

The Cave

Words and Music by
Marcus Mumford

Lively ♩ = 144

N.C.

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. The system is divided into four measures by repeat signs.

Am

A guitar chord diagram for the Am chord, showing the fretting on the 2nd, 4th, and 5th strings.

The second system of music includes a treble clef staff with lyrics and a grand staff with piano accompaniment. The lyrics are: "1. It's emp-ty in the val - ley of your 2.3.4. See additional lyrics". The piano accompaniment continues with the same rhythmic pattern as the first system.

C

A guitar chord diagram for the C chord, showing the fretting on the 2nd, 4th, and 5th strings.

Am

A guitar chord diagram for the Am chord, showing the fretting on the 2nd, 4th, and 5th strings.

C

A guitar chord diagram for the C chord, showing the fretting on the 2nd, 4th, and 5th strings.

Am

A guitar chord diagram for the Am chord, showing the fretting on the 2nd, 4th, and 5th strings.

The third system of music includes a treble clef staff with lyrics and a grand staff with piano accompaniment. The lyrics are: "heart, the sun it ris-es slow - ly as you walk a-way from all the fears and all the". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

1.3. C Em C F/C C

faults you've left behind. 2. The harvest left no

2.4. C C F/C C

But I will hold on hope, and

F/C C F/C C

I won't let you choke on the noose a -

G/C Am F5 C

round your neck. And I'll find strength in pain, and

Am F5 C

I _____ will change my _____ ways. I'll

F5 C G/C To Coda ⊕ C N.C.

know my _____ name as it's called a - gain.

Am7 C Am7 C

Am7 C7/G C F/C C D.S. § al Coda

3.'Cause I have oth-er

Coda

Chord diagrams: C (x 0 0 3 2 1), F/C (x 2 3 3 2 1)

5. So come out of your cave walk-ing on your

Chord diagrams: C5 (x 3 3 3 3 3), F/C (x 2 3 3 2 1), C5 (x 3 3 3 3 3)

hands, and see the world hang - ing up - side down. You can un - der - stand de -

Chord diagrams: F/C (x 2 3 3 2 1), C5 (x 3 3 3 3 3), G (0 0 0 2 3 3), C (x 0 0 3 2 1), F/C (x 2 3 3 2 1), C (x 0 0 3 2 1)

pend - ence when you know the mak - er's slant. So

Chord diagrams: C5 (x 3 3 3 3 3), F (x 2 3 3 2 1), C (x 0 0 3 2 1), C5 (x 3 3 3 3 3)

make your sir - ens call and sing

F C F C G/C Am

all you _ want, I will not hear what you have to say. 'Cause I _____ need

F C Am F C

free - dom now and I _____ need to know _ how to

F C G/C

live my life as it's meant to be.

C F C F C

Back vocals
(Ah, _____ ah, _____)

6

F C G/C C F C

ah.) _____ (Ah, _____)

F C F C G/C

ah, _____ ah.) _____ And

C F C F C

I _____ will hold on hope, and I _____ won't let you choke

F C G/C Am F C

on the nose a - round your neck. And I'll _____ find strength in pain, and

Am F C F C

I _____ will change my ___ ways. I'll know my ___ name as it's

Detailed description: This system contains the first five measures of the song. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, five guitar chord diagrams are provided: Am (x02020), F (xx0232), C (x02230), F (xx0232), and C (x02230). The lyrics are: "I _____ will change my ___ ways. I'll know my ___ name as it's".

G/C C

called a - gain. _____

Detailed description: This system contains the next five measures of the song. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, two guitar chord diagrams are provided: G/C (x02030) and C (x02230). The lyrics are: "called a - gain. _____".

Verse 2

The harvest left no fruit for you to eat,
 You cannibal, you meat eater, you see.
 But I have seen the same,
 I know the shame in your defeat.

Verse 3

'Cause I have other things to fill my time,
 You take what is yours and I'll take mine.
 Now let me at the truth,
 Which will refresh my broken mind.

Verse 4

So tie me to a post and block my ears,
 I can see widows and orphans through my tears.
 I know my call despite my faults
 And despite my growing fears.