

BRUTAL

Words and Music by OLIVIA RODRIGO
and DANIEL NIGRO

Sweetly

$E\flat$ sus2 Gtr $G\flat$ maj⁹ $B\flat$ ⁵ $B\flat$ ⁷/ $A\flat$ $E\flat$ / G 3tr

mp

Detailed description: This system shows the first five measures of the piece. The guitar part consists of five chords: $E\flat$ sus2 (with a 6th fret trill), $G\flat$ maj⁹ (with a 3rd fret trill), $B\flat$ ⁵, $B\flat$ ⁷/ $A\flat$, and $E\flat$ / G (with a 3rd fret trill). The piano accompaniment is in 4/4 time, starting with a half note in the bass and a half note in the treble, followed by a series of eighth notes in the bass and quarter notes in the treble.

$\text{♩} = 120$
Moderate Rock

$G\flat$ maj⁷ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵

f Spoken:
(I want it to be like, messy.)

Detailed description: This system covers measures 6-10. The guitar part features a sequence of chords: $G\flat$ maj⁷, $B\flat$ ⁵ (with a 6th fret trill), A ⁵, $A\flat$ ⁵ (with a 4th fret trill), $B\flat$ ⁵ (with a 6th fret trill), A ⁵, $A\flat$ ⁵ (with a 4th fret trill), $B\flat$ ⁵ (with a 6th fret trill), A ⁵, and $A\flat$ ⁵ (with a 4th fret trill). The piano accompaniment is in 4/4 time, featuring a steady eighth-note pattern in the bass and quarter notes in the treble. A spoken section begins in measure 6 with the lyrics "(I want it to be like, messy.)" and continues through measure 10.

$B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵

1., 2. (See additional lyrics)

Detailed description: This system covers measures 11-15. The guitar part continues with the chord sequence: $B\flat$ ⁵ (with a 6th fret trill), A ⁵, $A\flat$ ⁵ (with a 4th fret trill), $B\flat$ ⁵ (with a 6th fret trill), A ⁵, $A\flat$ ⁵ (with a 4th fret trill), $B\flat$ ⁵ (with a 6th fret trill), A ⁵, and $A\flat$ ⁵ (with a 4th fret trill). The piano accompaniment is in 4/4 time, maintaining the eighth-note bass and quarter-note treble pattern. A first and second ending bracket spans measures 11-15.

$B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵

Detailed description: This system covers measures 16-20. The guitar part continues with the chord sequence: $B\flat$ ⁵ (with a 6th fret trill), A ⁵, $A\flat$ ⁵ (with a 4th fret trill), $B\flat$ ⁵ (with a 6th fret trill), A ⁵, and $A\flat$ ⁵ (with a 4th fret trill). The piano accompaniment is in 4/4 time, maintaining the eighth-note bass and quarter-note treble pattern.

G⁵ G^{b5} F⁵

This system contains the first three measures of the piece. The guitar part features chords G⁵, G^{b5}, and F⁵. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

E^{b5} B^{b5} B^{b5} A⁵ A^{b5}

All I did was try my best, this the kind of thanks I get. I'm re-lent-less-ly up-set. They

This system contains measures 4 through 8. The guitar part features chords E^{b5}, B^{b5}, B^{b5}, A⁵, and A^{b5}. The vocal line begins with the lyrics "All I did was try my best, this the kind of thanks I get. I'm re-lent-less-ly up-set. They". The piano accompaniment continues with the same rhythmic pattern.

A^{b5} E^{b5}

say these are the gold-en years but I wish I could dis-ap-pear.

This system contains measures 9 through 12. The guitar part features chords A^{b5} and E^{b5}. The vocal line continues with the lyrics "say these are the gold-en years but I wish I could dis-ap-pear.". The piano accompaniment continues with the same rhythmic pattern.

B^{b5} B^{b5} A⁵ A^{b5}

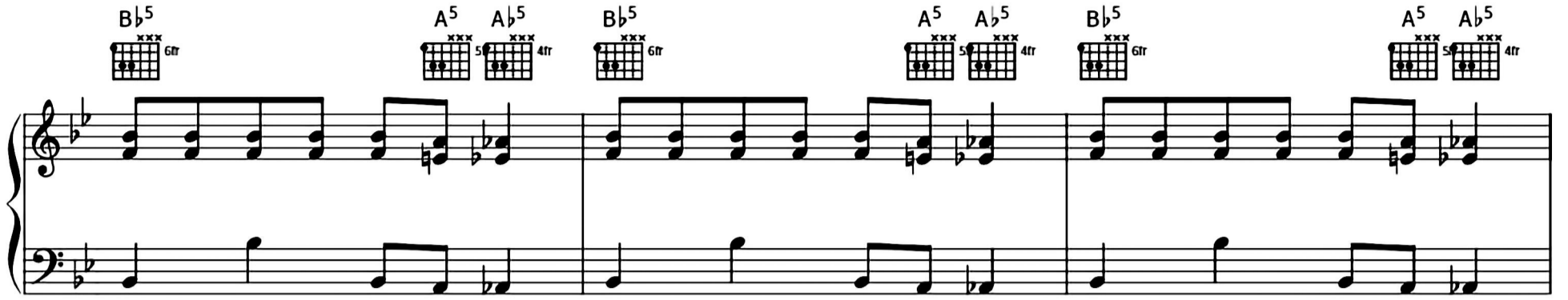
N.C.

E-go crush is so se-vere. God, it's bru-tal out here.

This system contains measures 13 through 16. The guitar part features chords B^{b5}, B^{b5}, A⁵, and A^{b5}. The vocal line continues with the lyrics "E-go crush is so se-vere. God, it's bru-tal out here.". The piano accompaniment continues with the same rhythmic pattern.

To Coda 

Chord diagrams: $B\flat^5$ Gtr, A^5 $A\flat^5$ 4fr, $B\flat^5$ 6fr, A^5 5fr $A\flat^5$ 4fr, $B\flat^5$ 6fr, A^5 5fr $A\flat^5$ 4fr



N.C.

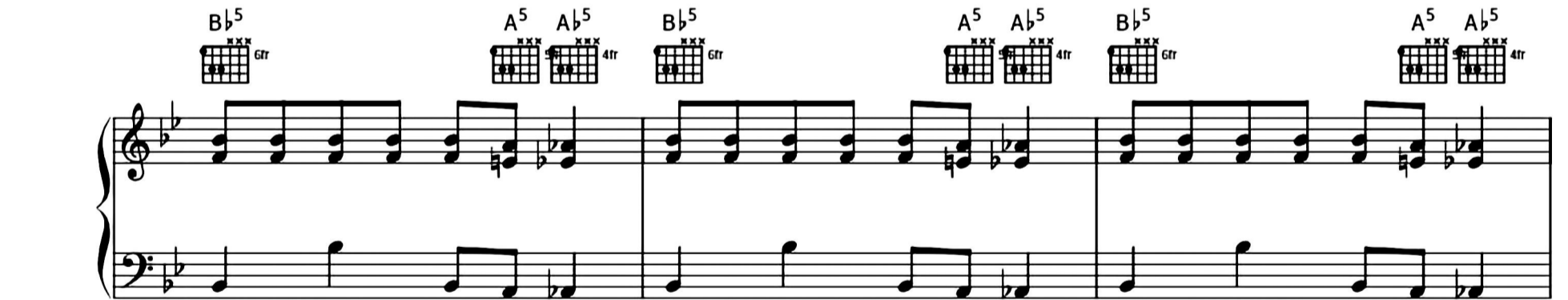
3. (See additional lyrics)



D.S. al Coda

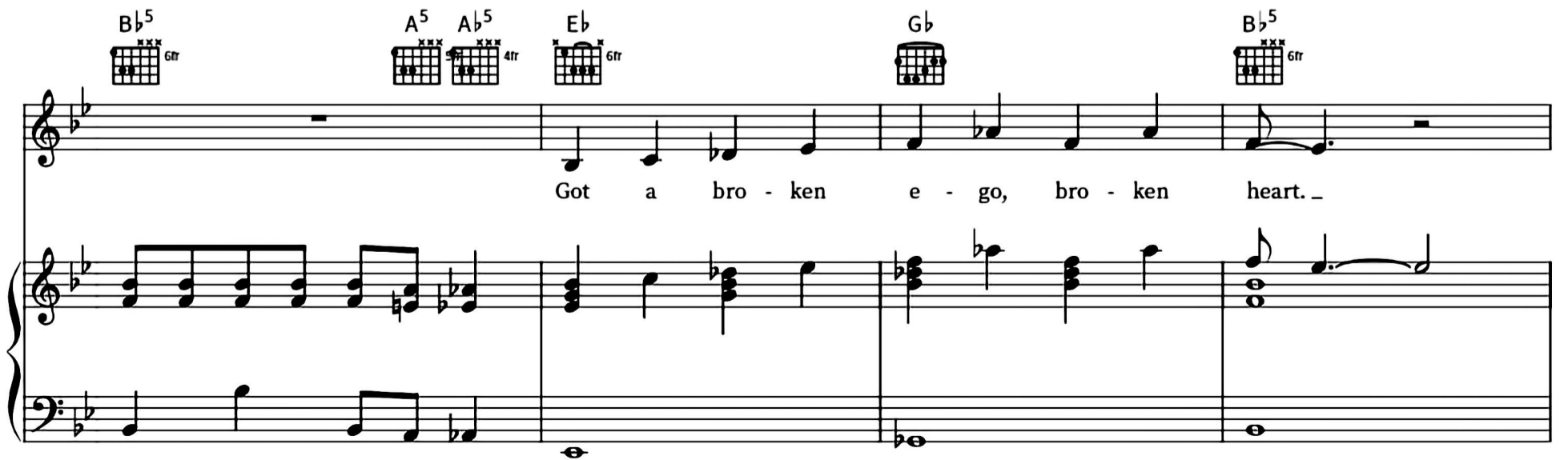



Chord diagrams: $B\flat^5$ Gtr, A^5 $A\flat^5$ 4fr, $B\flat^5$ Gtr, A^5 5fr $A\flat^5$ 4fr, $B\flat^5$ Gtr, A^5 5fr $A\flat^5$ 4fr



Chord diagrams: $B\flat^5$ Gtr, A^5 $A\flat^5$ 4fr, $E\flat$ 6fr, $G\flat$, $B\flat^5$ 6fr

Got a bro - ken e - go, bro - ken heart. _



B \flat ⁷/A \flat E \flat /G G \flat N.C.

God, I don't e - ven know where to start.

I'm so insecure, I think that I'll die before I drink.
 And I'm so caught up in the news of who likes me and who hates you.
 And I'm so tired that I might quit my job, start a new life.
 And they'd all be so disappointed 'cause who am I, if not exploited?

And I'm so sick of seventeen. Where's my fuckin' teenage dream?
 If someone tells me one more time, "Enjoy your youth," I'm gonna cry.
 And I don't stick up for myself, I'm anxious and nothing can help.
 And I wish I'd done this before. And I wish people liked me more.

I feel like no one wants me and I hate the way I'm perceived.
 I only have two real friends and lately, I'm a nervous wreck
 'Cause I love people I don't like. And I hate every song I write.
 And I'm not cool and I'm not smart and I can't even parallel park.