

# WHAT IT FEELS LIKE FOR A GIRL

Words and Music by GUY SIGSWORTH,  
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Moderately  
♩ = 100  
N.C. (Spoken:)

*f*<sup>9</sup><sub>sus</sub>

Girls can wear jeans and cut their hair short, wear shirts and

*mp*



*A*<sub>b</sub> *D*<sub>b</sub> *maj*<sup>9</sup>

boots cos it's O.K. to be a boy. But for a boy to

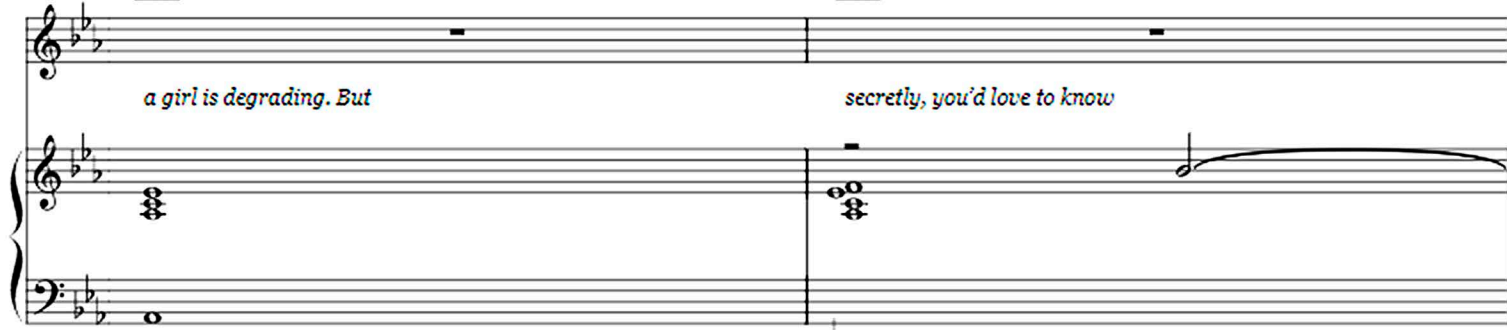
*E*<sub>b</sub> *F*<sup>9</sup><sub>sus</sub>

look like a girl. it's degrading, because you think that being

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of 100. The score is divided into three systems, each with two measures. The first system includes a guitar part with a 'N.C.' (Natural Chord) instruction and a 'Spoken:' instruction. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The second system features guitar chords of A-flat major and D-flat major with a 9th extension. The third system features guitar chords of E-flat major and F major with a 9th extension. The lyrics are written below the vocal line, and the piano accompaniment consists of chords and a bass line.

A $\flat$   







*a girl is degrading. But* *secretly, you'd love to know*

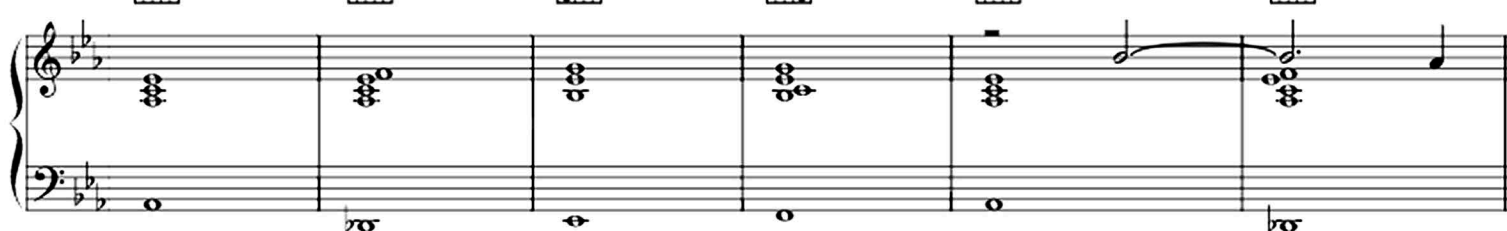




E $\flat$   

*what it's like, wouldn't you?* *What it feels like for a girl.*



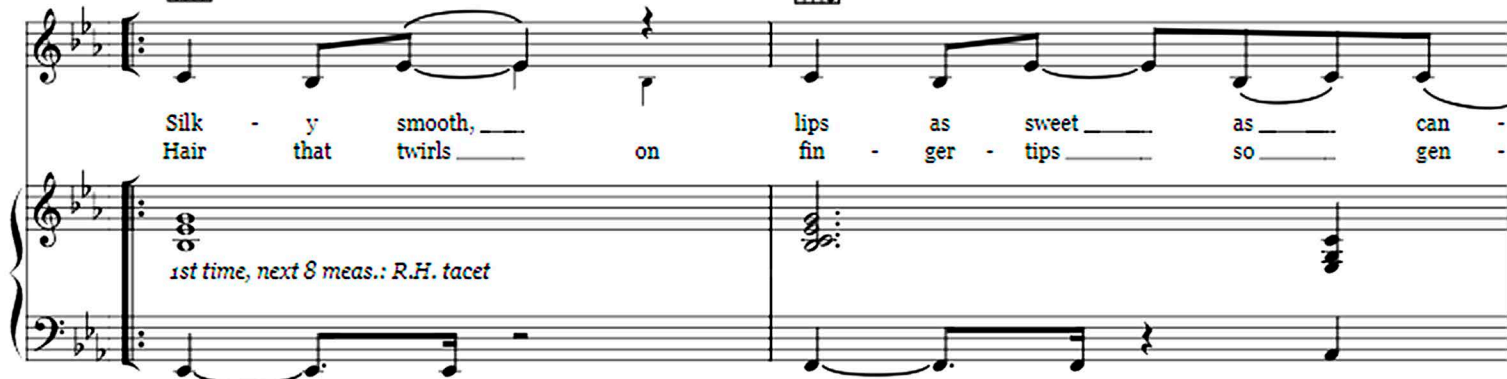
A $\flat$   D $\flat$  maj<sup>9</sup>  E $\flat$   F<sup>9</sup> sus  A $\flat$   D $\flat$  maj<sup>9</sup> 



E $\flat$   F<sup>9</sup> sus 

Silk - y smooth, \_\_\_\_\_ lips as sweet \_\_\_\_\_ as \_\_\_\_\_ can -  
 Hair that twirls \_\_\_\_\_ on fin - ger - tips \_\_\_\_\_ so \_\_\_\_\_ gen -

*1st time, next 8 meas.: R.H. tacet*



E<sub>b</sub>

dy. Ba - by. Tight blue jeans, —  
tly. Ba - by. Hands that rest on

F<sup>9</sup>sus E<sub>b</sub>

skin that shows in patch es.  
jut - ting hips re - pent - ing.

E<sub>b</sub> F<sup>9</sup>sus D<sup>b</sup>maj<sup>9</sup>

(1.,3.) Strong in - side but you don't know it. Good lit - tle girls they nev -  
(2.) Hurt that's not sup - posed to show, and tears that fall when no -

E<sub>b</sub> F<sup>9</sup>sus A<sup>b</sup>maj<sup>7</sup>

- er show it. When you o - pen up your mouth to speak, could you be  
one knows. When you're try - ing hard to be your best, could you be

**D<sup>b</sup>maj<sup>9</sup>** **E<sup>b</sup>**

— a lit - tle weak? Do you know what it  
 — a lit - tle less? —

**F<sup>9</sup>sus** **A<sup>b</sup>** **D<sup>b</sup>maj<sup>9</sup>**

feels like for a girl? Do you

**E<sup>b</sup>** **F<sup>9</sup>sus** **A<sup>b</sup>**

know what it feel like in this world for

**D<sup>b</sup>maj<sup>9</sup>** **E<sup>b</sup>** **F<sup>9</sup>sus**

a girl? —

world for a

girl? Do you know what it feels like for a

girl? Do you know what it

To Coda  $\oplus$

feels like in this world, what it feels like for \_ a

E $\flat$  A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G

girl?

This system contains the first two measures of the piece. The guitar part has a treble clef and a key signature of two flats. Chord diagrams are provided above the staff: E $\flat$  (x22333), A $\flat$  (x02023), E $\flat$ /G (x22333), A $\flat$  (x02023), E $\flat$ /G (x22333), A $\flat$  (x02023), and E $\flat$ /G (x22333). The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

D.S. al Coda

A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G

world

This system contains measures 3 through 6. It includes the instruction "D.S. al Coda" above the staff. The guitar part continues with the same chord sequence: A $\flat$ , E $\flat$ /G, A $\flat$ , E $\flat$ /G, A $\flat$ , E $\flat$ /G, A $\flat$ , and E $\flat$ /G. The piano accompaniment continues with the established rhythmic pattern.

D $\flat$  maj $^9$  E $\flat$  F $^9$  sus A $\flat$

for a girl?

This system contains measures 7 through 10. The guitar part changes to: D $\flat$  maj $^9$  (x22333), E $\flat$  (x02023), F $^9$  sus (x22333), and A $\flat$  (x02023). The piano accompaniment features a triplet of eighth notes in the right hand over the first measure of this system.

D $\flat$  maj $^9$  E $\flat$  F $^9$  sus A $\flat$  D $\flat$  maj $^9$

In this world Do you

This system contains measures 11 through 14. The guitar part changes to: D $\flat$  maj $^9$  (x22333), E $\flat$  (x02023), F $^9$  sus (x22333), A $\flat$  (x02023), and D $\flat$  maj $^9$  (x22333). The piano accompaniment continues with the established rhythmic pattern.

E $\flat$  3tr F $^9$ sus A $\flat$  1tr

know? Do you know?

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord in the right hand.

D $\flat$  maj $^9$  3tr E $\flat$  3tr F $^9$ sus

Do you know what it feels like for a

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The piano accompaniment features a triplet of eighth notes in the right hand over the eighth-note bass line in the left hand.

A $\flat$  1tr D $\flat$  maj $^9$  3tr E $\flat$  5 1tr

girl, what it feels like in this world?

The third system concludes the vocal phrase. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The piano accompaniment continues with the eighth-note bass line and block chords. The system ends with a double bar line.