

MORE

from the Film DICK TRACY

Words and Music by
STEPHEN SONDHEIM

Bright show style, swing

$\text{♩} = 100$



Got Count my dia - monds, got my
bless - ings: One, two,



yacht, three. got I a just guy hate I keep - ing a dore. score.

I'm so hap - py with what I
 An - y num - ber is fine with

got, I want more!
 me, as

long as it's more,

as long as it's more! I'm no

E \flat m(add \sharp 7)E \flat 6E \flat dim7E \flat 6A \flat 9

N.C.

math - e - ma - ti
greed - cian. All I
y? y? That's not

G \flat 9

G7sus

G7 \flat 5

G7



N.C.

know is ad - di tion. I find
greed, no in - deed y? y? that's just

C \flat 6

C+



C

C \flat 6

C+



C



count - ing a bore.
stock - ing the store.

F13 N.C. To Coda \diamond B \flat Chorus:

Keep the num - ber mount - ing, your ac - count - ant does the count - ing. More! _____
 Got - ta fill your cup - board, re - mem - ber Moth - er Hub - bard.

Fm7 \flat 5 B \flat Fm7 B \flat B \flat 6

Breathless:





More! _____ I got

Fm7 \flat 5 F9 B \flat B \flat 6 F9 B \flat B \flat 6


rhy - thm, mu - sic too, just as



Fm7 \flat 5 F9 B \flat B \flat 9 B \flat 6 G \flat m B \flat 9 E \flat maj7

much as be - fore. Got my





guy and my sky of blue. Now, how



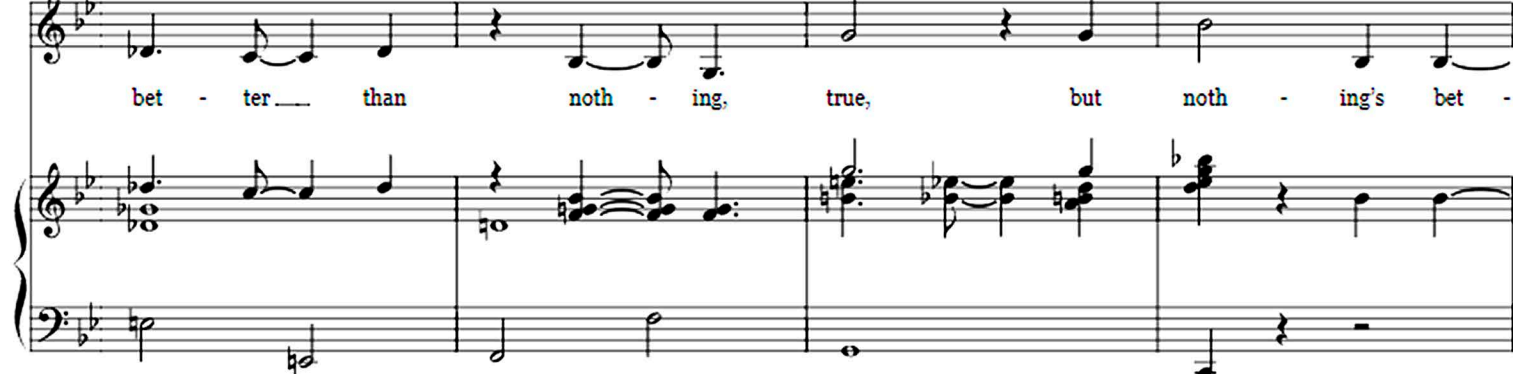
   








-ev - er, I own the view. More is




    N.C.

bet - ter than noth - ing, true, but noth - ing's bet -



     N.C.  

- ter than more, more, more. Noth - ing's bet - ter than



B \flat F7#5 B \flat m6 F7#5(add#9,5) B \flat 6 F7#5 B \flat 6 F7#5(add#9,15)

more.

B \flat 6 F7#5 B \flat 6 F7#5(add#9,5) B \flat 6 F7#5 B \flat m6 D \flat

One is fun, why not two? And if you like two, might as well have four. And

E \flat 9 G \flat 7 F7#5

if you like four, why not a few, why not a slew

B \flat 6 F7#5 B \flat 6 F7#5(add#9,5) B \flat 6 F7#5 B \flat 6 G7#5

more? More!

mf

Cm⁶ G7#5 Cm⁶ D^b13 G7(add#9) Cm⁶ G⁹

If you've got a lit - tle, why not a lot? Add a bit and it - 'll get

Cm⁹ D^b9 G7 A^b9

to be an oo - dle. Ev - 'ry jot and tit - tle adds to the pot.

G7sus N.C. C⁶ G+

Soon, you've got the kit as well as the ca - boo - dle. More!

C⁶ G7#5 C⁶ G+ C⁶ G7#5 Dm⁶

More! Nev - er say when,

B \flat ⁹ Dm⁶ Dm⁷ \flat 5 G⁷

nev - er stop at plen - ty. If it's gon - na rain, let it pour. —

Em⁶ A⁹ C⁹(add \sharp 11)

Hap - py with ten, hap - pi - er with twen - ty. If you like a pen - ny,

C⁷ C¹³ B \flat ¹³ B \flat ⁷(add \sharp 9) B \flat ¹³ B \flat ⁷(add \sharp 9) B \flat ¹³ N.C.

would-n't you like man - y much more? Or does

D.S. al Coda

Chorus:

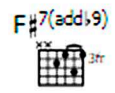
B \flat B \flat ⁶ Fm⁷ \flat 5

that sound ... too More! —



Breathless:

More! _____ Each _____ pos -



-ses - sion _____ you _____ pos - sess helps _____ your



spir - its _____ to soar. _____



That's _____ what's sooth - ing _____ a - bout ex - cess. _____

Emaj⁷ Em⁷ B(add9)/D# Ddim⁷

Ne - ver set - tle for some - thing less.

Emaj⁷ Fdim⁷ B/F# G#⁶ E/G# G#⁷

Some - thing's bet - ter than noth - ing, yes, but

C#m⁷ N.C. C#m⁷/5 B A G#+ G#

noth - ing's bet - ter than more, more, more, Chorus: ex-cept

G#m⁷/C# A⁷/5 G#+ G# D#m⁷/5 G#+ C#m⁹

all, all, all. *Breathless:* Ex-cept all, all, all. Ex-cept once you have ...

molto rubato *mp*

it all, _____ Chorus: have it all, *Breathless:* you may find all else _____

F#6

a - bove, _____ Chorus: else a - bove. That though

più mosso poco rubato

G#7sus **G#7** **N.C.** *Breathless:*

"things" are bliss, _____ there's one thing you miss, _____

C#7 **D#m7** **Dm11** **C#m7** **Em**

E7,5 **F#7** **B** **B6** **Fm7,5**

and that's more! _____

a tempo

B B⁶ F[#]m^{7.5} B B⁶

More! More! More!

F[#]m^{7.5}/B F[#]7 C[#]m⁷/B E/F[#] B

More! More! More! More! More!