

MATERIAL GIRL

Words and Music by PETER BROWN
and ROBERT RANS

Moderately
♩ = 130

mf

C7sus C C7sus

C C7sus C

Some boys kiss me, some boys hug me. I
Some boys ro - mance, some boys slow dance. That's

B \flat C C7sus

think they're O. K. If they don't give me prop -
all right with me. If they can't raise my in -

C G7sus/D G7sus C

- er cred - it, I _____ just walk ___ a - way.
 - t'rest then ___ I have ___ to let ___ them be. _____

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C7sus C Bb

They can beg ___ and they ___ can plead, ___ but they ___ can't see the light, ___
 Some boys try ___ and some ___ boys lie ___ but I ___ don't let them play. ___
 Boys may come ___ and boys ___ may go ___ and that's ___ all right, you see. ___

C C7sus C

___ that's right. 'Cause the boy ___ with the cold ___ hard cash ___ is al -
 ___ On - ly boys ___ who save ___ their pen - nies make ___
 ___ Ex - per - i - ence ___ has made ___ me rich ___ and now ___

G7sus/D G7sus C F G

- ways Mis - ter Right. 'Cause we are liv - ing in a ma -
 my rain - y day. 'Cause they are liv - ing in a ma -
 they're af - ter me. 'Cause ev - 'ry - bod - y's liv - ing in a ma -

Am F G G/A G

- ter - i - al world_ and I am a ma - ter - i - al girl. You know_ that we are
 - ter - i - al world_ and I am a ma - ter - i - al girl. You know_ that we are
 - ter - i - al world_ and I am a ma - ter - i - al girl. You know_ that we are

F G Am F G

liv - ing in a ma - ter - i - al world_ and I am a ma - ter - i - al girl.
 liv - ing in a ma - ter - i - al world_ and I am a ma - ter - i - al girl.
 liv - ing in a ma - ter - i - al world_ and I am a ma - ter - i - al girl.

To Coda ☉

Chords: C7sus, C, C7sus, C

The first system consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Chords: C7sus, C, B \flat , Am

Liv - ing in a ma - ter - i - al world. (Ma - ter - i - al.) Liv - ing in a ma - ter - i - al world.

The second system contains the first two lines of lyrics. The vocal line has a melody with eighth notes and rests. The piano accompaniment continues with similar rhythmic patterns.

D.S. al Coda


Chords: C7sus, C, G7sus/D, G7sus, C

Liv - ing in a ma - ter - i - al world. (Ma - ter - i - al.) Liv - ing in a ma - ter - i - al world.


The third system contains the second two lines of lyrics. The vocal line has a melody with eighth notes and rests. The piano accompaniment continues with similar rhythmic patterns.



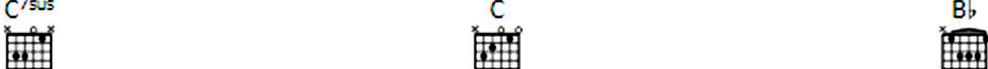
C




A ma - ter - i - al, a ma - ter - i - al, a ma - ter - i - al, a ma - ter - i - al



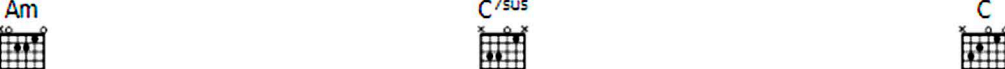
C7sus C Bb



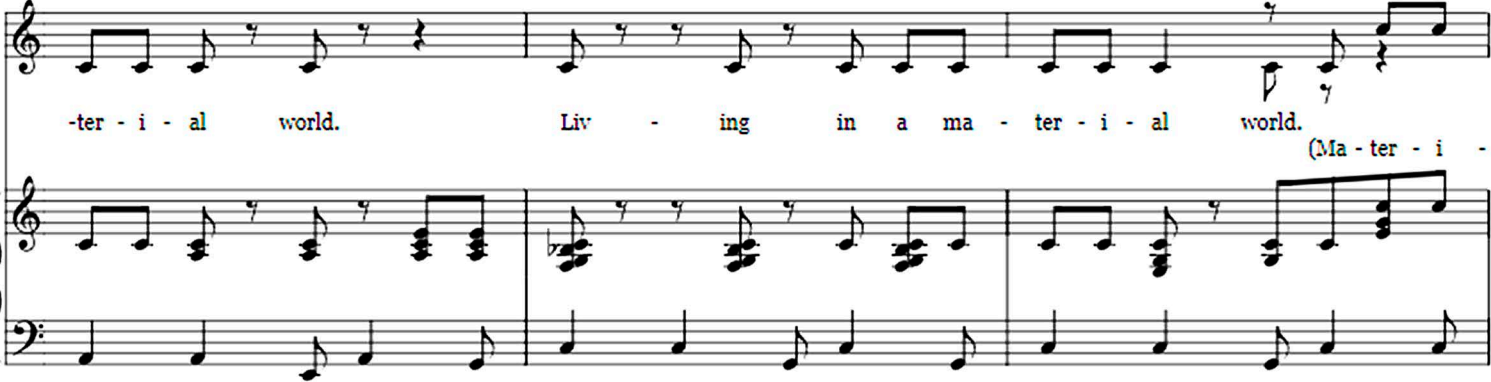
Liv - ing in a ma - ter - i - al world. (Ma - ter - i - al.) Liv - ing in a ma -



Am C7sus C



-ter - i - al world. Liv - ing in a ma - ter - i - al world. (Ma - ter - i -



The image shows a musical score for guitar and piano. At the top, four guitar chord diagrams are provided: G7sus/D, G7sus, C, and C. The score consists of three systems of staves. The first system is a vocal line in treble clef with lyrics: "Liv - ing in a ma - ter - i - al world. ter - i - al world." The second system is a piano accompaniment in treble clef, and the third system is a piano accompaniment in bass clef. The music features a mix of eighth and quarter notes with rests, and includes repeat signs at the end of the first and second systems.