

CELEBRATION

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Moderate dance beat

$\text{♩} = 126$



I think you wan - na come o - ver.
Boy, you've got a rep - u - ta - tion,
Yeah, I heard it through the grape - vine.
but you're gon - na have to prove it.

Em A B⁵

Are you drunk? Are you so - ber? Think a - bout it. Does - n't mat - ter. And if it
I see a lit - tle hes - i - ta - tion. Am I gon - na have to show... you that if

G A Bm

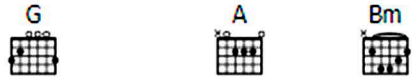
makes you feel good, then I say do it.
it feels right, get on your mark? Step to the

Em A B⁵

don't know what you're wait - ing for.
beat, boy, that's what it's for.

G A Bm Em A Bm

Feel my tem - per - 'ture ris - ing. It's too much heat, I'm gon - na
Put your arms a - round me. When it gets too hot, we can go



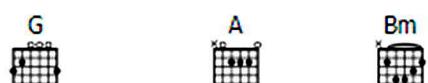
lose con - trol. Do you want to go high - er? Get clos - er to the fi - re. I
 out - side. But for now, just come here. Let me whis - per in your ear an in - vi -



don't know what you're wait - ing of for. Come join the
 - ta - tion to the dance of life.



par - ty, yeah, 'cause an - y - bod - y just won't do.



Let's get this start - ed, yeah, 'cause ev - 'ry -

Em A B⁵

1. 2.

-bod - y wants to par - ty with you. _

G A Bm Em A Bm

Haven't I seen you somewhere before?

G A Bm Em A B⁵

You look familiar. You want to dance?

G A Bm

Yeah, I guess I just don't recognize you with your clothes on.

Em A Bm G A Bm

This system shows the first three measures of the piece. The guitar part has chords Em, A, Bm, G, A, and Bm. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Em A B⁵

What are you waiting for? Come join the

This system contains the first two lines of lyrics. The guitar part has chords Em, A, and B⁵. The piano accompaniment continues with the same rhythmic pattern.

G A Bm Em A Bm

par - ty. (It's a cel - e - bra - tion,) an - y - bod - y just won't do.

This system contains the second two lines of lyrics. The guitar part has chords G, A, Bm, Em, A, and Bm. The piano accompaniment continues with the same rhythmic pattern.

G A Bm

Let's get this start - ed. (No more hes - i - ta - tion.) Ev - 'ry -

This system contains the third two lines of lyrics. The guitar part has chords G, A, and Bm. The piano accompaniment continues with the same rhythmic pattern.

Em A B⁵

1. 2.

-bod - y wants to par - ty with you. _ Come join the _ Boy, you've

G A Bm Em A Bm

got it. _ (It's _ a cel - e - bra - tion.) An - y - bod - y just _ won't do. _

G A Bm

Let's get it start - ed. _ (No _ more hes - i - ta - tion.) Ev - ry -

Em A B⁵

1. 2.

-bod - y wants to par - ty with you. _ Boy, you've _