

MY ALL

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Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Gently

N.C.

Cm



D7



mp

Gm



Cm



D



Gsus



G





N.C.

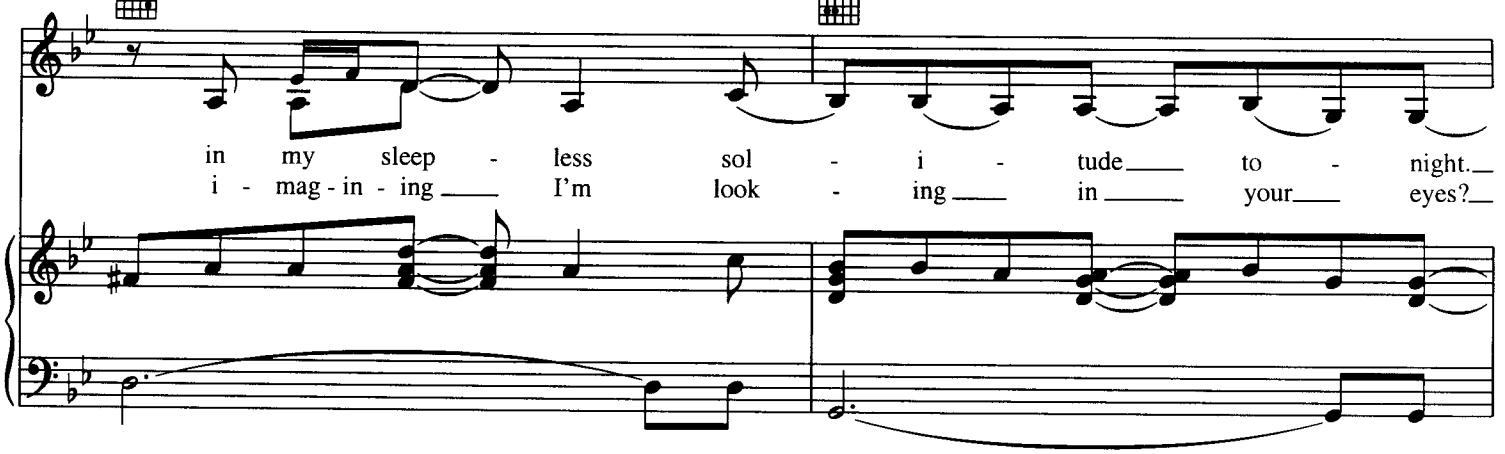
Cm




I am think - ing of you
feel me
Guitar solo


D  **Gm** 



in my sleep - less sol i - tude to - night.
 i - mag - in - ing I'm look - ing in your eyes?



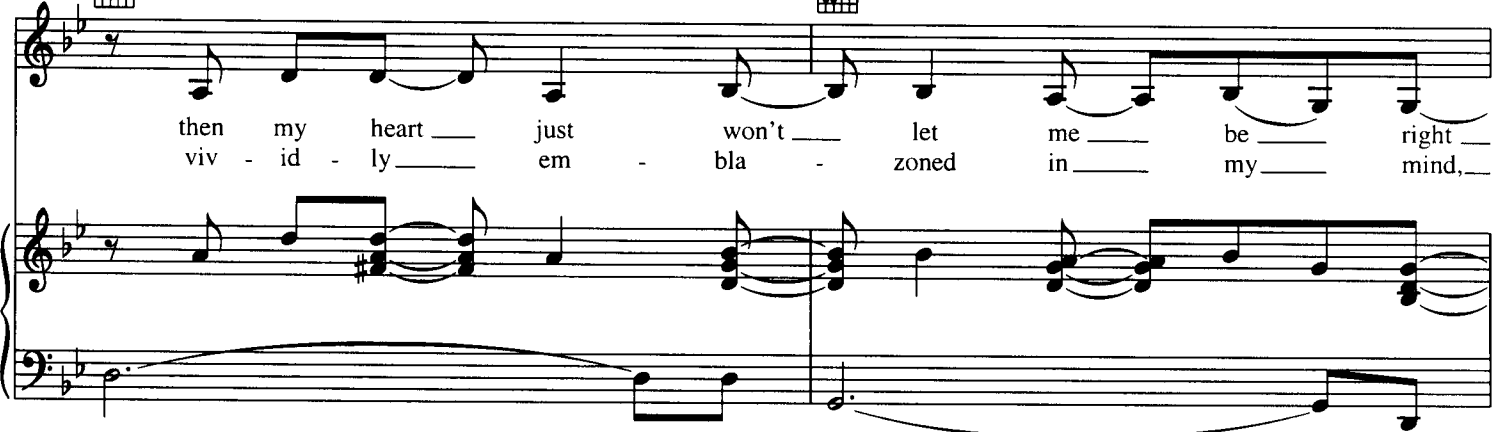
Cm 



If it's wrong to love you,
 I can see you clearly,




D  **Gm** 

then my heart just won't let me be right
 viv - id - ly em - bla - zoned in my mind,



Gm/F  **Eb** 

'cause I've drowned in you and I won't pull through
 and yet you're so far, like a dis - tant star



Chords: Dsus, D, Gm (3fr)

with - out you by my side.
I'm wish - ing on to - night.

Solo ends

Chords: N.C., Cm7 (3fr), D

I'd give my all to have just

Chords: Gm (3fr), G/F, Ebmaj7 (3fr), Cm7 (3fr)

one more night with you. I'd risk my life to feel

Chords: F9, Bbmaj7

your bod - y next to mine

Ebmaj7



Am7b5



'cause I can't go on

Ab7b5



Gm



Gm/F



liv - ing in the mem - 'ry of our song.

Em7b5



Cm7



To Coda ⊕

I'd give my all for your love

Dsus



D



1

Gm







N.C.

to - night. Ba - by, can you

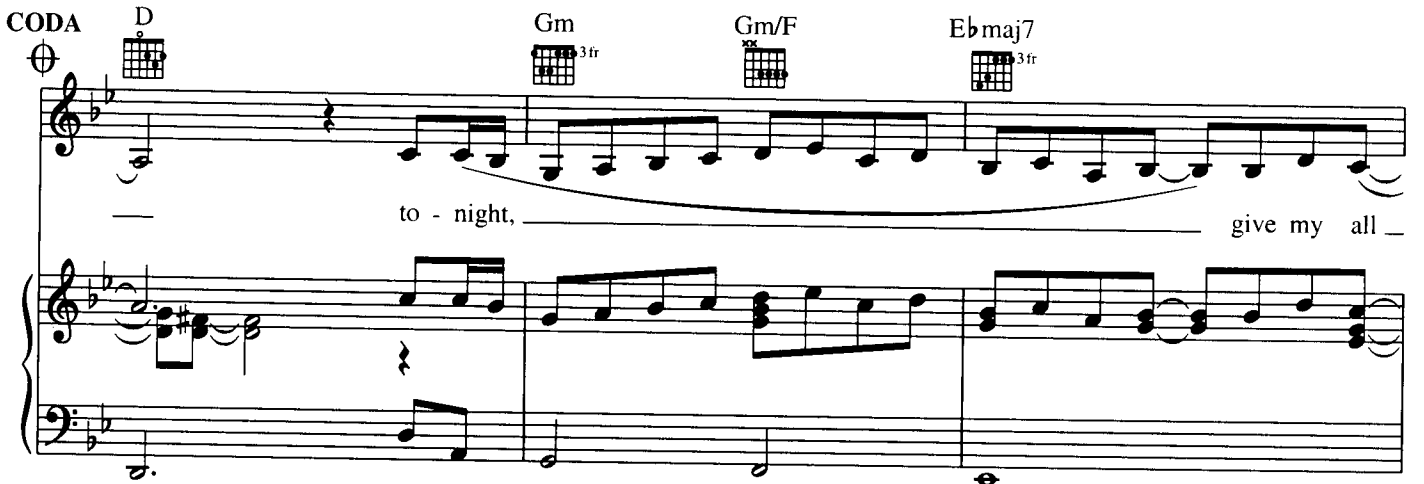
2 Gm  D.S. al Coda





This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of two flats. The second staff is a piano accompaniment with treble and bass clefs. The guitar chord Gm (3rd fret) is indicated above the first measure. The instruction 'D.S. al Coda' is written at the end of the system.

CODA ⊕ D  Gm  Gm/F  Ebmaj7 

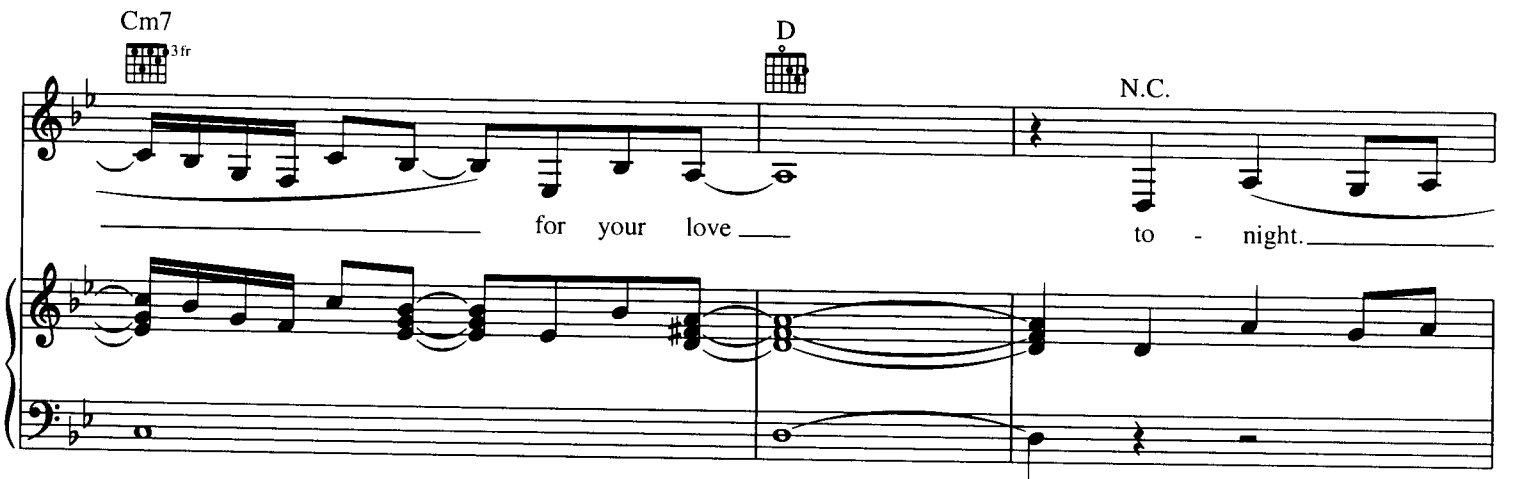
to - night, _____ give my all _







This system is the beginning of the Coda section. It features four guitar chord diagrams: D, Gm (3rd fret), Gm/F (3rd fret), and Ebmaj7 (3rd fret). The vocal line includes the lyrics 'to - night, _____ give my all _'. The piano accompaniment continues with a treble and bass clef.

Cm7  D  N.C.

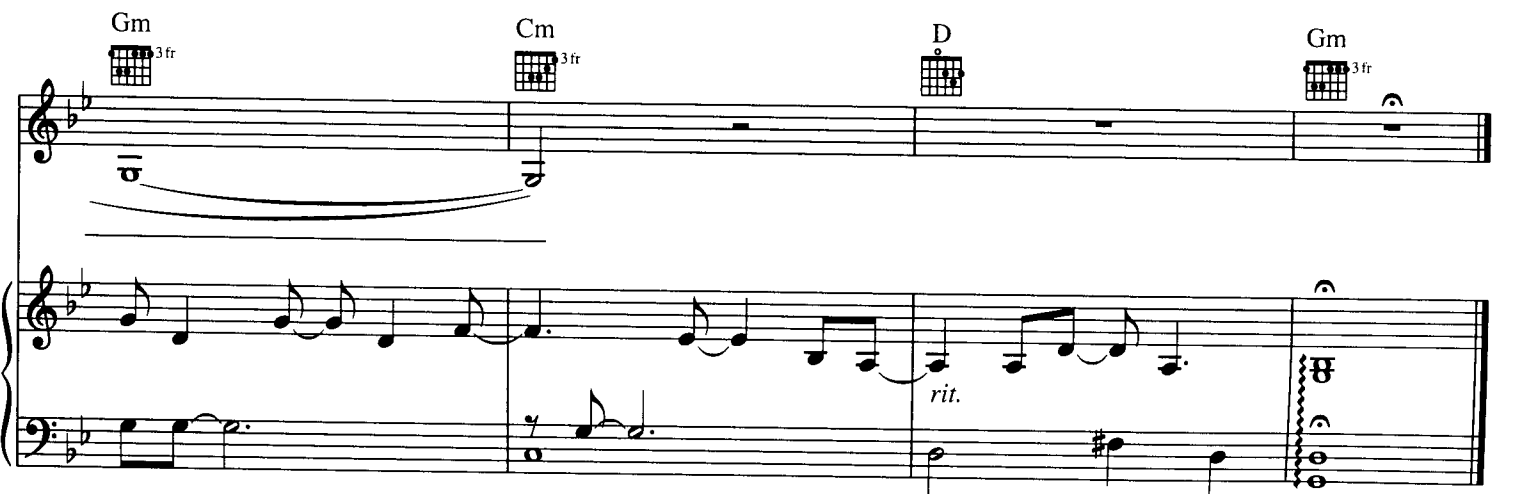
for your love _____ to - night.



This system continues the Coda section with guitar chords Cm7 (3rd fret), D, and N.C. (Natural Chord). The vocal line includes the lyrics 'for your love _____ to - night.'. The piano accompaniment continues with a treble and bass clef.

Gm  Cm  D  Gm 

rit.



This system concludes the Coda section with guitar chords Gm (3rd fret), Cm (3rd fret), D, and Gm (3rd fret). The piano accompaniment includes a 'rit.' (ritardando) marking. The system ends with a double bar line and a repeat sign.