

MIDNIGHT SKY

Words and Music by MILEY CYRUS,
ILSEY JUBER, LOUIS BELL,
ALI TAMPOSI, ANDREW WATT
and JONATHAN BELLION

Moderately

Em



Bm



Cmaj⁷



Am



mf

Em



Bm



Cmaj⁷



Am



Em




Bm




Yeah, it's been a long night, and the
She got her hair ___ pulled back 'cause the

* Vocal written an octave higher than sung.


C Am



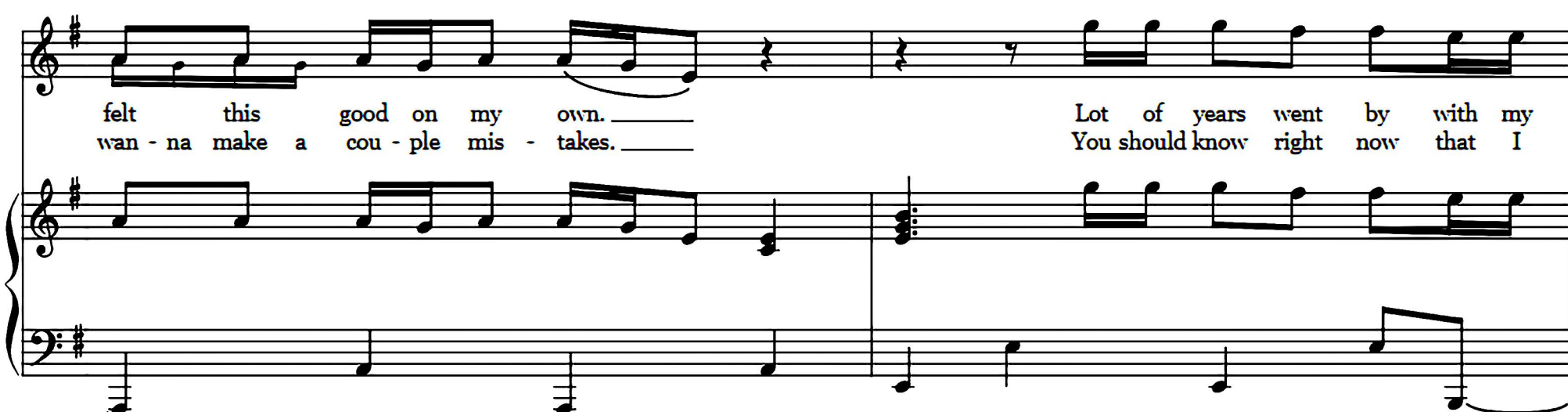
mirror is tell - ing me to go home. But it's been a long time since I've
sweat's drip - ping off of her face. Said it ain't so bad if I




Em Bm



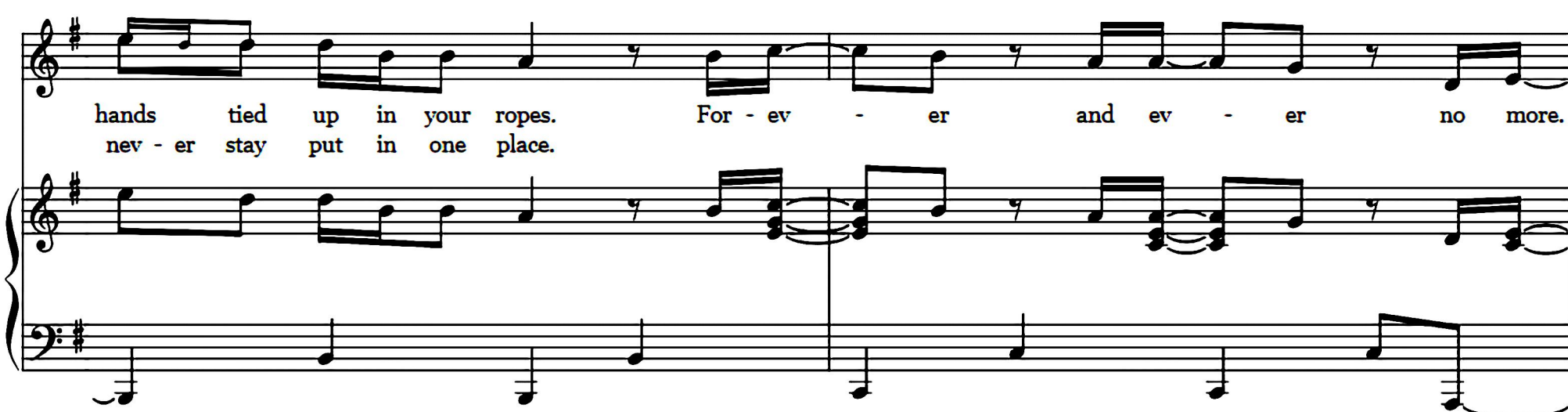
felt this good on my own. Lot of years went by with my
wan - na make a cou - ple mis - takes. You should know right now that I



C Am



hands tied up in your ropes. For - ev - er and ev - er no more.
nev - er stay put in one place.



Cmaj7



D



The mid - night sky is the road I'm tak - ing,

Em



B5



N.C.

head high up in the clouds. Oh.



Em



Bm



I was born to run, I don't be - long to an - y - one, oh no.

C



Am





Em



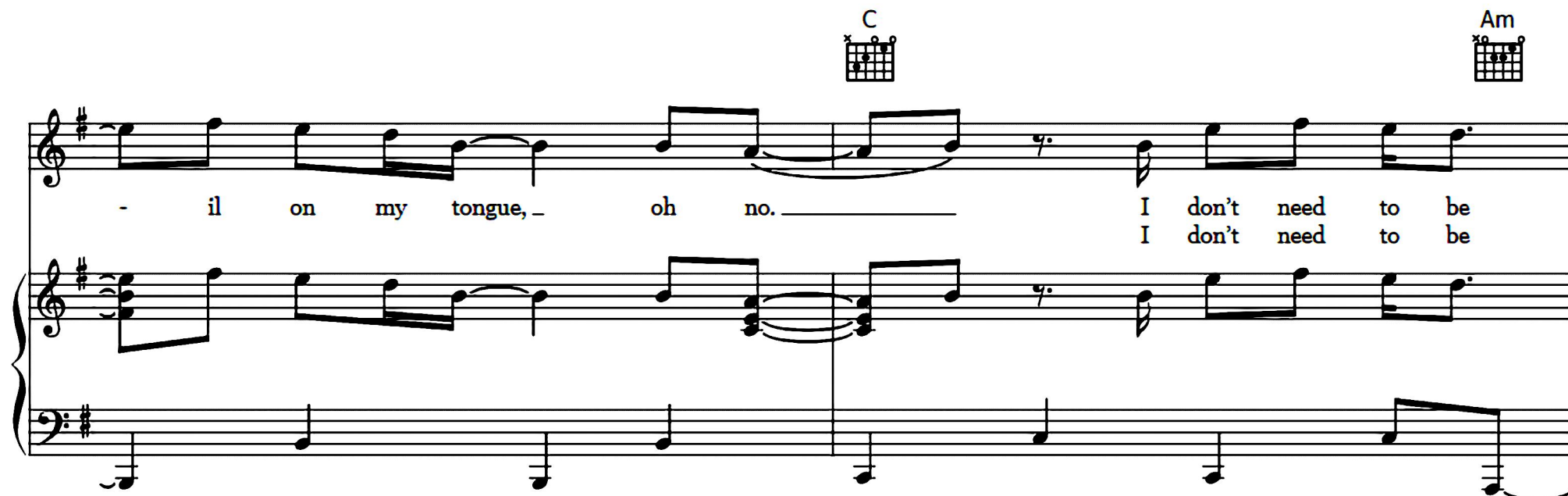
Bm




I don't need to be loved by you. Fi - re in my lungs, can't bite the dev-

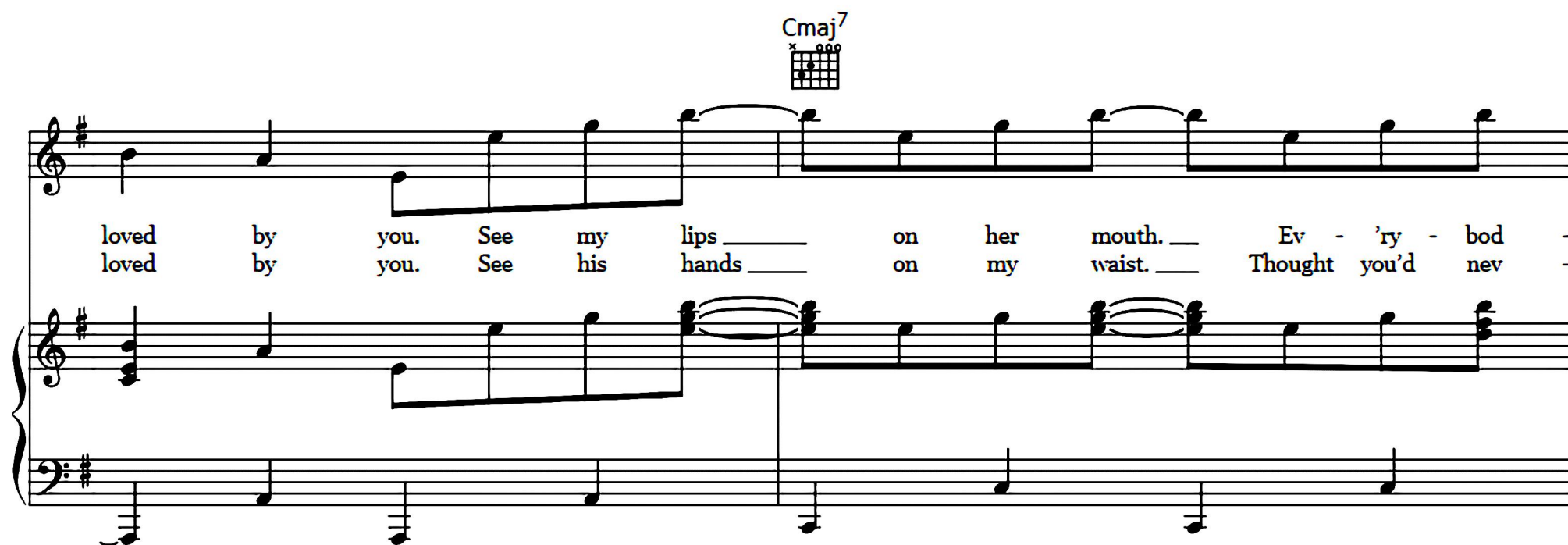
C  Am 




- il on my tongue, - oh no. I don't need to be
I don't need to be



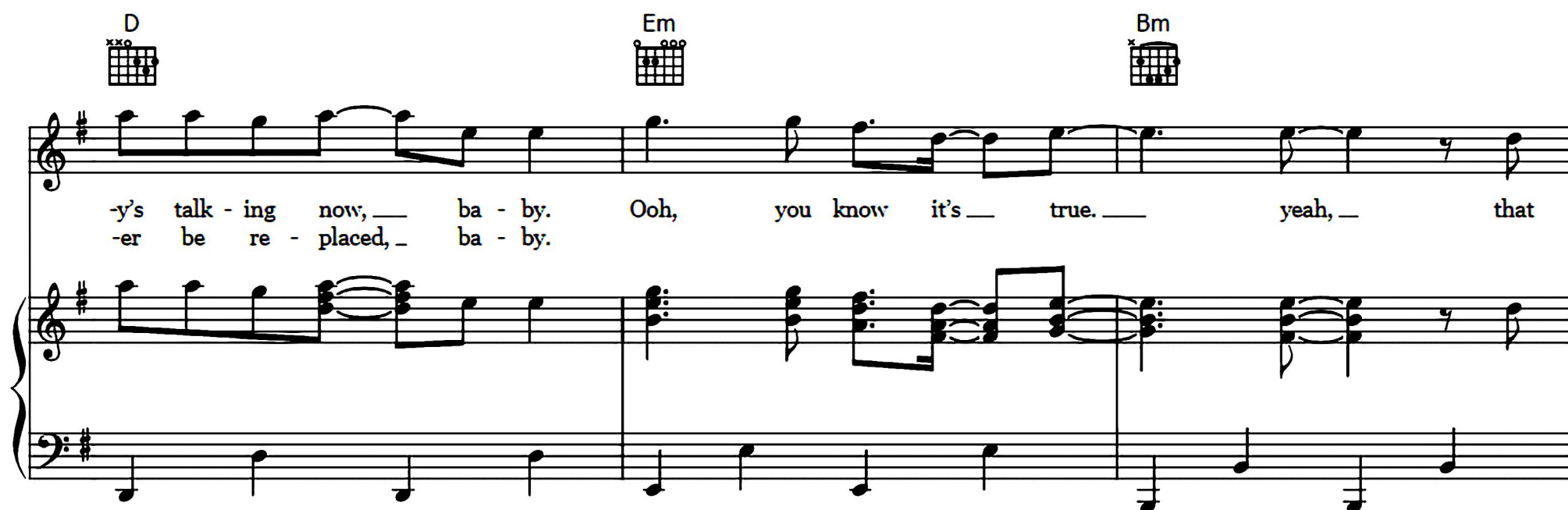
Cmaj7 

loved by you. See my lips on her mouth. Ev - 'ry - bod -
loved by you. See his hands on my waist. Thought you'd nev -



D  Em  Bm 

-y's talk - ing now, ba - by. Ooh, you know it's true. yeah, that
-er be re - placed, ba - by.



Cmaj⁷



D



I was born to run, — I don't be - long — to an - y - one, — oh no. —

Em



Bm



1st Em



Bm



To Coda ⊕

I don't need to be loved by you.

Cmaj⁷



Am



2nd Cmaj⁷



D



Em



Gmaj¹³



D.S. al Coda

Cmaj⁷ D Em B⁵ N.C.

I don't hide_ blur - ry eyes_ like you, _ like you. _____

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for Cmaj⁷, D, Em, and B⁵. The lyrics are: "I don't hide_ blur - ry eyes_ like you, _ like you. _____". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Em Bm Cmaj⁷ Am

This system contains the next four measures of the piece. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Above the staff, guitar chord diagrams are provided for Em, Bm, Cmaj⁷, and Am.

Em Bm Cmaj⁷ Am

This system contains the final four measures of the piece. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Above the staff, guitar chord diagrams are provided for Em, Bm, Cmaj⁷, and Am.