

HERO

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E \flat (add9)

B \flat /D

Cm7

E \flat /B \flat

A \flat

E \flat /G

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Fm7

B \flat 9sus

B \flat

E \flat (add9)

D \flat ⁶

The first system of the song features the vocal melody and piano accompaniment. The lyrics are: "There's a he - ro if you look in - side _ your heart. You don't long _ road when you face the world _ a - lone. No one". The piano accompaniment supports the vocal line with chords and a steady eighth-note bass line.

Cm7

B \flat 9sus

B \flat

The second system continues the vocal melody and piano accompaniment. The lyrics are: "have to be _ a - fraid of what you are. _ There's an an - reach - es out _ a hand for you to hold. _ You can find _". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

E \flat (add9)

D \flat /F

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "_ - swer if you reach in - to _ our soul _ and the _ love if you search with - in _ your - self _ and the". The piano accompaniment provides a final harmonic support for the vocal line.

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Cb(add9)



Bb9sus



Bb



sor - row that _ you know _ will melt a - way. _____
 emp - ti - ness _ you felt _ will dis - ap - pear. _____ }

Eb(add9)



Bb/D



Cm7



Eb/Bb



And then a he - ro comes _ a - long _ with the strength to car - ry on _

(D.S. a tempo)

Ab(add9)



Eb(add9)/G



Fm7



Ab/Bb



_ and you cast your fears _ a - side _ and you know you can _ sur - vive. _

Eb



Bb/D



Cm7



Cm/Bb



_ So, when you feel like hope _ is gone _ look in - side you and _ be strong _

A \flat (add9)



E \flat (add9)/G



Fm7



B \flat 9sus



— and you'll fin - ' ly see — the truth — that a he - ro lies — in you. —

1.



B \flat /D



Cm



A \flat



It's a

2.



C \flat



G \flat /B \flat



G \flat



D \flat



Lord knows — dreams are hard to fol - low,

C \flat



G \flat /B \flat



G \flat



D \flat /F



E \flat m7



D \flat



C \flat



G \flat /B \flat



but don't let an - y - one — tear them a - way. — Hold — on, —

G \flat D \flat C \flat G \flat /B \flat A \flat /B \flat B \flat

there will be _ to - mor - row. In _ time _ you'll find the way.

rall.

Coda

A \flat (add9) E \flat /G Fm7 A \flat /B \flat B \flat

That a he - ro lies in

molto rall.

E \flat sus2 B \flat /D Cm7 E \flat /B \flat

you, _____

a tempo

A \flat A \flat /B \flat B \flat E \flat

that a he - ro lies in _____ you. _____

rit.