

THE CLIMB

Words and Music by
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and JON MABE

Slowly
N.C.

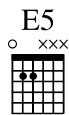
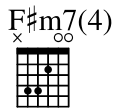


I can al - most see it,
The strug-gles I'm fac - ing,

With pedal



that dream I'm dream - in'; but there's a voice in - side my head say - ing,
the chanc-es I'm tak - ing — some - times might knock me down, but



"You'll nev - er reach it." Ev-'ry step I'm tak - ing, ev-'ry move I make feels
no, I'm not break - ing. I may not know it, but these are the mo - ments that

Asus2



F#m7(4)



lost with no — di - rec - tion; my faith is shak - en. But
 I'm gon - na re - mem - ber most, yeah. Just got - ta keep go - ing. And

C#m



G#m



Asus2



I, I got - ta keep try'n'; got - ta keep — my — head — held — high. —
 I, I got - ta be strong, just — keep — push - ing — on. —

F#m7(4)



E5



'Cause, There's al - ways gon - na be an - oth - er moun - tain; — }
 there's al - ways gon - na be an - oth - er moun - tain; — }

Asus2



I'm al - ways gon - na wan - na make — it move. Al - ways gon - na be an up - hill bat - tle;

F#m7(4)



B5



E5



some times, I'm gon-na have - to lose.

Ain't a - bout - how fast - I get there; -

ain't a - bout - what's wait-ing on the oth - er

side; _____

it's the climb. _____

Asus2



E5



1. C#m



B

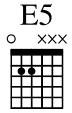


Asus2

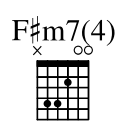
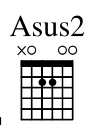


side; _____

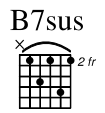
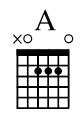
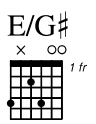
it's the climb. _____



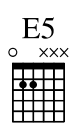
First system of musical notation. Treble clef staff contains a melodic line with a slur over the first two measures. Piano accompaniment in G major (one sharp) features a bass line of eighth notes and a treble line of chords and eighth notes.



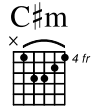
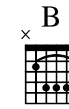
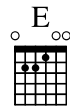
Second system of musical notation. Treble clef staff features a complex melodic line with many beamed eighth notes. Piano accompaniment continues with a steady eighth-note bass line and a treble line of chords.



Third system of musical notation. Treble clef staff shows chords and melodic fragments. Piano accompaniment features a consistent eighth-note bass line and a treble line of chords.



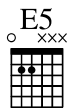
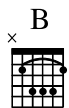
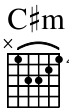
Fourth system of musical notation, including lyrics. Treble clef staff contains the vocal line. Piano accompaniment features a steady eighth-note bass line and a treble line of chords. Lyrics: "There's al-ways gon-na be an - oth - er moun - tain; - I'm al-ways gon-na wan-na make it move."



Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have _ to lose. _



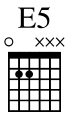
Ain't a - bout _ how fast I get there; _ ain't a - bout _ what's wait-ing on the oth - er



side; _____ it's the climb. _____



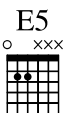
Keep on mov-



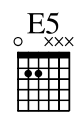
- ing, keep climb - ing; keep the faith, ba - by.



It's all a - bout, it's all a - bout the climb.



Keep the faith, keep your faith.



Final musical notation for the piece.