

I WILL WAIT FOR YOU

from THE UMBRELLAS OF CHERBOURG

Music by MICHEL LEGRAND
Original French Text by JACQUES DEMY
English Words by NORMAN GIMBEL

Moderately, with a lilt

Em Bm7 Em N.C. Em

If it takes where for -
you

mp

E7/G# Am

ev - er I will wait for you; for a
wan - der, an - y - where you go, ev - 'ry

Am D7 Am7 D7 G

thou - sand re - sum - mers I will wait for
day re - mem - ber how I love you

F#m7b5 C7 B7 Em E7/G#

you. 'Til you're back be - side me, 'til I'm
so. In your heart be - lieve what in my

Am F#m7b5 Em/G

hold - ing I you, 'til I hear you sigh
heart I know, that for - ev - er - more

F#m7b5 B7 1 Em Bm7 Em N.C.

here in my arms. An - y -
I'll wait for

2 Em Bm7 Em6/9 C

Moderate Swing tempo

you. The clock will tick a - way the hours

Am7 Em7 C

one by one and then the time will come when all the wait - ing's done, the

F#m7b5 B7 C#m7b5

time when you re - turn and find me here and run straight

F#m7b5 C9 F#m7b5/B B7

to my wait - ing arms. If it

Tempo I
N.C.

Em E7/G# Am

takes for - ev - er I will wait for

Am7 D7 Am7 D7

you; for a thou - sand sum - mers I will

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics 'you; for a thou - sand sum - mers I will'. Above the vocal line are four guitar chord diagrams: Am7, D7, Am7, and D7. The bottom two lines are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

G F#m7b5 C7 B7 Em

wait for you. 'Til you're here be -

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'wait for you. 'Til you're here be -'. Above the vocal line are five guitar chord diagrams: G, F#m7b5, C7, B7, and Em. The bottom two lines are piano accompaniment.

E7/G# Am F#m7b5

side me, 'til I'm touch - ing you and for -

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'side me, 'til I'm touch - ing you and for -'. Above the vocal line are three guitar chord diagrams: E7/G#, Am, and F#m7b5. The bottom two lines are piano accompaniment.

Em/G F#m7b5 B7 Em Bm7 Em Em6/9

ev - er - more shar - ing your love.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics 'ev - er - more shar - ing your love.'. Above the vocal line are seven guitar chord diagrams: Em/G, F#m7b5, B7, Em, Bm7, Em, and Em6/9. The bottom two lines are piano accompaniment, ending with a final chord and a fermata.