

BORDERLINE

Words and Music by
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Moderately

$\text{♩} = 100$

mf

D **C** **G/B** **D**

C **G/B** **G/A** **D** **C** **G/B**

D **C** **G/B** **G/A** **D**

C **G/B** **D** **C** **G/B** **G/A**

Some-thin' in the way you love -
Some-thin' in your eyes is mak -

me won't let me be. I don't wan-
in' such a fool of me. When you hold -

D C G/B D

- na be your pris - 'ner, so ba - by, won't you set me free.
 me in your arms you love me till I just can't see.

C G/B G/A D C G/B

Stop play - in' with my heart. Fin - ish what you start when
 But then you let me down. When I look a-round, ba -

D C G/B G/A D

you make my love come down. If you want me let me know. Ba -
 by, you just can't be found. Stop driv - in' me a - way. I

C G/B D

- by, let it show. Hon - ey, don't you fool a - round.
 just wan - na stay. There's some-thin' I just got to say.

Bm⁷ B/D# Em⁷ A/C#

Just try to un - der - stand, I've giv -

F#m⁷ Gmaj⁷ G/A

- en all I can, 'cause you got the best of me.

A A/C# F#/A#

Bor - der-line,

Bm A E/G#

feels like I'm go - in' to lose my mind. You just keep

Em7 D/F# D/A A D/A

on push - in' my love o - ver the bor - der - line.

A A/C# F#/A#

Bor - der - line, feels like I'm go -

Bm A E/G# Em7 D/F#

- in' to lose my mind. You just keep on push - in' my

love o - ver the bor - der - line.

D/A A D/A A

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest followed by the lyrics 'love o - ver the bor - der - line.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D/A and A are provided above the staff.

Keep on push - in' me, ba - by. Don't you know — you drive me cra -

A/C# F#7/A# tr Bm A E/G#

The second system continues the piece with the lyrics 'Keep on push - in' me, ba - by. Don't you know — you drive me cra -'. The piano accompaniment features a more active bass line with some triplets. Chord diagrams for A/C#, F#7/A# (tr), Bm, A, and E/G# are shown above the staff.

- zy? You just keep — on push - in' my — love o - ver the bor -

Em7 D/F# D/A

The third system contains the lyrics '- zy? You just keep — on push - in' my — love o - ver the bor -'. The piano accompaniment continues with a consistent eighth-note bass line. Chord diagrams for Em7, D/F#, and D/A are provided above the staff.

To Coda ⊕ D.C. al Coda ⊕

A D/A A A

der-line.

The fourth system concludes the piece with the lyrics 'der-line.'. It includes a 'To Coda' symbol (⊕) and a 'D.C. al Coda' instruction. The piano accompaniment ends with a final chord. Chord diagrams for A, D/A, and A are shown above the staff.

A/C# F#7/A# Bm A E/G#

Look what your love has done to me. Come on, ba - by, set

Em7 D/F# D/A

me free. You just keep on push - in' my love o - ver the bor -

A D/A A A/C# F#7/A#

der - line. You cause me so much pain -

Bm A E/G#

I think I'm go - in' in - sane. What does it take to make you see? You just keep -

Em⁷ D/F# D/A A D/A A

— on push - in' my — love o - ver the bor - der-line.

The image shows a musical score for guitar and piano. The guitar part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano part consists of two staves, a treble and a bass clef, with a key signature of one sharp. The lyrics are written below the guitar staff. Above the guitar staff, there are six guitar chord diagrams corresponding to the chords Em⁷, D/F#, D/A, A, D/A, and A. The music is in a 4/4 time signature. The guitar part features a melodic line with some rests, while the piano part provides a harmonic accompaniment with chords and a bass line.