

Into The Groove

Words & Music by Madonna Ciccone & Steve Bray

Medium tempo

$\text{♩} = 120$

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Medium tempo' with a metronome marking of 120 beats per minute. The score is divided into four systems. Each system includes guitar chord diagrams with fret numbers and strumming patterns (indicated by 'x' for downstroke and 'o' for upstroke). The first system shows the piano introduction with chords Cm7, Bb/C, and Cm7. The second system continues the piano accompaniment with chords Abmaj7, Cm7, Bb/C, and Cm7. The third system introduces the vocal line with the lyrics 'Get in - to the groove. — Boy, you've got to prove.' and piano accompaniment with chords Abmaj7, Bb, Cm7, Bb/C, Cm7, and Abmaj7. The fourth system continues the vocal line with the lyrics '— your love to me. — Yeah, — get up on your feet..' and piano accompaniment with chords Cm7, Bb/C, Cm7, Abmaj7, Bb, Cm7, Bb/C, and Cm7.

Chord diagrams shown:

- Cm7
- Bb/C
- Abmaj7
- Bb
- Abmaj7

Vocal lyrics:

Get in - to the groove. — Boy, you've got to prove.

— your love to me. — Yeah, — get up on your feet..








Yeah, step to the beat. Boy, what will it be?









1. Mu-sic can be such a rev - e - la - tion. Danc-in' a - round_ you feel the
 (2.) know you in a spe - cial way. This does-n't hap - pen to me

sweet sen - sa - tion. We might be lov - ers if the
 ev - 'ry day. Don't try to hide it. Love has






rhy - thm's right. I hope this feel - in' nev - er ends to - night.
 no dis - guise. I see the fi - re burn-in' in your eyes.







Cm⁷ Gm⁷ Fm⁷ Gm⁷

On - ly when I'm danc - in' can I feel this free.

Cm⁷ Gm⁷ Fm⁷ Gm⁷ Cm⁷ Gm⁷ Fm⁷

At night I lock the doors... and no one else can see. I'm tired of danc-in' here all

Gm⁷ Cm⁷ Gm⁷ Fm⁷ Gm⁷

by my - self. To-night I wan-na dance... with some - one else.

§ Cm⁷ B^b/C Cm⁷ A^bmaj⁷ Cm⁷ B^b/C Cm⁷

Get in - to the groove. Boy, you've got to prove your love to me..

A \flat maj⁷ B \flat Cm⁷ B \flat /C Cm⁷ A \flat maj⁷

Yeah, ... get up on your feet. ... Yeah, step to the beat.

Cm⁷ B \flat /C Cm⁷ 1. A \flat maj⁷ B \flat 2, 3. A \flat maj⁷ B \flat

Boy, what will it be? ... 2. I'd like to ...

B \flat A \flat (add9) B \flat

Live out your fan - ta - sy here with me. Just let the

A \flat (add9) B \flat A \flat (add9)

mu - sic set you free. Touch my bod - y and move in

B \flat A \flat (add9) B \flat
 tight. Now I know you're mine. Now I
 know you're mine. Now I know you're mine.
 Now I know you're mine. Now I
 know you're mine. Get in - to the groove. Boy, you've got to prove.

Chord diagrams shown: B \flat , A \flat (add9), B, Cm7, B \flat /C, Cm7, A \flat maj7.



your love to me. Get up on your feet..



Yeah, step to the beat. Boy, what will it be?



D.S. and fade