

LOVE SOMEBODY

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Pop Rock

C G/B F

I know your in - sides are feel - ing so hol - low,
You're such a hard act — for me to fol - low.

mp

This system contains the first three measures of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for C, G/B, and F, and a piano accompaniment with a mezzo-piano (*mp*) dynamic. The piano part consists of a steady bass line in the left hand and chords in the right hand.

C G/B

and it's a hard pill for you to swal -
Love me to - day, don't leave me to - mor -

This system contains the next three measures. The vocal line continues with lyrics. The guitar line shows chords for C and G/B. The piano accompaniment continues with the same rhythmic pattern.

F Am G C

low,
row, } yeah. } But if I
yeah. }

This system contains the final three measures. The vocal line includes the words 'low, row, yeah.' and 'But if I'. The guitar line shows chords for F, Am, G, and C. The piano accompaniment concludes the phrase.

* Recorded a half step higher.

G/B F

fall for you, — I'll nev - er re - cov - er. If

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G/B chord, followed by a half note 'fall', an eighth note 'for', and a quarter note 'you,' with a fermata. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second measure of the system contains the lyrics 'I'll nev - er re - cov - er.' and 'If'.

C G/B F N.C.

I fall for you, — I'll nev - er be the same. _

The second system continues the music. It begins with a C chord, followed by G/B and F chords. The vocal line has a half note 'I', an eighth note 'fall', and a quarter note 'you,' with a fermata. The piano accompaniment continues with the same rhythmic pattern. The second measure contains the lyrics 'I'll nev - er be the same. _'.

C G/B F

I real - ly wan - na love some - bod - y. I real - ly wan - na

The third system starts with a C chord, followed by G/B and F chords. The vocal line begins with a quarter rest, then an eighth note 'I', followed by 'real - ly wan - na love some - bod - y.' and another quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second measure contains the lyrics 'I real - ly wan - na'.

Am G C G/B

dance the night a - way. — I know we're on - ly half - way — there, but you can

The fourth system begins with Am, G, and C chords. The vocal line starts with a quarter note 'dance', followed by 'the night a - way.' with a fermata. The piano accompaniment continues with the established rhythmic pattern. The second measure contains the lyrics 'I know we're on - ly half - way — there, but you can'.

F Am G

take me all the way, you can take me all the way.

C G/B F

I real - ly wan - na touch some - bod - y. I think a - bout you

Am G C G/B

ev - 'ry sin - gle day. I know we're on - ly half - way there, but you can

F Am G

take me all the way, you can take me all the way.

2, 3

Am

G

C

take me all the way.

Whoa,

G/B

F

Am

G

whoa,

whoa,

oh, oh, oh.

To Coda

F

C

G/B

F

Whoa,

whoa,

whoa,

Am

G

C

oh, oh, oh.

I don't know where to start,

G/B F Am G

I'm just a lit - tle lost. I wan - na feel like we're nev - er gon - na ev - er stop.

C G/B F

I don't know what to do. I'm right in front of you, ask - ing you to stay, you should

Am G N.C. D.S. al Coda (take 2nd ending)

stay, stay with me to - night, — yeah. —————

CODA F Am G C

take me all — the way, — you can take me all — the way. —————