

LIVE TO TELL

Words and Music by MADONNA CICCONO
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Moderately
♩ = 100

Chord Diagrams:

- Dm¹¹ (x02321)
- F/A (x02321)
- B^b (x21232)
- C(add4) (x32341)
- B^b (x21232)
- Dm¹¹ (x02321)
- F/A (x02321)
- B^b (x21232)
- C(add4) (x32341)
- Dm (x02321)
- C (x32341)
- F (x11332)
- Gm (x32341)
- F (x11332)
- C (x32341)
- Dm (x02321)

Lyrics:

I have a where
I know where
tale beau to ty tell. lives. Some I've

C F Gm F C

-times it gets so hard to hide it well.
seen it once, I know the warmth she gives.

Dm C F Gm F

I was not that read - y for the fall.
The light that you could nev - er see.

C Dm C F

Too blind to see the writ -
It shines in - side, you can't

Gm F C

ing take on the wall. A
take that from me.

First system of musical notation with vocal line, piano accompaniment, and guitar chord diagrams for Gm, F, and C.

Gm⁷/F F Gm⁷/F

man can tell a thou - sand lies; I've learned my les - son well.

Second system of musical notation with vocal line, piano accompaniment, and guitar chord diagrams for Gm⁷/F, F, and Gm⁷/F.

Am B_b(add2) Gm⁷/F F Dm

Hope I live to tell the se - cret I have learned. Till

Third system of musical notation with vocal line, piano accompaniment, and guitar chord diagrams for Am, B_b(add2), Gm⁷/F, F, and Dm.

B_b(add2)/D C(add2)/E Dm C B_b C

then, it will burn in - side of me.

Fourth system of musical notation with vocal line, piano accompaniment, and guitar chord diagrams for B_b(add2)/D, C(add2)/E, Dm, C, B_b, and C.

2, 3.

B \flat C Dm¹¹

The

Gm⁷/F F Gm⁷/F

truth is nev - er far — be - hind; — you kept it hid - den well. —

Am B \flat (add2) Gm⁷/F F Dm

— If I live to tell — the se - cret I — knew then, — will

To Coda

B \flat (add2)/D

C(add2)/E

Dm

C

B \flat

C

I ev - er have the chance a - gain?

D⁵

Slowly
Dm¹¹

Tempo I
♩ = 100
N.C.

B \flat

If I ran a - way, I'd nev -

C

Dm

Am⁷

- er have the strength to go ver - y far. How would they hear

B \flat C Am⁷

the beat - ing of my heart?

B \flat C

Will it grow cold, the se - cret that I hide?

Dm Am⁷ B \flat

Will I grow old? How will they hear, when will they learn,

C(add2) Dm

how will they know?

C F Gm7 F C

D.S. al Coda

The first system of music consists of five measures. Above the staff, guitar chord diagrams are provided for C, F, Gm7, F, and C. The piano accompaniment features a treble clef with a whole note chord in each measure, and a bass clef with a rhythmic pattern of quarter notes. A circled double bar line is drawn across the piano part between the third and fourth measures. The system concludes with a fermata over a whole note chord in the fifth measure, labeled 'A'.

D5 Dm11

The second system of music consists of five measures. Above the staff, guitar chord diagrams are provided for D5 and Dm11. The piano accompaniment features a treble clef with a whole note chord in each measure, and a bass clef with a rhythmic pattern of quarter notes. The system concludes with a fermata over a whole note chord in the fifth measure.