accompaniment continues with the same melodic and bass line structure.

E 1-3 B A 4 B A

Trumpet solo ad lib. Solo ends Mm, — she gives me

This system contains measures 10 through 12. Measure 10 is marked 'Trumpet solo ad lib.'. Measure 11 is marked 'Solo ends'. Measure 12 includes the lyrics 'Mm, — she gives me'. The guitar part includes chords E, B, A, B, and A. The piano accompaniment continues with the same melodic and bass line structure.

E A B A E A

love and af - fec - tion. Ba - by, did I men - tion you're the on - ly girl for me? No,

B A E A B A

I don't need a next one. Ma - ma loves you, too; she thinks I made the right se - lec - tion. Now

**D.S. al Coda**  
(take 2nd ending)

E A B A

all that's left to do is just for me to pop the ques - tion.

**CODA**

E E/A

B A E B A