

Haven't Met You Yet

Words & Music by Michael Bublé, Alan Chang & Amy Foster-Gillies

Original key C# major

♩ = 130



The first system shows the piano introduction. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The time signature is 12/8.



1. I'm not surprised. Not ev - 'ry-thing lasts. I've bro - ken my heart.
 2. I might have to wait. I'll nev - er give up. I guess it's half tim -



— so man-y times_ I stopped keep-ing track. Talk my - self in. I talk my-self
 - ing and the oth - er half's luck. Wher - ev - er you are, when-ev - er it's

Dm⁷ C/G G A/C#

out. right, I get all worked up, then I let my - self down...
 you'll come out - ta no - where and in - to my life...

Dm C/E Dm

I tried so ver - y hard not to loose it. I came up with a
 And I know that we can be so a - maz - ing. And ba - by, your

C/E Dm

mil - li - on ex - cu - ses. I thought I
 love is gon - na change me. And now I

Em F G

thought of ev - 'ry pos - si - bi - li - ty.) And I know some day...
 can see ev - 'ry pos - si - bi - li - ty.)

F G C F G

that it will all turn out. You'll make me work so we can work to work it out.

Am Dm E Am C

And I prom-ise you, kid, that I'll give so much more than I get.

F G 1. C

I just have - n't met you yet. Mmm...

Am Dm7 Am7 G

2.



They say all's fair in love.

F#dim7



Dm7



C/E



and war. But I won't need to fight it, we'll

F



G



get it right and we'll be u - ni - ted.

G



A



D



G



A



Bm



Em F# Bm D/A G A

Em D/F# Em

And I know that we can be so a-maz - ing. And be - ing in your

A Em D/F#

life is gon - na change me. And now I can see ev - 'ry sin - gle pos - si -

G A

-bi - li - ty. Mmm... And some - day I

Bm A D G A

know it will all turn out. And I'll work to work

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams for Bm, A, D, G, and A are provided. The key signature has two sharps (F# and C#).

Bm G F#7 Bm A

it out. Prom - ise you, kid, I'll give more than I get,

Detailed description: This system contains the next two measures. It continues the vocal line and piano accompaniment. Guitar chord diagrams for Bm, G, F#7, Bm, and A are shown above the staff.

G A

than I get, than I get, than I get. Oh, you know

Detailed description: This system contains the next two measures. The piano accompaniment features a steady eighth-note bass line. Guitar chord diagrams for G and A are shown above the staff.

G A D

it will all turn out, and you'll make me work

Detailed description: This system contains the final two measures of the page. It concludes the vocal line and piano accompaniment. Guitar chord diagrams for G, A, and D are shown above the staff.



so we can work_ to work it out._____ And_ I prom-ise you_ kid_____ to



give so much more_ than I get,_____ yeah._____ I just have - n't met you_ yet.



I



just have - n't met you_ yet, Oh,_____ I

Bm Em7 Bm7 A

prom - ise you, kid, to give so much more than I get. I said

Detailed description: This system contains the first four measures of the piece. The guitar part features chords Bm, Em7, Bm7, and A. The vocal line has lyrics: 'prom - ise you, kid, to give so much more than I get. I said'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

D Bm Em7

love, love, love, love, love, love,

Detailed description: This system contains the next four measures. The guitar part features chords D, Bm, and Em7. The vocal line has lyrics: 'love, love, love, love, love, love,'. The piano accompaniment continues with chords and moving lines.

Bm7 A D Bm

love, love, love, love, love, love,

Detailed description: This system contains the next four measures. The guitar part features chords Bm7, A, D, and Bm. The vocal line has lyrics: 'love, love, love, love, love, love,'. The piano accompaniment continues with chords and moving lines.

Em7 Bm7 A D

love, love... I just have - n't met you yet.

Detailed description: This system contains the final four measures of the piece. The guitar part features chords Em7, Bm7, A, and D. The vocal line has lyrics: 'love, love... I just have - n't met you yet.'. The piano accompaniment concludes with chords and moving lines.