

Same Love

Macklemore & Ryan Lewis

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Freely (♩ = 85 bpm) *suggested position: 8va Lower; repeats should be used as needed*

Piano

Chords: Eb Cm Ab Eb Eb Cm Ab Eb Eb Cm

The first system of piano accompaniment for 'Same Love' is in 4/4 time and E-flat major. It consists of five measures. The first four measures are a melodic line in the right hand with a descending eighth-note pattern, and the bass line is mostly rests. The fifth measure is a repeat of the first measure. Chords Eb, Cm, Ab, Eb, Eb, Cm, Ab, Eb, Eb, Cm are indicated above the staff.

Pno.

Chords: Ab Eb Eb Cm Ab Eb Eb Cm Ab Eb Eb Cm Ab Eb

The second system of piano accompaniment continues the melodic line from the first system. It consists of six measures. The first three measures continue the eighth-note pattern, and the last three measures feature a more complex rhythmic pattern with chords. Chords Ab, Eb, Eb, Cm, Ab, Eb, Eb, Cm, Ab, Eb, Eb, Cm, Ab, Eb are indicated above the staff.

[Chorus :] [Alternate Chorus :]

Chords: Eb Eb/C Eb Eb/C Eb Eb/C Ab Eb Eb Eb/C

The chorus and alternate chorus sections are marked with a double bar line and repeat signs. The chorus consists of six measures of a steady eighth-note accompaniment. The alternate chorus consists of two measures. Chords Eb, Eb/C, Eb, Eb/C, Eb, Eb/C, Ab, Eb, Eb, Eb/C are indicated above the staff.

Pno.

Chords: Eb Eb/C Eb Eb/C Ab Eb

The bridge section consists of six measures. The first three measures continue the eighth-note accompaniment, and the last three measures are mostly rests. Chords Eb, Eb/C, Eb, Eb/C, Ab, Eb are indicated above the staff.

[Bridge- when bridge is finished return to chorus chord progression]

Chords: Eb Eb/C Cm/A Cm7/B Eb Gm7 Ab Eb D.S.

The final system of piano accompaniment consists of five measures. The first four measures are chords, and the fifth measure is a double bar line with 'D.S.' (Da Capo) marking. Chords Eb, Eb/C, Cm/A, Cm7/B, Eb, Gm7, Ab, Eb are indicated above the staff.