

# IF YOU'RE GONE

Written by ROB THOMAS

Moderately

Asus2

Dsus2

F#m

E5

Dsus2

Asus2 Dsus2 F#m E5 Dsus2

*mf*

Asus2

D(add2)

F#m

E5

Dsus2

Asus2 D(add2) F#m E5 Dsus2

A

Dsus2

F#m

Esus

Dsus2

I think I've al - read - y lost \_\_\_\_ you.

I think you're al - read - y gone. \_

A Dsus2 F#m Esus Dsus2

A

A/C#

Dsus2

A/C#

Bm7

I think I'm fi - nal - ly scared \_\_\_\_ now. You think I'm weak, \_

A A/C# Dsus2 A/C# Bm7

E A Dsus2

I think you're wrong. — I think you're al - read - y leav -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for E, A, and Dsus2. The key signature has three sharps (F#, C#, G#).

F#m Esus Dsus2

- ing. Feels like your hand is on — the door. —

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F#m, Esus, and Dsus2. The key signature has three sharps (F#, C#, G#).

A A/C# D A/C# Bm7

I thought this place was an em - pire. Now I'm re - laxed. — I can't be sure. —

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for A, A/C#, D, A/C#, and Bm7. The key signature has three sharps (F#, C#, G#).

E Bm

And I think you're so mean. — I think we should try. —

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chord diagrams are provided for E and Bm. The key signature has three sharps (F#, C#, G#).



I think I could need — this in my life — and I think I'm scared. —



I think too — much. I know it's wrong. — It's a prob -



lem I'm deal-ing. If you're gone, — may-be it's time — to come — home. —



There's an aw - ful lot of breath - ing room, —



but I \_\_\_\_\_ can hard-ly move. \_\_\_\_\_ If you're gone, \_\_\_\_\_



ba-by, you need \_\_\_\_\_ to come \_\_\_\_\_ home, \_\_\_\_\_ come \_\_\_\_\_



To Coda

\_\_\_\_\_ home. There's a lit-tle \_\_\_\_\_ bit of \_\_\_\_\_ some-thing me \_\_\_\_\_ in ev - 'ry-thing in \_\_\_\_\_



\_\_\_\_\_ you.

A Dsus2 F#m Esus2 Dsus2

I bet you're hard to get o - ver. I bet the room just won't

A A/C# Dsus2 A/C# Bm

shine. I bet my hands I can stay here and I bet you need

E

more than you mind. And I think you're so mean.

Bm E A D

I think we should try. I think I could need this in my life.

A/C# Bm E

I think I'm just scared that I know too much. I

G D.S. al Coda

can't re - late and that's a prob - lem I'm feel - ing. If you're gone,

CODA Bm7 E7 A D

you.

A/C# Bm E7



I think you're so mean. —



I think we should try. — I think I could need —



this in my life — and I think I'm scared. —



Do I talk too much? I know it's wrong. — It's a prob-

A

lem I'm deal-ing. If you're gone, \_\_\_\_\_ then may-be it's time\_\_ to come home. \_

This system features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for A major is shown above the first measure of the vocal line.

D A/C# Bm

Well, there's an aw - ful lot of breath - ing room, \_

This system continues the musical piece with a vocal line and piano accompaniment. It includes guitar chord diagrams for D major, A/C# major, and B minor.

E A

but I \_\_\_\_ can hard-ly move. \_ You know, \_ if you're gone, \_

This system continues the musical piece with a vocal line and piano accompaniment. It includes guitar chord diagrams for E major and A major.

hell, \_\_\_\_ ba - by, you need \_\_\_\_ to come \_\_\_\_ home, \_

This system concludes the musical piece with a vocal line and piano accompaniment. A key signature change to D major is indicated by a sharp sign on the F# line of the vocal staff.





ooh, come home. There's a lit - tle



bit of some - thing me in ev - 'ry - thing in



you. Some - thing in



me, ev - 'ry - thing in. Some - thing in me in you.

*rit.*