

GRACE

Words and Music by LEWIS CAPALDI,
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Moderately



I'm not rea - dy to be just an - oth - er of your mis - takes. _____ I can't

mp



seem to drown you out long e - nough. _____ I fell vic - tim to the sound of your love. .



_____ You're like a song that I ain't rea - dy to stop. _____ I got



noth - ing but you on my mind. I'm not rea - dy to be



just an - oth - er of your mis - takes. _____ Don't wan - na let the pie - ces fall out of place.



I was on - ly just a breath re - moved from go - ing to waste. _____ 'Til I found sal -



-va - tion in the form of your... _____ Your grace, _____ your grace,

B E B A

your grace, don't take it a - way. Your grace,

To Coda ⊕

C#m B E B

your grace, your grace, don't take it a - way.

C#m A

On the verge of al - most bleed - ing you out. Are we too

C#m A C#m A

wound-ed now to ev - er come down? Oh, how I long for us to find com-mon ground.

G#m

A

D.S. al Coda

I got noth-ing but you on my mind.

E

B

A

C#m

- don't take it, take it. Way too close to col - our your com - fort.

B

E/G#

A

All dressed up, but kept un - der - cov - er. Way too close to col -

C#m

B

E/G#

- our your com - fort. All dressed up, but kept un - der - cov - er.

A C#m B

Your grace, _____ your grace, _____ your grace, _____

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for A, C#m, and B. The key signature has three sharps (F#, C#, G#).

A C#m

_____ don't take it a - way. _____ I'm not rea - dy to be just an - oth - er of your mis - takes.

This system contains measures 4 and 5. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for A and C#m.

B E B

_____ Don't wan - na let the pie - ces fall out of place. _____

This system contains measures 6 and 7. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for B, E, and B.

A C#m

_____ I was on - ly just a breath re - moved from go - ing to waste. _____

This system contains measures 8 and 9. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for A and C#m.

B E B

Til I found sal - va - tion in the form of your

A C#m B

your grace, your grace, your grace,

E B A C#m

don't take it a - way. Your grace, your grace,

B E

your grace, don't take it a - way.