

Hold On

Words and Music by Michael Bublé, Alan Chang and Amy Foster-Gillies

Steadily ♩ = 63

A A7/C# D E11 A A7/C# D E11

The piano introduction consists of two systems of music. The first system has four measures with guitar chord diagrams for A, A7/C#, D, and E11. The second system has four measures with guitar chord diagrams for A, A7/C#, D, and E11. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Steadily' with a quarter note equal to 63 beats per minute. The first measure of the first system is marked with a piano (*p*) dynamic.

A C# F#m Bm7 E

The first system of the vocal and piano accompaniment features guitar chord diagrams for A, C#, F#m, Bm7, and E. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. The lyrics are as follows:

1. Didn't they al - ways say __ we were the luck-y ones? I guess that we were once, __ babe, we
 2. There's a thou-sand ways _ for things to fall a-part, but it's no-one's fault, no, it's

Bm7 E A C# F#m

The second system of the vocal and piano accompaniment features guitar chord diagrams for Bm7, E, A, C#, and F#m. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. The lyrics are as follows:

were once. __ But luck will leave you cursed, it is a faith-less friend and
 not our fault. And may-be all the plans we made might not work out, but I

Bm7



C#aug7



C#7/E#



F#m



B7



in the end, _ when life has got you down, you've got
 have no doubt, _ e-ven though it's hard to see. I've got

Bm7



E7



A



E11



some-one here _ that you can wrap your arms a - round. _ So hold on _
 faith in us _ and I be-lieve in you and me. _ So hold on _

A



A7/C#



D



E11



A



A7/C#



to _ me tight, _ hold on _ to me _
 to _ me tight, _ hold on, _ I prom-ise it-'ll be al-right, _

1.

D



E11



F#m



A7



D



A/C#



to-night, _ we are strong-er here to-geth - er than we could ev-er be a-lone, _ so hold on _

Bm7

E11

A

A7/C#



to me, don't you ev - er let me go.

D

E11

D

E11

C#7/E#



'Cos it's

F#m

A7

D

A/C#



you and me to - geth - er and ba - by all we got is time, so hold on

Bm7

E11

A



to me, hold on to me to - night.

Bm A G D D/C# Bm A A/C#

But there's so man-y dreams _ that we _ have giv-en up, _ _ _ take a look, that's all we've

D Em Bm Em Bm

got. _ _ _ And with this kind of love, _ _ and what we've got _ here _ is _ e -

A D/A A A7/C# D D7/F#

nough. _ _ _ So hold on _ _ _ to me tight, _

G A11 D D7/F# G A11 F#7/A#

hold on, _ _ _ I pro-mise it-'ll be al - right, _ _ _ 'cos we are

Bm D7/A G D/F# Em7 A11 F#7/A#

strong - er here to- geth - er than we could _ ev - er be a- lone, just hold on _ to me, don't you ev - er let me

Bm E7 Gmaj7 Gmaj7/A Bm E7

go, _____ hold on to me, it's gon-na be al-right, _____ hold

Gmaj7 A11 D D7/F# G A11

on to me to - night. _____

D D7/F# G A11 D

Did-n't they al-ways say _ we were the luck- y ones?