

Spotlight

Marshmello & Lil Peep

♩ = 150

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef and contains four whole rests. A dynamic marking of *f* (forte) is placed below the first measure.

5

The second system of music continues the melody from the first system. The lyrics are: "Lov - ing you is like a fair - y-tale I just can't pick up the phone a - gain". The bass line consists of four chords: G major, F#m, G major, and F#m. The notes for each chord are: G (G4), A (A4), B (B4), C (C5); F# (F#4), G (G4), A (A4), B (B4); G (G4), A (A4), B (B4), C (C5); F# (F#4), G (G4), A (A4), B (B4).

9

The third system of music continues the melody. The lyrics are: "This time, I'll be on my own, my friend One more time, I'm all a-lone a-gain". The bass line consists of four chords: G major, F#m, G major, and F#m. The notes for each chord are: G (G4), A (A4), B (B4), C (C5); F# (F#4), G (G4), A (A4), B (B4); G (G4), A (A4), B (B4), C (C5); F# (F#4), G (G4), A (A4), B (B4). A slur is placed over the last two chords.

13

The fourth system of music continues the melody. The lyrics are: "Sex with you is like I'm dream - ing and I just want to hear you scream a - gain". The bass line consists of four chords: G major, F#m, G major, and F#m. The notes for each chord are: G (G4), A (A4), B (B4), C (C5); F# (F#4), G (G4), A (A4), B (B4); G (G4), A (A4), B (B4), C (C5); F# (F#4), G (G4), A (A4), B (B4). A slur is placed over the last two chords.

17

Now you're gone I can't believe it All this time with you de-ceiv - ing me

21

I don't care if you believe in me I still won - der why you're leav - ing me

25

I don't care if you believe me I still won - der why you tease me

29

And if I'm tak-ing this the wrong wa-y I hope you know that you can tell me what ev - er you're think-ing

33

It's when you put me in the spot-light I hope you know I'm fad-ed all of this liq-uor I'm drink-ing

37

And if I'm tak-ing this the wrong wa-y I hope you know that you can tell me what ev - er you're think-ing

41

It's when you put me in the spot-light 1. It's when you put me in the spot - light When the moon

45

hits your sk - in I could see You and hi - m not you and me

49

But it's just you and me - e When the sun

53

shines a-bove You wake up - p with the one you lo - ve not you and me -

57

e But it's just you and me - e All a - lone a - gain

61

2. It's when you put me in the spot - light When the moon hits your sk - in I could see

65

You and hi - m not you and me It's when you put me in the spot-light

69

It's when you put me in the spot - light When the sun shines a-bove You wake up -

73

p with the one you lo - ve not you and me e It's when you put me in the spot-light

77

It's when you put me in the spot - light