

BUENOS AIRES

from EVITA

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Lively

$\text{♩} = 100$

$\text{B}\flat$

Eva:

What's new? Bue - nos

mf

Ai - res, I'm new. I wan - na say I'm

$\text{E}\flat$ F $\text{B}\flat$

just a lit - tle stuck on you: ... You'll be on me too! I

get out here, - Bue - nos Ai - res.

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a quarter note 'get', a quarter note 'out', a quarter note 'here,' followed by a half note rest, then a quarter note 'Bue', a quarter note 'nos', a quarter note 'Ai', and a quarter note 'res.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Stand back, you ought - a know what - cha gon - na get in me. — Just a

E \flat F N.C.

The second system continues the vocal and piano parts. The vocal line has a half note 'Stand', a quarter note 'back,', a half note 'you', a quarter note 'ought -', a quarter note 'a know', a quarter note 'what -', a quarter note 'cha', a quarter note 'gon -', a quarter note 'na', a quarter note 'get', a quarter note 'in', a quarter note 'me. —', a quarter note 'Just', and a quarter note 'a'. Above the vocal line, guitar chord diagrams are provided for E \flat and F. The piano accompaniment continues with similar rhythmic patterns.

lit - tle touch of star qual - i - ty! —

R.H.

The third system concludes the piece. The vocal line has a half note 'lit -', a quarter note 'tle touch of', a quarter note 'star', a quarter note 'qual -', a quarter note 'i -', and a quarter note 'ty! —'. The piano accompaniment features a more complex chordal texture in the right hand and a bass line in the left hand. The instruction 'R.H.' is placed above the right-hand piano part.



F#m



Fill me up with your heat, with your noise, with your dirt, o - ver -
 in at your flood, give me speed, give me lights, set me
 tramp, you're a treat, you will shine to the death, you are

E \flat 

F#m



-do me. Let me dance to your beat, make it loud, let it hurt, run it
 hum - ming. Shoot me up with your blood, wine me up with your nights, watch me
 shod - dy. But you're flesh, you are meat, you shall have ev - 'ry breath in my

E \flat G \flat m

through me. Don't hold back, you are
 com - ing. All I want is a
 bod - y. Put me down for a

D A/E F⁷/E_b

cer - tain to im - press. ... Tell the driv - er this is where I'm
 whole lot of ex - cess. ... Tell the sing - er this is where I'm
 life - time of suc - cess. ... Give me cred - it, I'll find ways of




To Coda

F D B_b

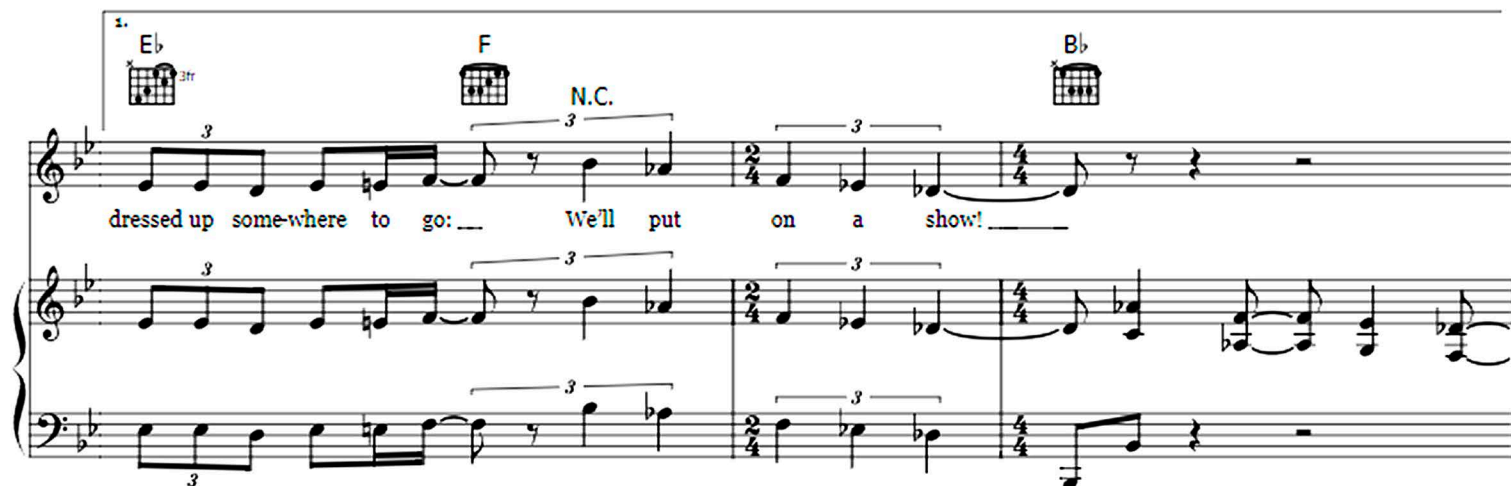
stay - ing. Hel - lo, Bue - nos
 play - ing. Stand back, Bue - nos
 play - ing. Ri - o de la

Ai - res. Get this, ... just look at me
 Ai - res. Be - cause ... you ought - a know

1.

E \flat  str  F N.C.  B \flat

dressed up some-where to go: We'll put on a show!





Take me

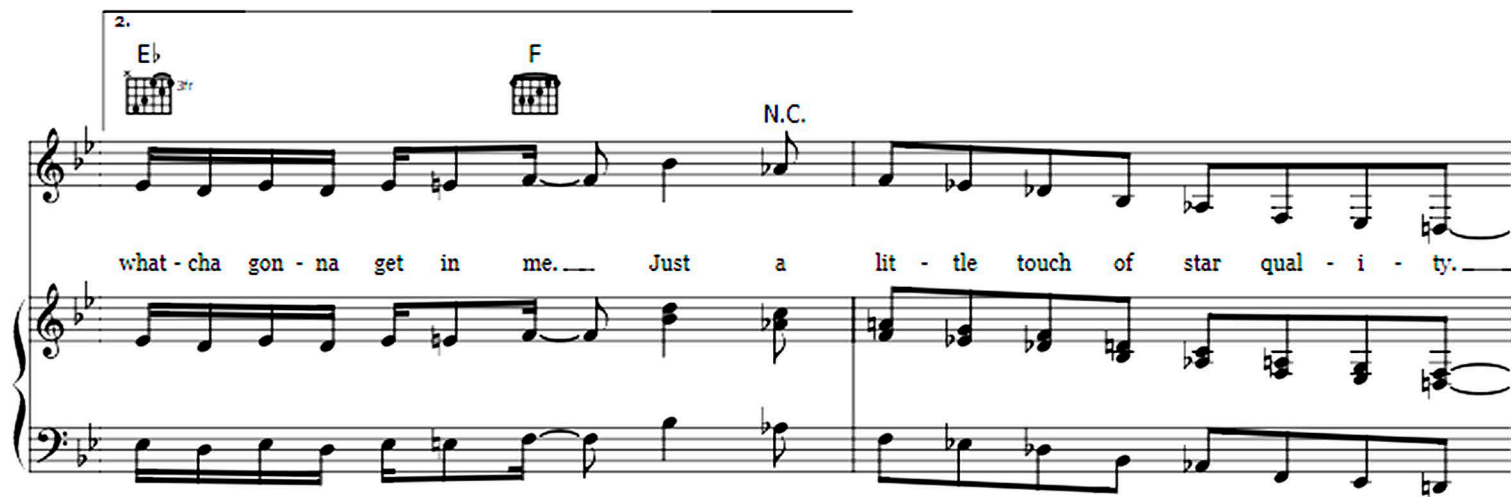
R.H.





2.

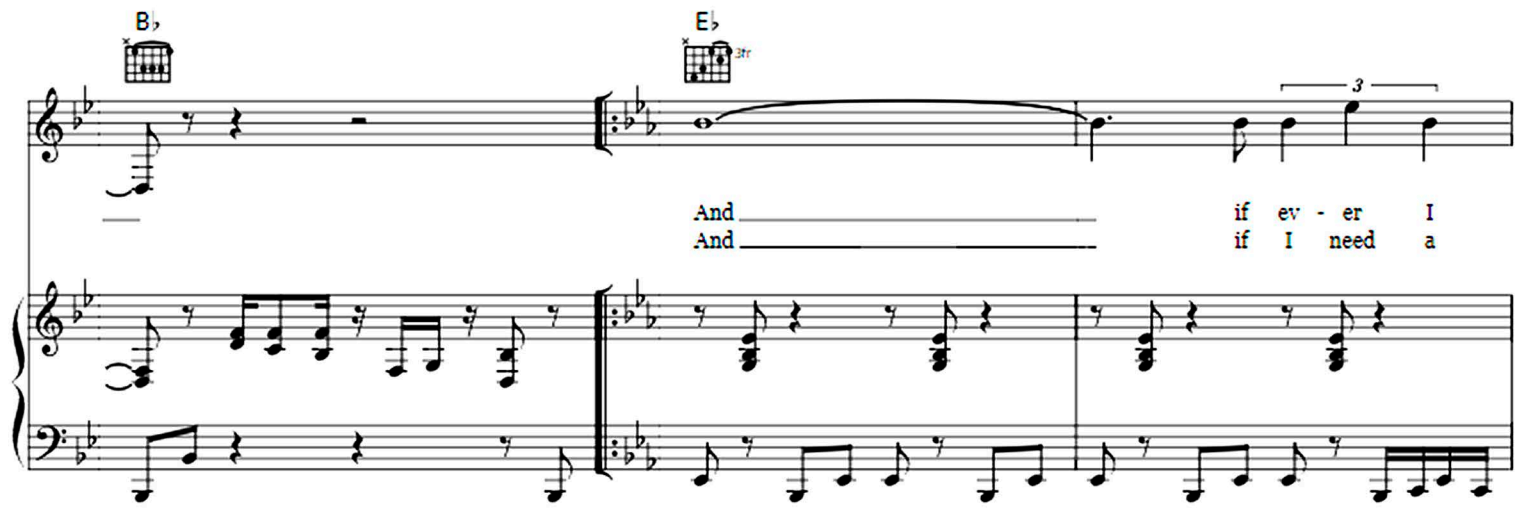
E \flat  str  F N.C.

what - cha gon - na get in me. Just a lit - tle touch of star qual - i - ty.



B₇  E₇ 



And _____ if ev - er I
And _____ if I need a



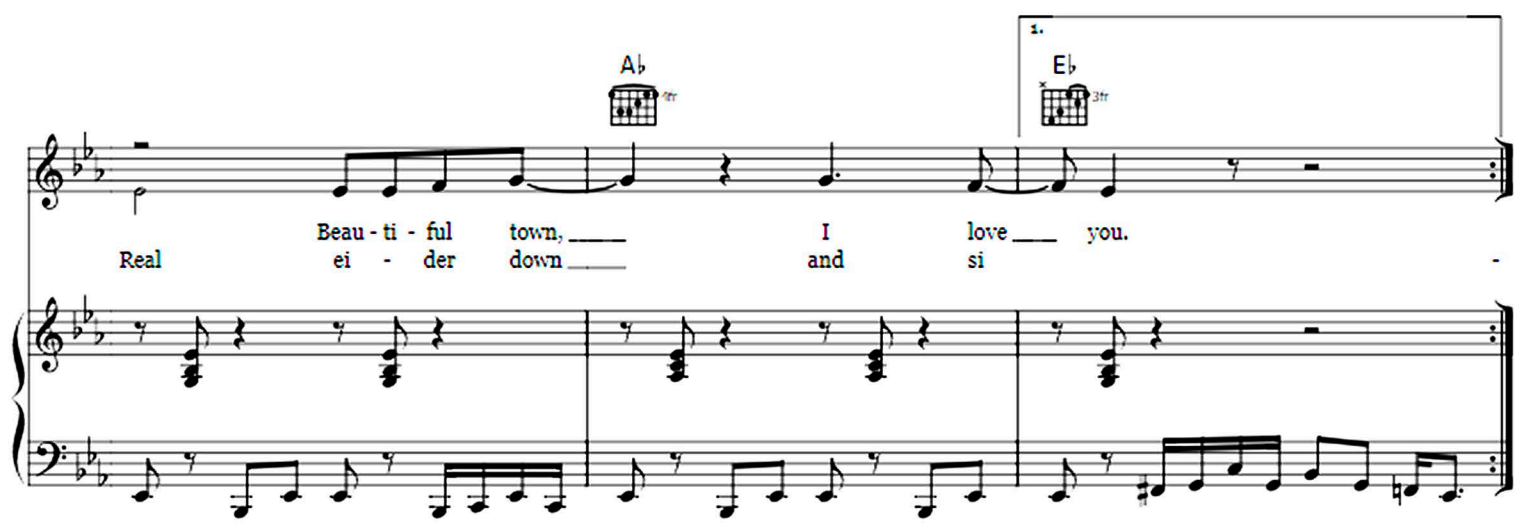
A_b  E_b 

go too far _____ it's be-cause of the things _____ you are...
mo - ment's rest, _____ give your lov - er the ver - y best...



A_b  E_b 

Real Beau - ti - ful town, _____ I love _____ you.
ei - der down _____ and si



2.

E \flat F#m E \flat

lence.

This system features a vocal line with a fermata over the word "lence." and a piano accompaniment. The guitar part includes chords for E \flat , F#m, and E \flat . The piano accompaniment consists of a treble and bass line with triplets and slurs.

Play 8 times

F#m E \flat F#m

This system contains a piano exercise labeled "Play 8 times". It features guitar chords for F#m, E \flat , and F#m. The piano accompaniment is a rhythmic exercise with triplets in both the treble and bass staves.

D.S. al Coda

E \flat

You're a

This system begins with the instruction "D.S. al Coda" and a Coda symbol. It features a guitar chord for E \flat and a piano accompaniment. The vocal line starts with the lyrics "You're a".

B \flat

Pla - ta! Flor - i -

This system features a guitar chord for B \flat and a piano accompaniment. The vocal line continues with the lyrics "Pla - ta! Flor - i -".

E \flat F

da! Cor - ri - en - tes! Nue - ve de Ju - li - o! All I

This system features guitar chords for E \flat and F. The piano accompaniment includes triplets and slurs. The vocal line continues with the lyrics "da! Cor - ri - en - tes! Nue - ve de Ju - li - o! All I".

B \flat



want to know. Stand back, Buenos

Ai - res. Be - cause you ought - a know

E \flat F B \flat A \flat F E \flat D \flat B \flat A \flat F



what - cha gon - na get in me: Just a lit - tle touch of, just a lit -

E \flat D \flat B \flat A \flat F E \flat D \flat B \flat A \flat F E \flat B \flat



- tle touch of, just a lit - tle touch of star qual - i - ty!