

WITHOUT YOU

Words and Music by WILLIAM HAM
and TOM EVANS

Slow rock
no chord

musical notation for the first system, including vocal line and piano accompaniment.

No, I

legato

F(add9)



Am(add9)



can't for - get — this eve - ning or your face as you were leav - ing, but I

Gm(add9)



A7sus



A7



guess that's just the way the sto - ry goes. You al - ways

Dm



Dm/C



Bm7b5



smile but in your eyes — your sor - row shows. Yes, it

F(add9)

Csus

C



shows.

No, I

cresc.

F(add9)

Am(add9)



can't for - get — to - mor - row when I think of all — my sor - row, when I
can't for - get — this eve - ning or your face as you — were leav - ing, but I

mf

Gm(add9)

A7sus

A7



had you there — but then I let you go. — And now it's
guess that's just — the way the sto - ry goes. — You al - ways

Dm

Dm/C

G9



on - ly fair that I should let you know what you should
smile but in your eyes your sor - row shows. Yes, it

F

C7

To Coda



know.
shows.

I can't

cresc.

F

Dm

live

if liv-ing is with-out

you.

I can't

f

Gm

Gm/C

live,

I can't

give an - y - more.

I can't

F

Dm

live

if

liv-ing is with-out

you.

I can't

Gm  3fr

Gm/C  3fr

give, I can't give an - y - more.

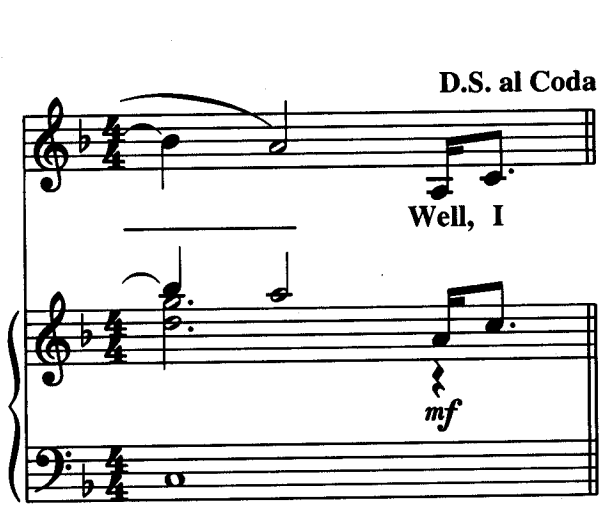
dim.



D.S. al Coda

Well, I


mf




CODA C7 


I can't




F  Dm 

live if liv - ing is with - out you. I can't



Gm  3fr

Gm/C  3fr

live, } I can't give an - y - more. I can't

give, }

Repeat ad lib. and Fade

