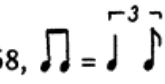



# TAKE FIVE

Dave Brubeck

By  
PAUL DESMOND

Moderately fast ♩ = 168, 



(3 & 2)

*mf*

*pp*

*cresc. poco a poco*

*mf*

*mp*

Take Five - 4-1

Ebm9      Bbm9      Ebm9      Bbm9      Ebm9      Bbm9

Ebm9      Bbm9      Ebm9      Bbm9      Cbmaj7      Fm7-5

Bbm7      Ebm7      Abm7      Db7      Gbmaj7      Dbm7      Gb7

Cbmaj7      Fm7-5      Bbm9      Ebm7      Abm7      Db7

Fm7      Bb7-13      Ebm9      Bbm9      Ebm9      Bbm9

Take Five - 4 - 2

Chord progression: Ebm9, Bbm9, Ebm9, Bbm9, Ebm9, Bbm9




Chord progression: Ebm9, Bbm9, Ebm9, Bbm9, Ebm9, Bbm9

To Coda

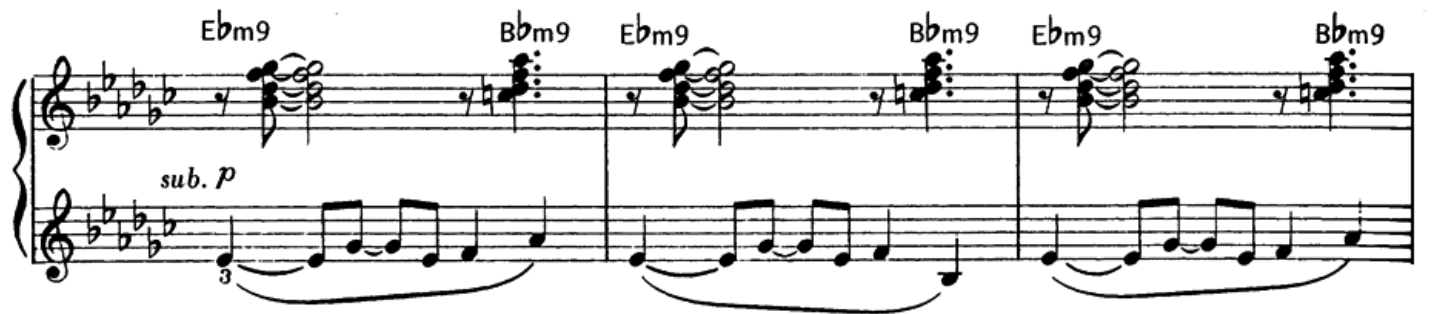


Chord progression: Ebm9, Bbm9, Ebm9, Bbm9, Ebm9, Bbm9



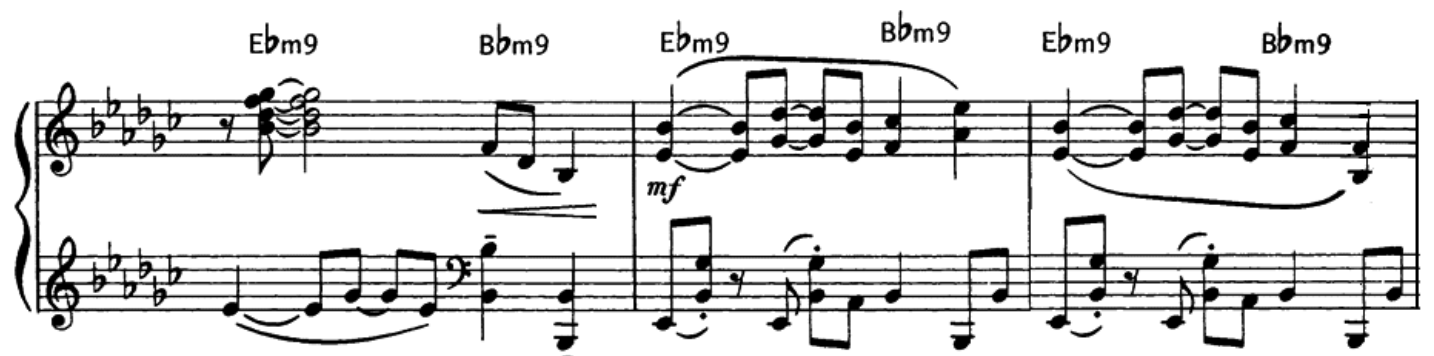
Chord progression: Ebm9, Bbm9, Ebm9, Bbm9, Ebm9, Bbm9

sub. p



Chord progression: Ebm9, Bbm9, Ebm9, Bbm9, Ebm9, Bbm9

mf



*E♭m9* *B♭m9* *E♭m9* *D.S. al Coda* *B♭7 -13*

*Coda* *E♭m9* *B♭m9* *E♭m9* *B♭m9*

*E♭m9* *B♭m9* *E♭m9* *B♭m9* *E♭m9* *B♭m9*

*E♭m9* *B♭m9* *E♭m9* *B♭m9* *E♭m9* *B♭m9*

*dim. poco a poco*

*E♭m9* *B♭m9* *E♭m9* *B♭m9* *E♭m9*

*f.* *mp*