

# Hung Up

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stuart Price

$\text{♩} = 126$  N.C.

Time goes by so slow - ly. Time goes by so slow - ly.

"Ticking clock" effect

The first system of musical notation for 'Hung Up'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked as quarter note = 126 and the time signature is N.C. (No Chords). The lyrics are 'Time goes by so slow - ly. Time goes by so slow - ly.' The piano part includes a 'Ticking clock' effect.

Time goes by so slow - ly.

The second system of musical notation. The vocal line continues with the lyrics 'Time goes by so slow - ly.' The piano accompaniment continues with the 'Ticking clock' effect.

Time goes by so slow - ly.




The third system of musical notation. The vocal line continues with the lyrics 'Time goes by so slow - ly.' The piano accompaniment continues with the 'Ticking clock' effect.

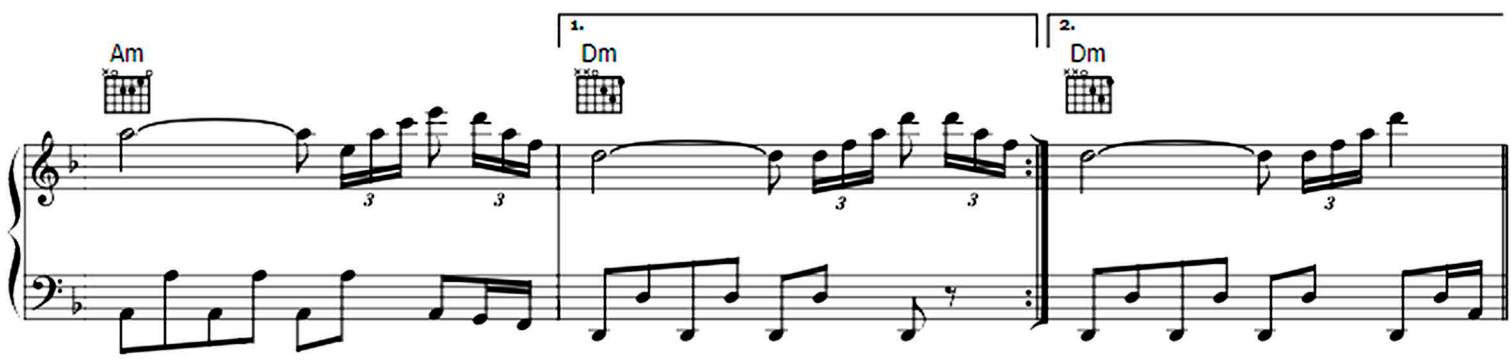
Dm F Am




The fourth system of musical notation. It features guitar chord diagrams for Dm, F, and Am. The piano accompaniment includes triplets in both the treble and bass staves.

Dm  F 

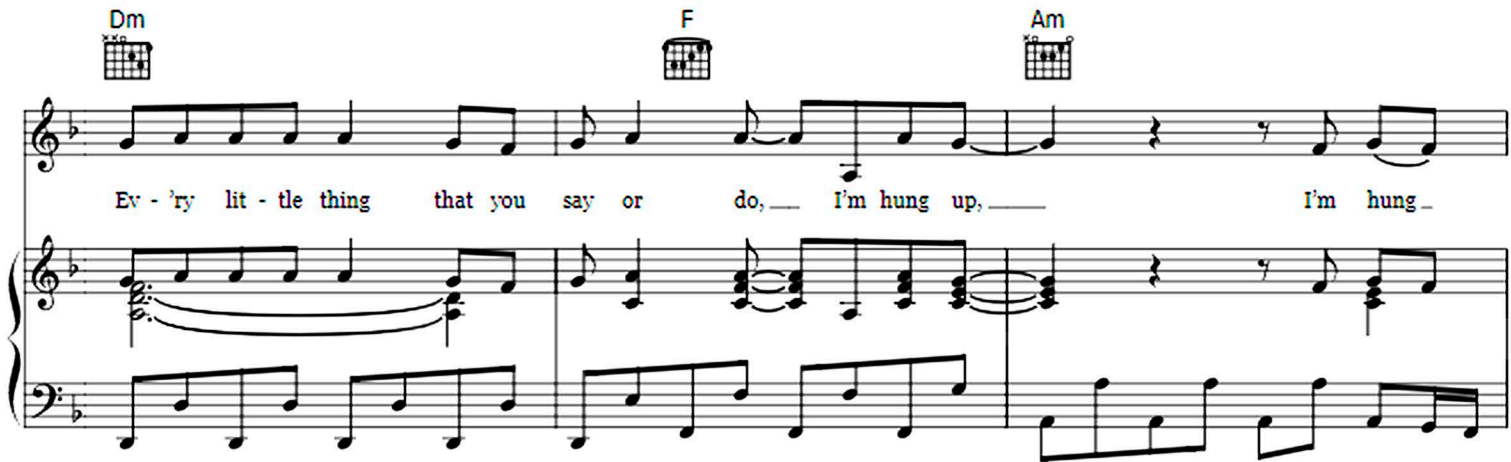




Am  1. Dm  2. Dm 



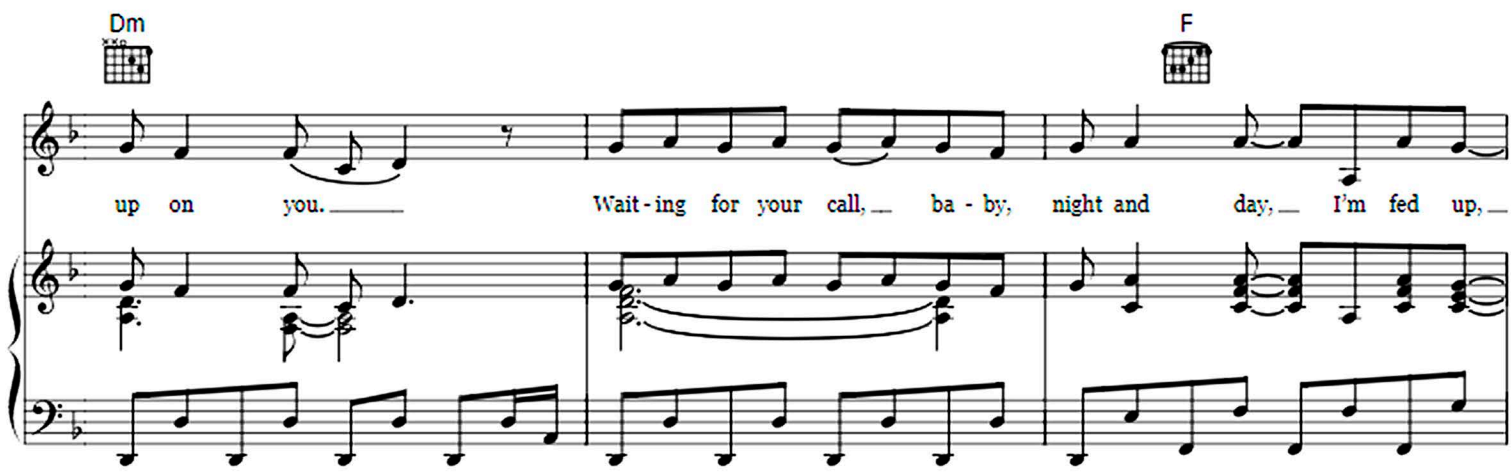

Dm  F  Am 




Ev - 'ry lit - tle thing that you say or do, I'm hung up, I'm hung -




Dm  F 

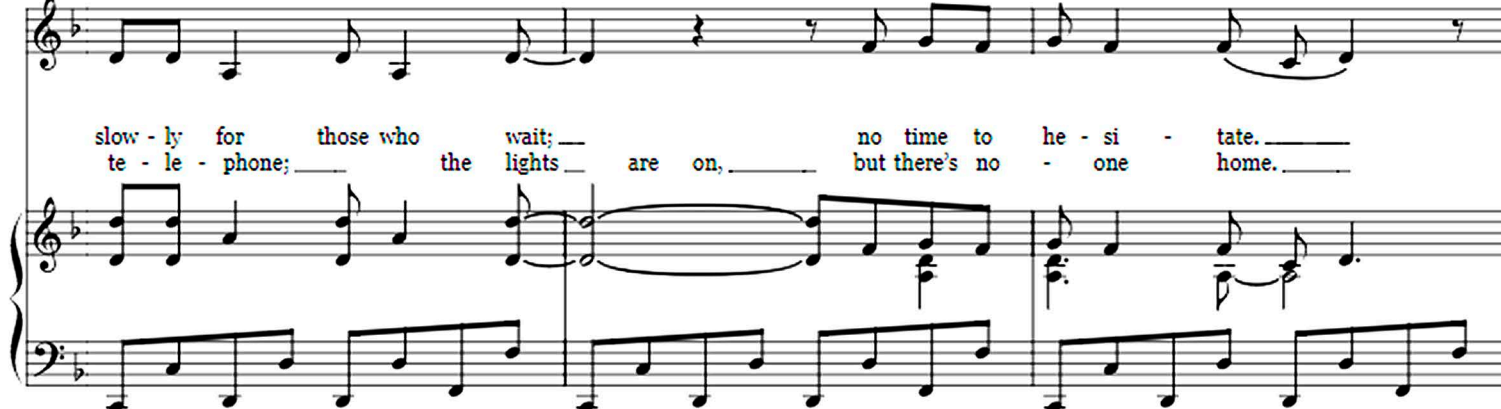
up on you. Wait-ing for your call, ba - by, night and day, I'm fed up,



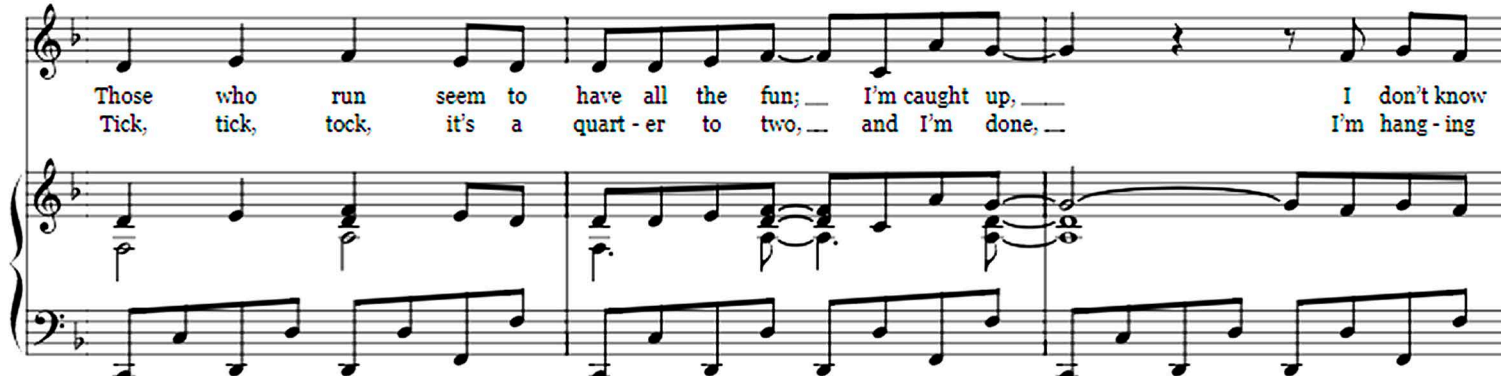
Am  Dm  Dm 



I'm tired of wait - ing on you. \_\_\_\_\_ Time goes by so  
Ring, ring, ring goes the



slow - ly for those who wait; \_\_\_\_\_ no time to he - si - tate. \_\_\_\_\_  
te - le - phone; \_\_\_\_\_ the lights are on, \_\_\_\_\_ but there's no - one home. \_\_\_\_\_



Those who run seem to have all the fun; \_\_\_\_\_ I'm caught up, \_\_\_\_\_ I don't know  
Tick, tick, tock, it's a quart - er to two, \_\_\_\_\_ and I'm done, \_\_\_\_\_ I'm hang - ing



what to do. \_\_\_\_\_  
up on you. \_\_\_\_\_

Time goes by so slow - ly.

Time goes by so slow - ly. Time goes by

Time goes by so slow - ly. Time goes by

D.S. al Coda

so slow - ly. I don't know what to do. \_\_\_\_\_

B $\flat$ 

F



A



I can't keep \_\_\_\_\_ on wait - ing \_\_\_\_\_ for you..  
Don't cry for me, \_\_\_\_\_ 'cos I'll find \_\_\_\_\_ my way..




I You'll know that wake  
 you're up still he - si - ta - ting.  
 day, but it - 'll be too late.  
 Ev - 'ry lit - tle thing that you say or do, I'm hung up,








1.  
 2.



Am Dm

I'm hung\_ up on you. Wait-ing for your call, ba - by,

F Am Dm

night and day, I'm fed up, I'm tired of wait-ing on you.

D F

Ev - 'ry lit - tle thing, ev - 'ry lit - tle thing, I'm hung up,

Am Dm

I'm hung\_ up on you. Wait-ing for you call, wait-ing

F Am Dm

for your call, I'm fed up, I'm tired of wait-ing on you.

N.C.

Play RH. 2° only

1.

Time goes by so slow-ly. Time goes by so slow-ly.

2.

Dm



F



so slow-ly, so slow-ly, so slow-ly, so slow-ly, so slow-ly, so

Am



Dm



slow-ly, so slow-ly, so slow-ly, so slow-ly, so



F




slow-ly, so slow-ly, so slow-ly, so...



D.S. fade to "Ticking clock" effect.

Am  Dm 



I don't know what to do.