

# RUDE

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## Moderate Reggae

The first system of musical notation is for the first two lines of the song. It features a vocal line and a piano accompaniment. The key signature has one flat (F major/D minor) and the time signature is 4/4. The tempo/style is 'Moderate Reggae'. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: 'Sat - ur - day morn - in', jumped out of bed and I hate to do this, you leave no choice. Can't'. The piano accompaniment starts with a bass clef and a key signature of one flat. It includes a dynamic marking of *mf*. Chord diagrams for F, G, and C are provided above the vocal line. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

The second system of musical notation covers the next two lines of the song. The vocal line continues with the lyrics: 'put on my best suit. Got in my car and raced like a live with - out her. Love me or hate me, we will be'. The piano accompaniment continues with the same bass line and right-hand accompaniment. Chord diagrams for Am, G, F, and G are provided above the vocal line. The piano part includes a triplet of eighth notes in the right hand.

The third system of musical notation covers the final two lines of the song. The vocal line continues with the lyrics: 'jet boys stand - in' all the way that to you. Knocked on your Or we will'. The piano accompaniment concludes with the same bass line and right-hand accompaniment. Chord diagrams for C, Am, G, and F are provided above the vocal line. The piano part includes a triplet of eighth notes in the right hand.

\* Recorded a half step higher.

G C Am G

door run with heart in my hand to an - oth - er gal - ax - y. You know,

a - way a ques - tion,

F G C

'cause I know that you're an old - fash - ioned man. She will go

you know she's in love with me.

Am F G

an - y - where\_ I go. } Can I have your daugh - ter for the rest of my life?\_ Say

C/E Am F

yes, say yes, 'cause I need to know. You say I'll nev - er get your bless - ing till the

G C G/B Am N.C.

day — I die. — Tough luck, my friend, { but the an - swer is no. }  
{ 'cause the an - swer's still no. }

F G C

Why you got - ta be so rude? \_\_\_\_\_ Don't you know I'm

Am F G

hu - man, too? \_\_\_\_\_ Why you got - ta be so rude? \_\_\_\_\_

C Am F

I'm gon - na mar - ry her an - y - way. Mar - ry that girl,

G C Am

mar - ry her an - y - way. Mar - ry that girl, yeah, no mat - ter what you say.

F G C

Mar - ry that girl and we'll be a fam - i - ly. Why you got - ta

Am To Coda F G

be so rude? \_\_\_\_\_

C

1 N.C. 2 N.C.

F G C Am

rude? \_\_\_\_\_

This system contains the first four measures of the piece. It features a vocal line with a long note on 'rude?' followed by a blank line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for F, G, C, and Am are provided above the staff.

F G C Am

This system contains measures 5 through 8. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, G, C, and Am are provided above the staff.

F G C Am

This system contains measures 9 through 12. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, G, C, and Am are provided above the staff.

F G C

Can I have your daugh - ter for the rest of my life? — Say yes, say yes, 'cause I

This system contains measures 13 through 16. The vocal line begins with the lyrics 'Can I have your daughter for the rest of my life? — Say yes, say yes, 'cause I'. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, G, and C are provided above the staff.

Am F G

need to know. You say I'll nev - er get your bless - ing till the day — I die. — Tough

N.C. Am D.S. al Coda

luck, my friend, but no still means no.

CODA F

rude? \_\_\_\_\_

G C Am

— Yeah. — Why you got - ta be so

F G C Am

rude? \_\_\_\_\_ Why you got - ta be so rude? —