



THIS LOVE

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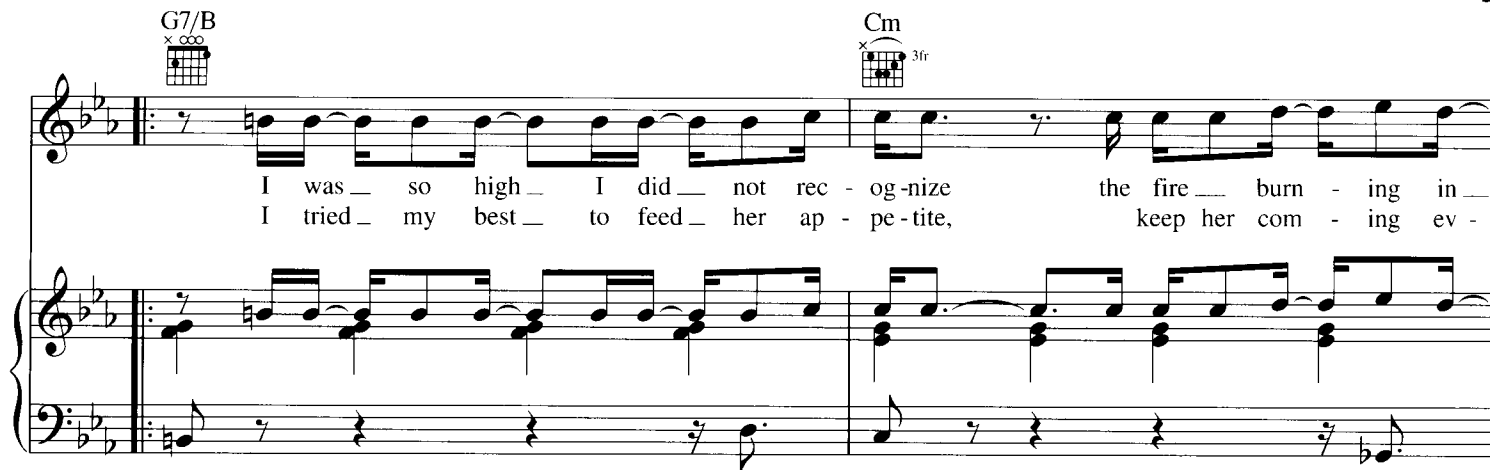
Words and Music by ADAM LEVINE
and JESSE CARMICHAEL



Moderately

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a dynamic marking of *f*. Above the first measure of the first system is a guitar chord diagram for G7/B (x 000). Above the second measure of the first system is a guitar chord diagram for Cm (x 3fr). Above the first measure of the second system is a guitar chord diagram for Fm7. Above the second measure of the second system is a guitar chord diagram for Ddim7 (x x 0 0). Above the first measure of the third system is a guitar chord diagram for G7/B (x 000). Above the second measure of the third system is a guitar chord diagram for Cm (x 3fr). Above the first measure of the fourth system is a guitar chord diagram for Fm7. Above the second measure of the fourth system is a guitar chord diagram for Ddim7 (x x 0 0). The score includes various musical notations such as chords, eighth notes, quarter notes, and a triplet of eighth notes in the first system.

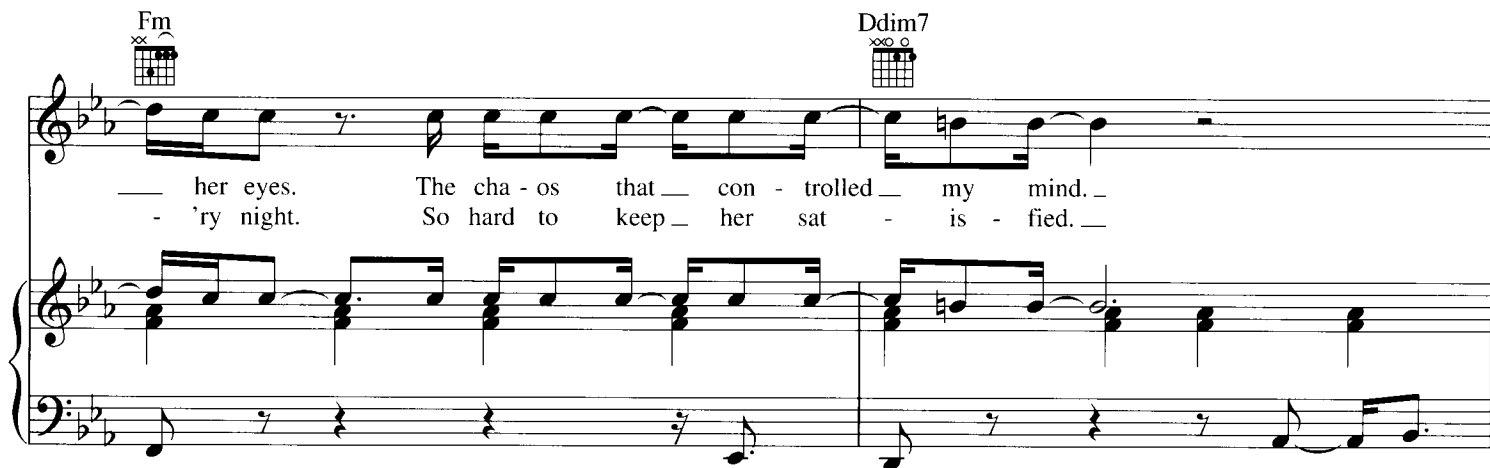
G7/B  Cm 



I was — so high — I did — not rec - og - nize the fire — burn - ing in —
I tried — my best — to feed — her ap - pe - tite, keep her com - ing ev -



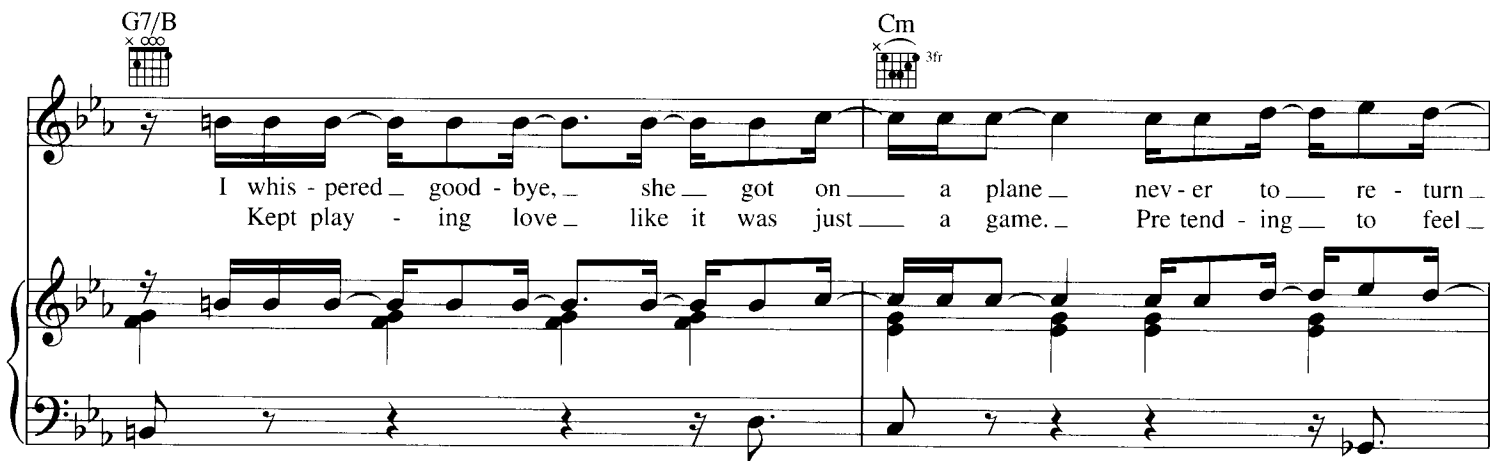
Fm  Ddim7 



— her eyes. The cha - os that — con - trolled — my mind. —
— 'ry night. So hard to keep — her sat - is - fied. —



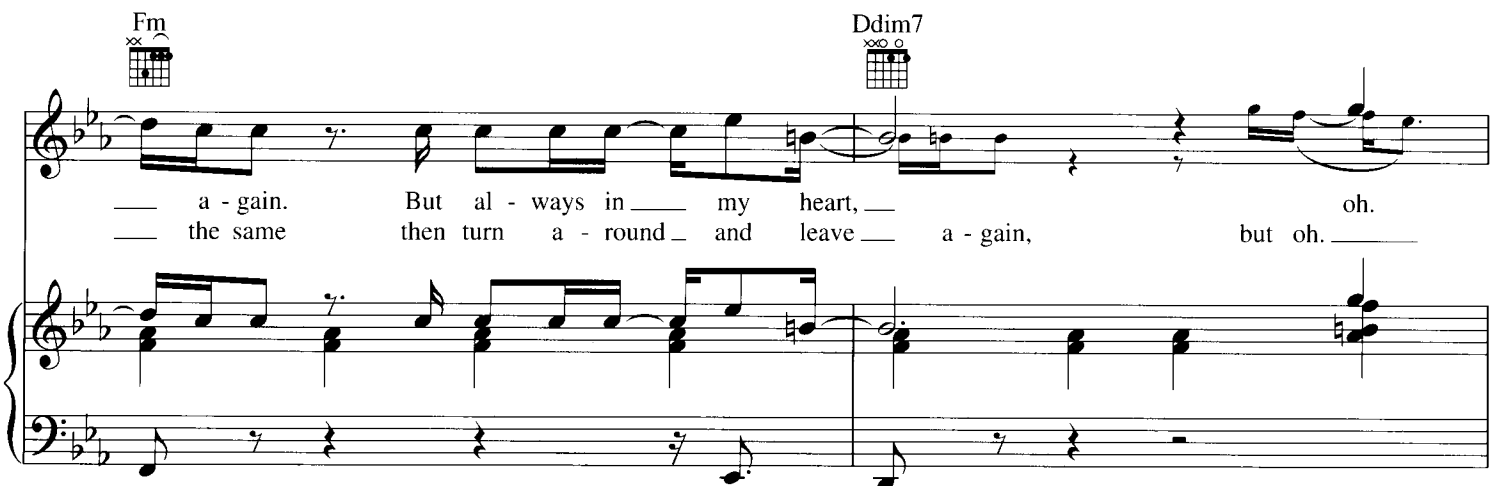
G7/B  Cm 

I whis - pered — good - bye, — she — got on — a plane — nev - er to — re - turn —
Kept play - ing love — like it was just — a game. — Pre tend - ing — to feel —



Fm  Ddim7 

— a - gain. But al - ways in — my heart, — oh.
— the same then turn a - round — and leave — a - gain, but oh. —



This love has tak - en it's toll — on me. She said good - bye — too

man - y times be - fore. And her heart is break - ing in front — of me. And

I have no choice — 'cause I won't say good - bye an - y - more, — woah, —



— woah, — woah. —

2

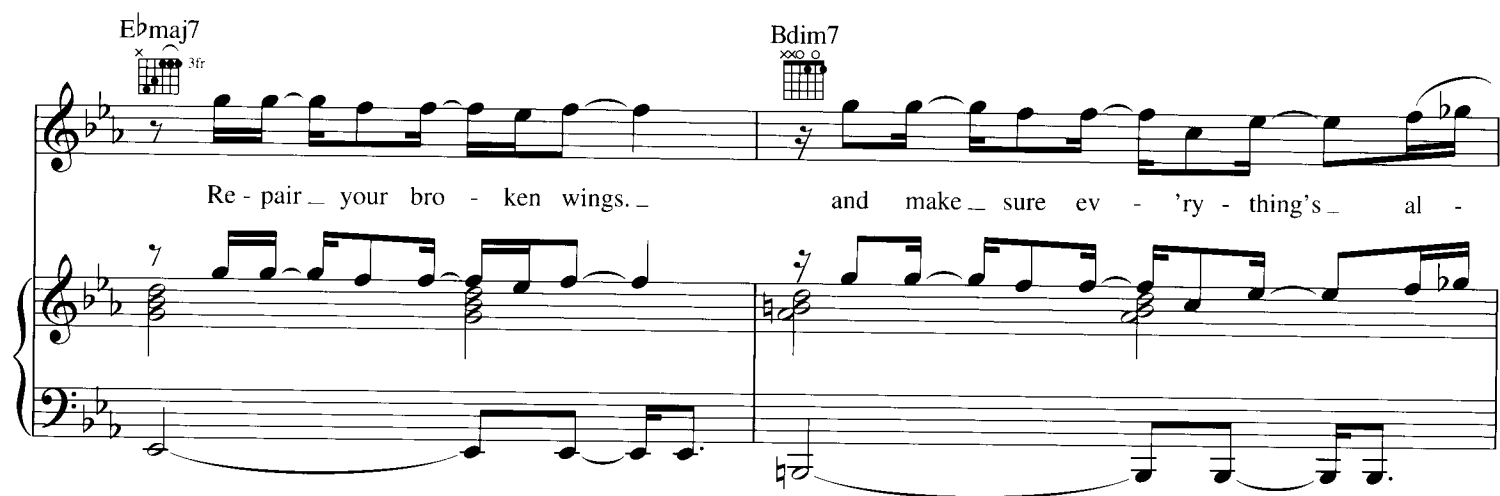
Ddim7  Fm7 

I'll fix — these bro - ken things. —



E♭maj7  3fr Bdim7 



Re - pair — your bro - ken wings. — and make — sure ev - 'ry - thing's — al -



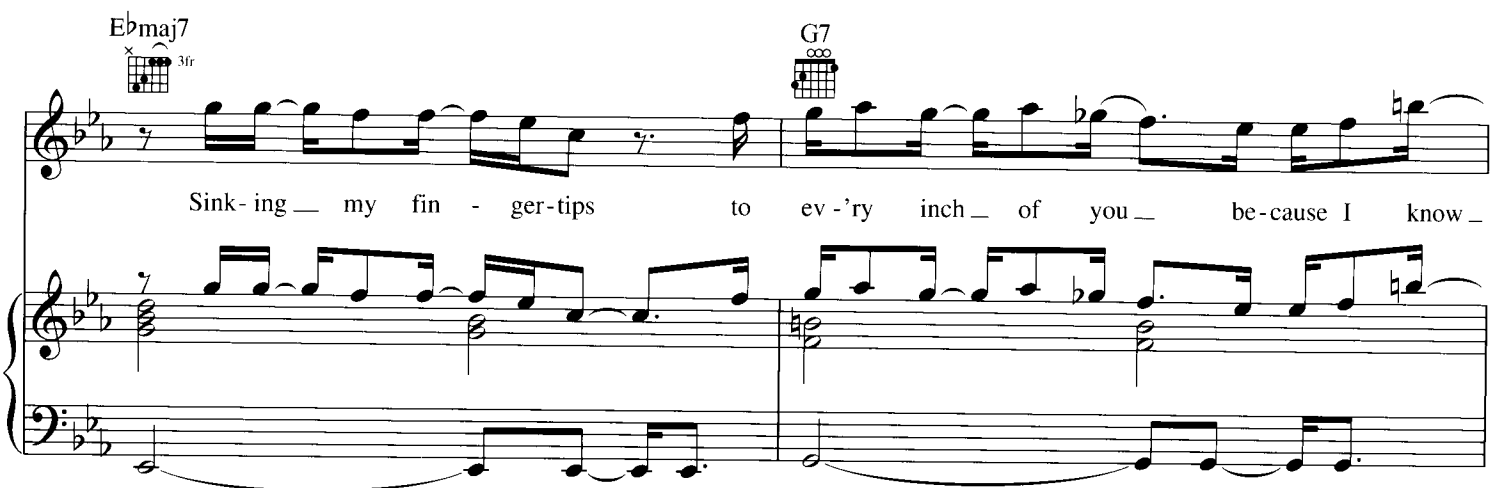
Cm  3fr Fm7 



- right. — It's al - right. — My pres - sure on — your hips. —




E♭maj7  3fr G7 





Sink - ing — my fin - ger - tips to ev - 'ry inch — of you — be - cause I know —











that's what you want me to do. This love has









tak - en it's toll on me. She said good - bye too



man - y times be - fore. Her heart is








break - ing in front of me. And I have no choice 'cause



Ab 4fr G7/B Cm7 3fr Fm

I won't say good - bye an - y - more. This love has

Bb7 Eb 3fr Cm7 3fr Fm

tak - en it's toll on me. She said good - bye too

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

man - y times be - fore. (1.) And my heart is break - ing in front of me.
(2. 3.) Her heart is break - ing in front of me.

Cm7 3fr F7 Ab 4fr G7

She said good - bye too man - y times be - fore. I have no choice 'cause I won't say good - bye an - y - more. **Play 3 times**

Cm7 3fr Fm Bb7 Eb 3fr Cm7 3fr Fm

This system contains the first two measures of the piece. It features a treble clef staff with a key signature of two flats (B-flat and E-flat). Above the staff are six guitar chord diagrams: Cm7 (3rd fret), Fm, Bb7, Eb (3rd fret), Cm7 (3rd fret), and Fm. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

This system contains measures three and four. It features the same treble clef and key signature. Above the staff are six guitar chord diagrams: Bb7, Eb (3rd fret), Cm7 (3rd fret), Fm, Bb7, and Eb (3rd fret). The piano accompaniment continues with the right-hand melody and left-hand bass line.

Cm7 3fr F7 Ab 4fr G7

This system contains measures five and six. It features the same treble clef and key signature. Above the staff are four guitar chord diagrams: Cm7 (3rd fret), F7, Ab (4th fret), and G7. The piano accompaniment continues with the right-hand melody and left-hand bass line.

Repeat and Fade
Cm7 3fr Fm7 Bb7 Eb 3fr

Optional Ending
Cm 3fr

This system contains the final measures of the piece. It is divided into two sections: 'Repeat and Fade' and 'Optional Ending'. The 'Repeat and Fade' section includes four measures with guitar chord diagrams Cm7 (3rd fret), Fm7, Bb7, and Eb (3rd fret). The 'Optional Ending' section includes one measure with a guitar chord diagram Cm (3rd fret). The piano accompaniment concludes with sustained chords in the right hand and rests in the left hand.

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