

HOME

Words and Music by AMY FOSTER-GILLIES,
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Moderately slow



The first system of piano accompaniment is in 4/4 time, marked *mp*. The bass line features a steady eighth-note accompaniment. The right hand plays a melodic line with some slurs and ties.



The second system of piano accompaniment continues the melodic and harmonic development. The bass line remains consistent with the first system.



An-oth-er sum-mer day has come and gone a-way in Par-is and Rome, - but I wan-na go home. -

The piano accompaniment continues with the same rhythmic pattern and harmonic support for the vocal line.



The final system of piano accompaniment concludes the piece with a sustained bass note and a final melodic flourish in the right hand.

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G D/F# Em7 D(add4)

May be sur-round-ed by a mil-lion peo-ple; I still feel all a - lone, _ just wan na go home. _

Cmaj9 D G Bm/D

Oh, I miss you, you know. I've been

Cmaj7 Em9

keep - ing all _ the let - ters _ that I wrote to you, each one a line _
 feel just like _ I'm liv - ing _ some-one else - 's life. It's like I just stepped _

A7sus A7 Cmaj7 D(add4)

_ or two, _ "I'm fine, ba - by, how are you?" _ I would
 _ out - side _ when ev - 'ry - thing was go - ing right. _ And I

Cmaj7

Em9

send them, but I know that it's just not e-nough. My words were cold
 know just why you could not come a-long with me: this was not

Fmaj9

Dsus

D

and flat, and you de-serve more than that.
 your dream, but you al-ways be- lieved in me.

G

D/F#

An - oth - er ae - ro - plane, an - oth - er sun - ny place;
 An - oth - er win - ter day has come and gone a - way

Em7

D(add4)

Cmaj9

D(add4)

To Coda

I'm luck - y, I know, but I wan-na go home,
 in ei - ther Par - is or Rome, and I wan-na go home,
 I've got to go
 let me go



home. Let me go home.



I'm just too far from where you are; I wan-na come



home.



G **D.S. al Coda**

And I

CODA G Bm/D

home. _

G D/F# G7sus G

And I'm sur-round-ed by a mil-lion peo-ple; I, I still feel a-lone, _ and let me go

Cmaj9 D(add4) G Bm/D D7

home. _ Oh, I miss you, you know. Let me go home. _

G D6 Em7 Bm7

I've had my

Cmaj7 D(add4) G Bm/D D7

run, and ba-by, I'm done. _ I've got-ta go home. Let me go home. _

G D6 Em7 Bm7

It -'ll all be all

Cmaj7 D(add4) G

right; _ I'll be home to - night. _ I'm com - ing back home. _