

RAY OF LIGHT

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Moderately fast
♩ = 120

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems. The first system includes a tempo marking of 'Moderately fast' and a metronome marking of '♩ = 120'. The piano accompaniment is marked 'mf'. The first system features four measures with guitar chord diagrams for Bb, Cm7 (with a trill), Dm, and Eb. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system includes the vocal melody with lyrics: 'Zeph-yr in the sky at night, I won-der do my tears of Fast-er than the speed-ing light, she's fly-ing, try-ing to re-'. Above the vocal line are guitar chord diagrams for Bb, Eb, Bb, Eb, Bb, Eb, Bb, and Eb. The piano accompaniment continues throughout the fourth system.

B \flat Cm⁷ Dm E \flat

B \flat

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

Zeph-yr in the sky at night, I won-der do my tears of
Fast-er than the speed-ing light, she's fly-ing, try-ing to re-

B \flat E \flat B \flat E \flat B \flat E \flat

mourn - ing - sink be - neath the sun?
- mem - ber - where it all be - gan.

B \flat E \flat B \flat E \flat B \flat E \flat


She's got her - self a u - ni - verse gone quick -
She's got her - self a lit - tle - piece of heav -

B \flat E \flat B \flat E \flat B \flat E \flat


- ly, - for the call of the thun - der
- en, - wait - ing for the time when

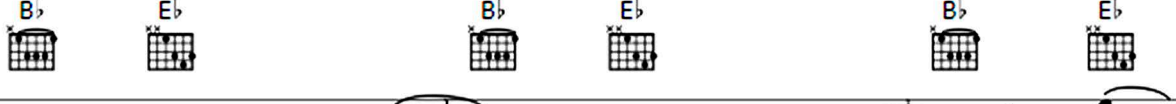
B \flat E \flat B \flat E \flat B \flat E \flat

threat - ens ev - 'ry - one. And I feel
earth shall be as one.





 like I just got home, and I feel.








 And I feel like I just got home, and I feel.




To Coda 









2. B \flat E \flat B \flat E \flat B \flat E \flat

Quick - er than a ray —
 of light, — quick - er than a ray — of light.

Detailed description: This is a musical score for guitar and piano. It features a vocal line with lyrics and piano accompaniment. The guitar part includes a second ending marked '2.' with six chord diagrams: B major, E-flat major, B-flat major, E-flat major, B-flat major, and E-flat major. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Quick - er than a ray — of light, — quick - er than a ray — of light.' The score is written in a key signature of two flats (B-flat major/E-flat minor) and a common time signature.

B₇ E₇ B₇ E₇ B₇ E₇

Musical notation for the first system, including guitar chord diagrams for B₇, E₇, B₇, E₇, B₇, and E₇.

B₇ Cm⁷ Dm E₇

Zeph-yr in the sky ___ at night, _ I won der ___ do my tears _ of

Musical notation for the second system, including guitar chord diagrams for B₇, Cm⁷, Dm, and E₇.

B₇ Cm⁷ Dm E₇

mourn - ing ___ sink be - neath _ the sun? ___

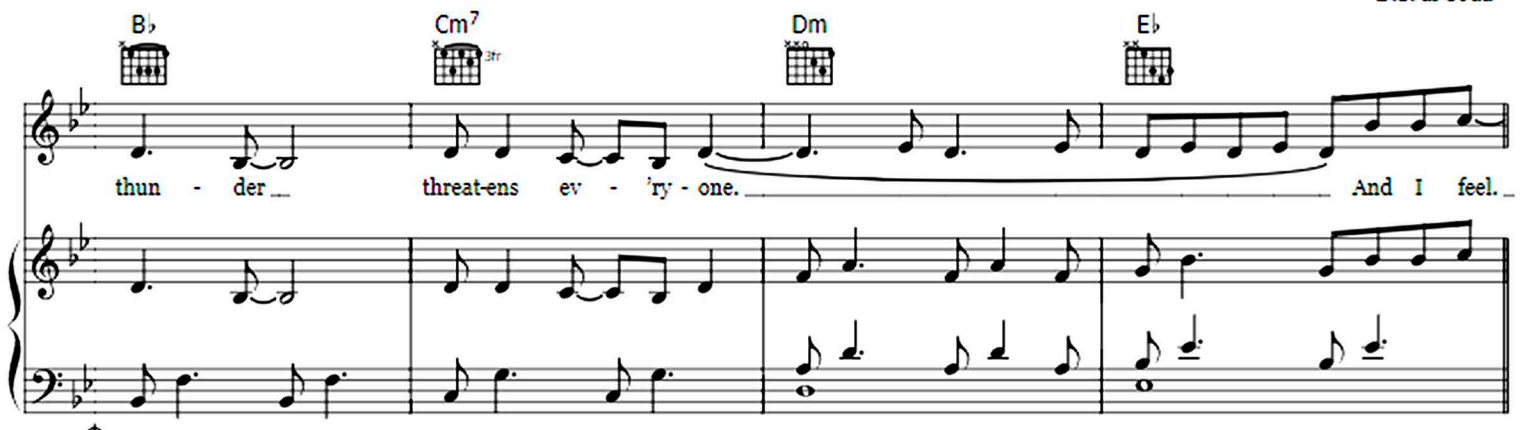
Musical notation for the third system, including guitar chord diagrams for B₇, Cm⁷, Dm, and E₇.

B₇ Cm⁷ Dm E₇

She's got her-self a u ni - verse _ gone quick ly, ___ for the call _ of

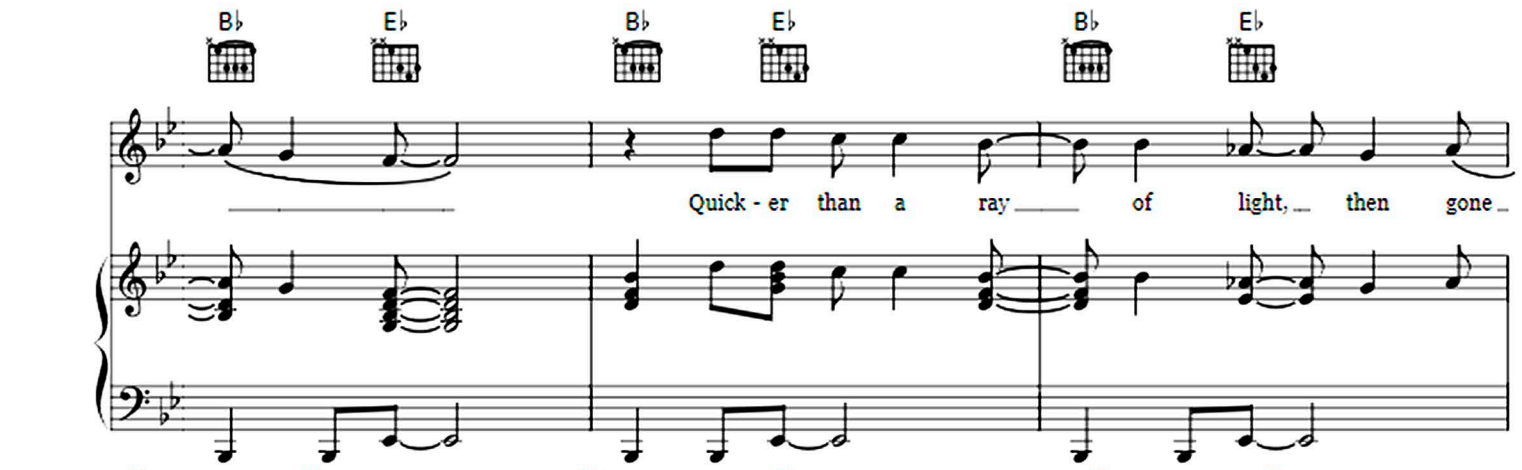
Musical notation for the fourth system, including guitar chord diagrams for B₇, Cm⁷, Dm, and E₇.

B \flat Cm⁷ Dm E \flat



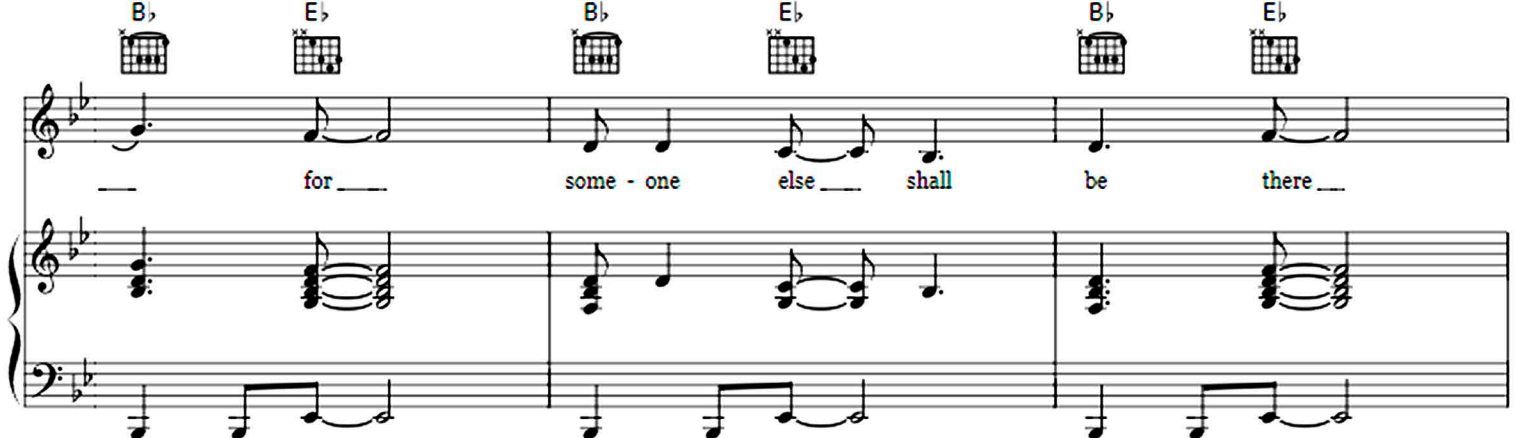
thun - der... threat-ens ev - 'ry - one. And I feel...

B \flat E \flat B \flat E \flat B \flat E \flat



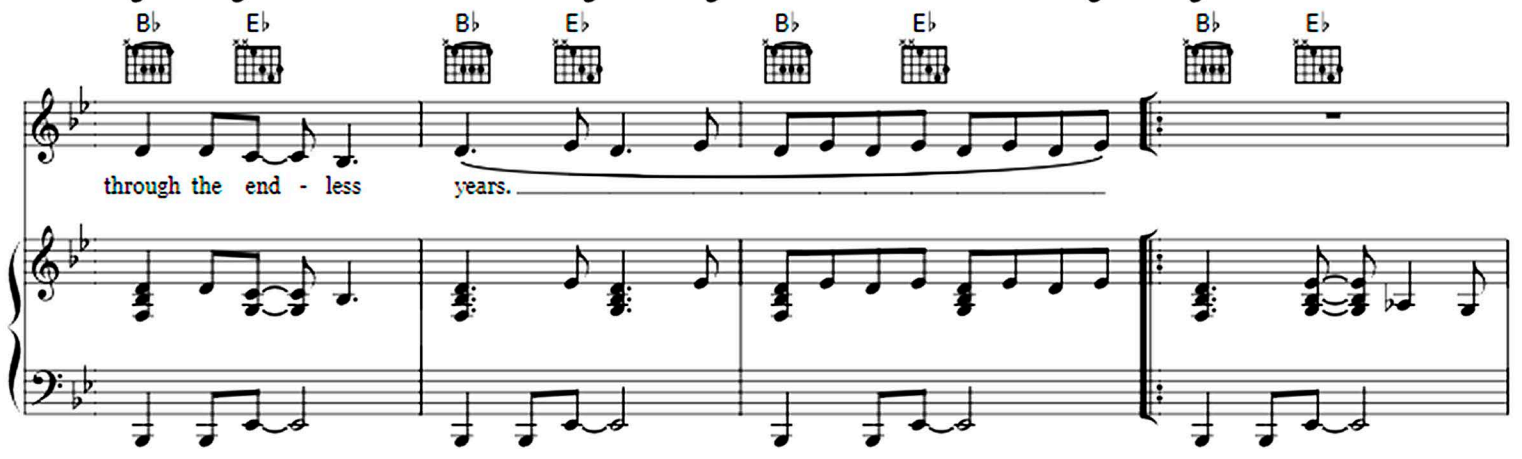
Quick - er than a ray... of light, then gone...

B \flat E \flat B \flat E \flat B \flat E \flat



for... some - one else... shall be there...

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat



through the end - less years.

The image shows a musical score for guitar and piano. The guitar part is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). Above the staff, seven guitar chord diagrams are provided, each with a label: Bb, Eb, Bb, Eb, Bb, Eb, and Bb. The piano part is written in a grand staff with a bass clef and a key signature of two flats. The score consists of four measures. The first three measures are repeated, and the fourth measure ends with a double bar line. The guitar part features a sequence of chords and melodic lines, while the piano part provides a simple harmonic accompaniment.