

GOOD OLD DAYS

Words and Music by BEN HAGGERTY,
KESHA SEBERT, SEMUEL WISHKOSKI,
ANDREW JOSLYN, T. ANDREWS
and JOSHUA KARP

Hip-hop Ballad, in 2

$\text{♩} = 62$

The piano introduction consists of two systems of music. The first system has a tempo marking of $\text{♩} = 62$ and a dynamic marking of *mp*. It features a treble clef with a key signature of two flats and a 2/4 time signature. The bass clef part has a half-note bass line. Above the staff, guitar chord diagrams are provided for $E\flat$ and $A\flat$. The second system continues the piano accompaniment with guitar chord diagrams for Cm , $Gm/B\flat$, $A\flat$, Gm , and $A\flat$.

$E\flat$ $A\flat$




I wish some-bod - y would have told me... then, ... that some-day these will be the
(days.)

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats and the time signature is 2/4. The piano accompaniment includes a half-note bass line and chords. Above the staff, guitar chord diagrams for $E\flat$ and $A\flat$ are shown.

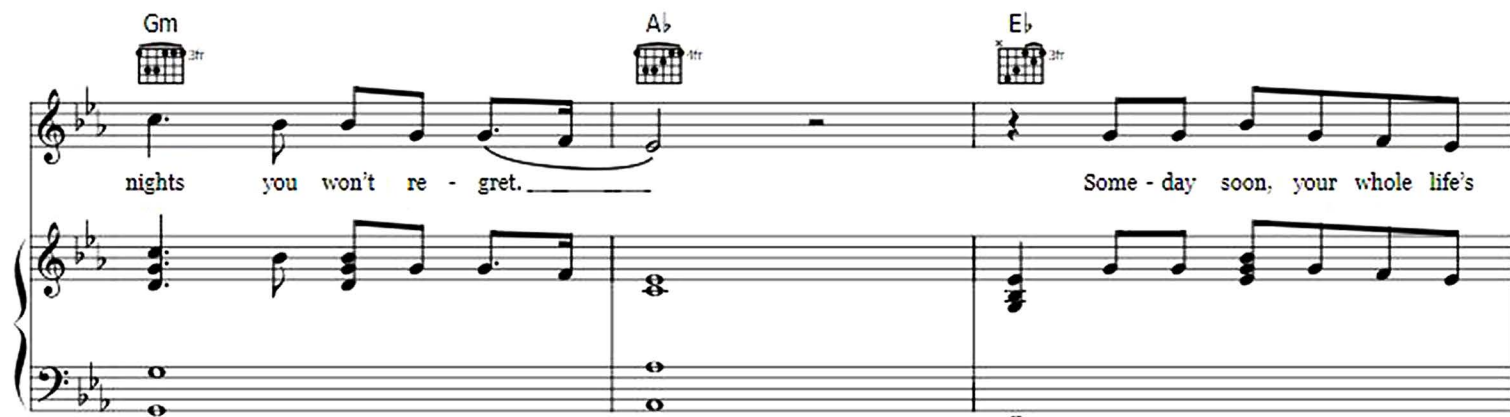
Cm $Gm/B\flat$ $A\flat$





good old... days... All the love you won't for - get... and all these reck - less

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a half-note bass line and chords. Above the staff, guitar chord diagrams for Cm , $Gm/B\flat$, and $A\flat$ are shown.

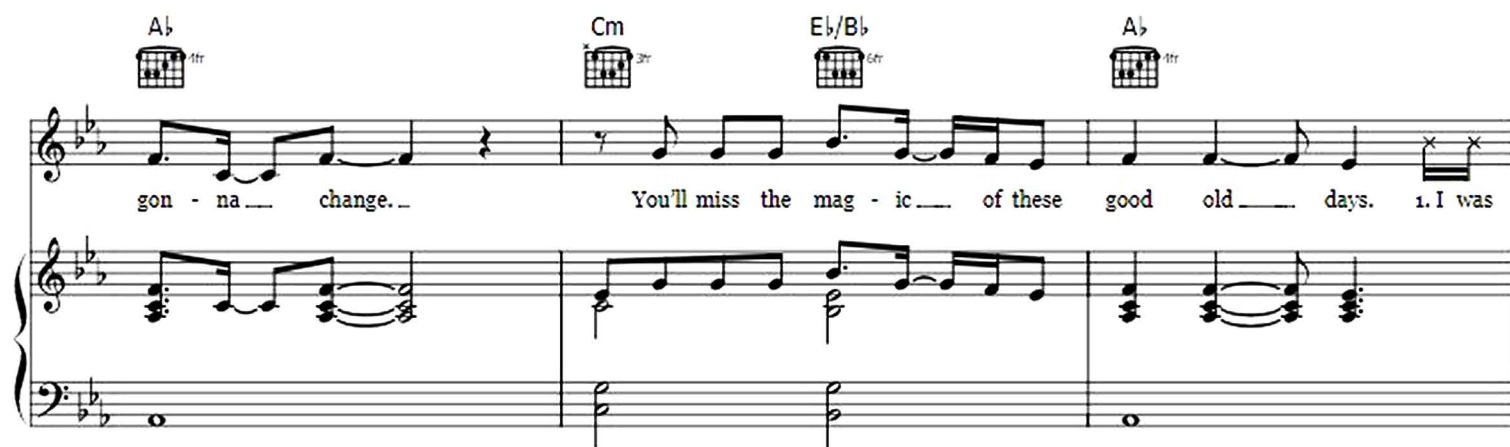
Gm  A \flat  E \flat 


nights you won't re - gret. _____ Some - day soon, your whole life's



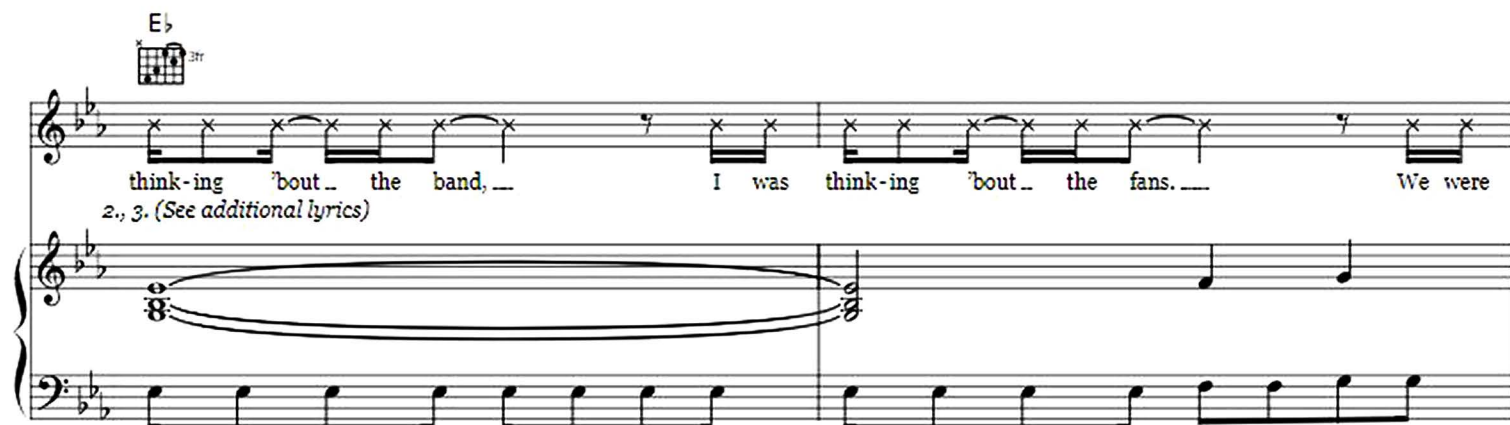
A \flat  Cm  E \flat /B \flat  A \flat 


gon - na ___ change. ___ You'll miss the mag - ic ___ of these good old ___ days. 1. I was



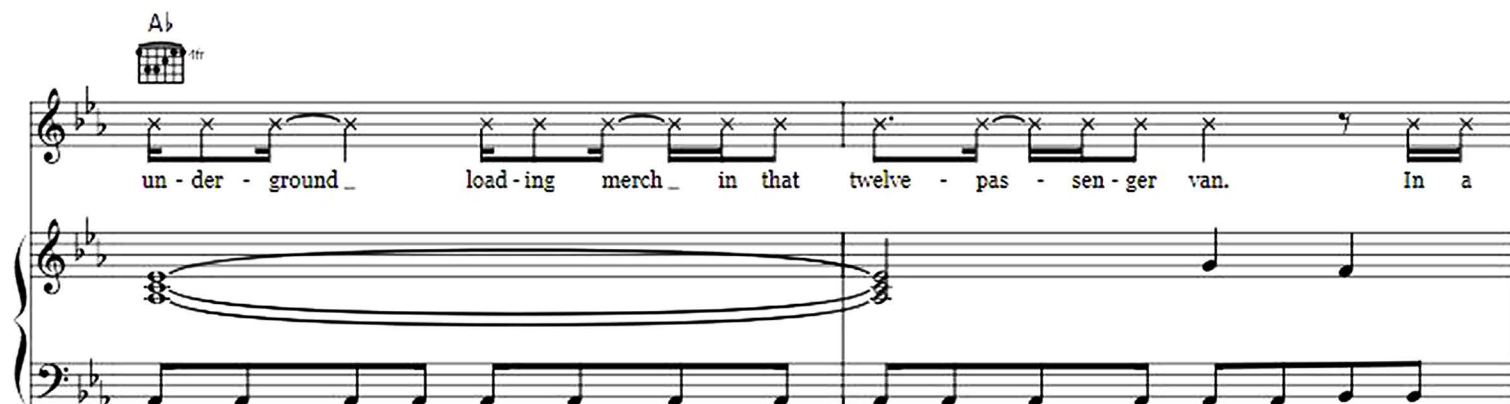
E \flat 

think - ing 'bout ___ the band, ___ I was think - ing 'bout ___ the fans. ___ We were
2., 3. (See additional lyrics)




A \flat 

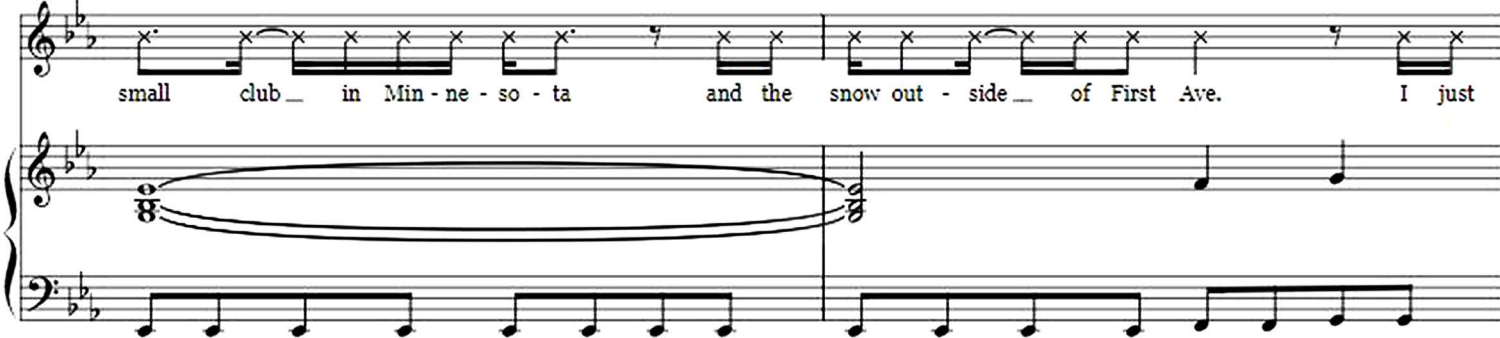
un - der - ground ___ load - ing merch ___ in that twelve - pas - sen - ger van. In a



E \flat



small club in Min - ne - so - ta and the snow out - side of First Ave. I just


To Coda \oplus


A \flat



want - ed my name in a star; now look at where we at. Still grow - ing




E \flat

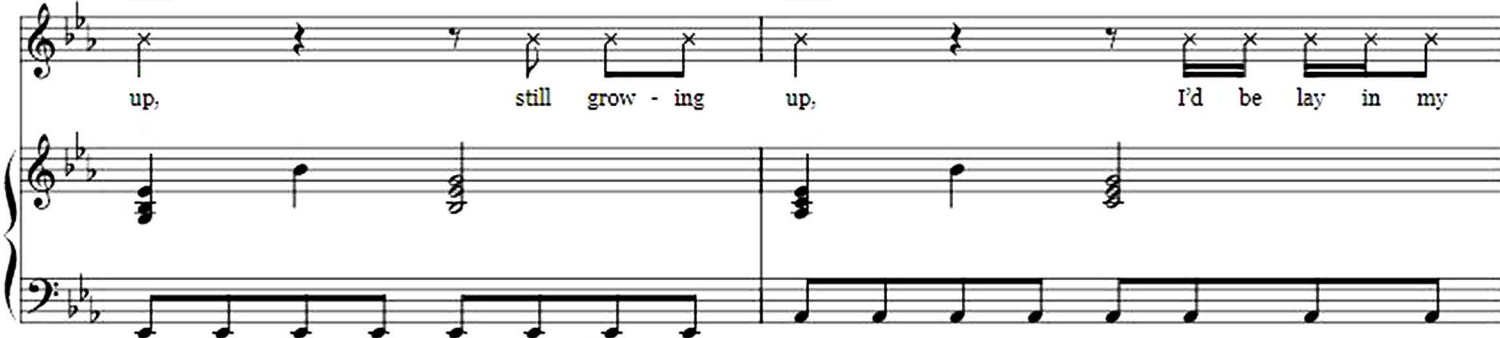


up,


A \flat




still grow - ing up, I'd be lay in my





Cm

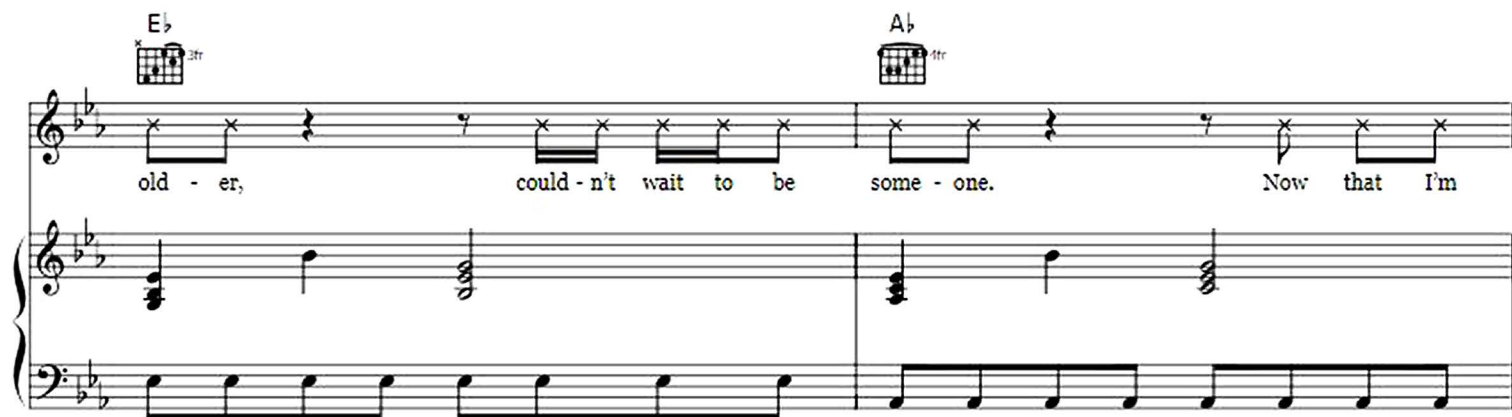





bed and dream a - bout what I'd be - come. Could - n't wait to get



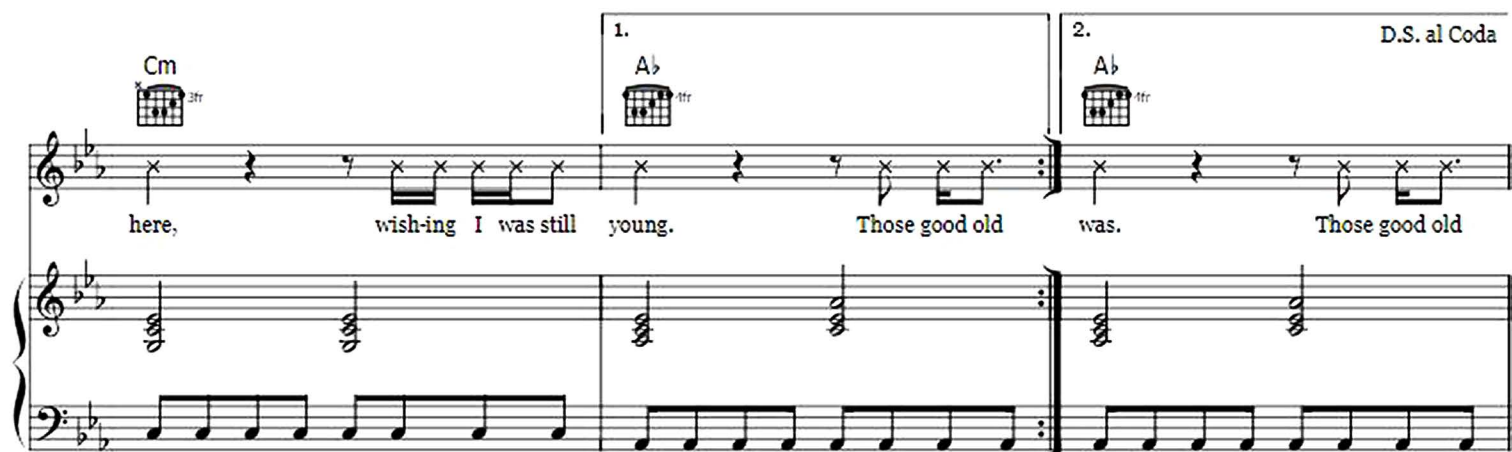
E \flat  A \flat 

old - er, could - n't wait to be some - one. Now that I'm



Cm  1. A \flat  2. A \flat  D.S. al Coda

here, wish - ing I was still young. Those good old was. Those good old



E \flat 

miss - ing out — on now. We've come so far; I guess I'm




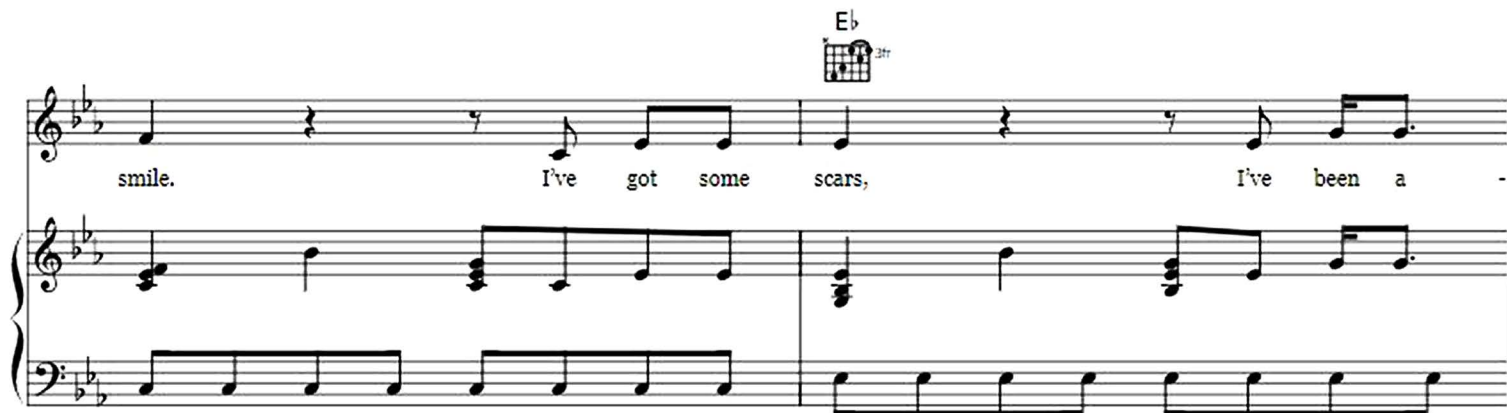
A \flat  Cm 

proud. And I ain't wor - ried 'bout the wrin - kles 'round my



smile. I've got some scars, I've been a -

E \flat 





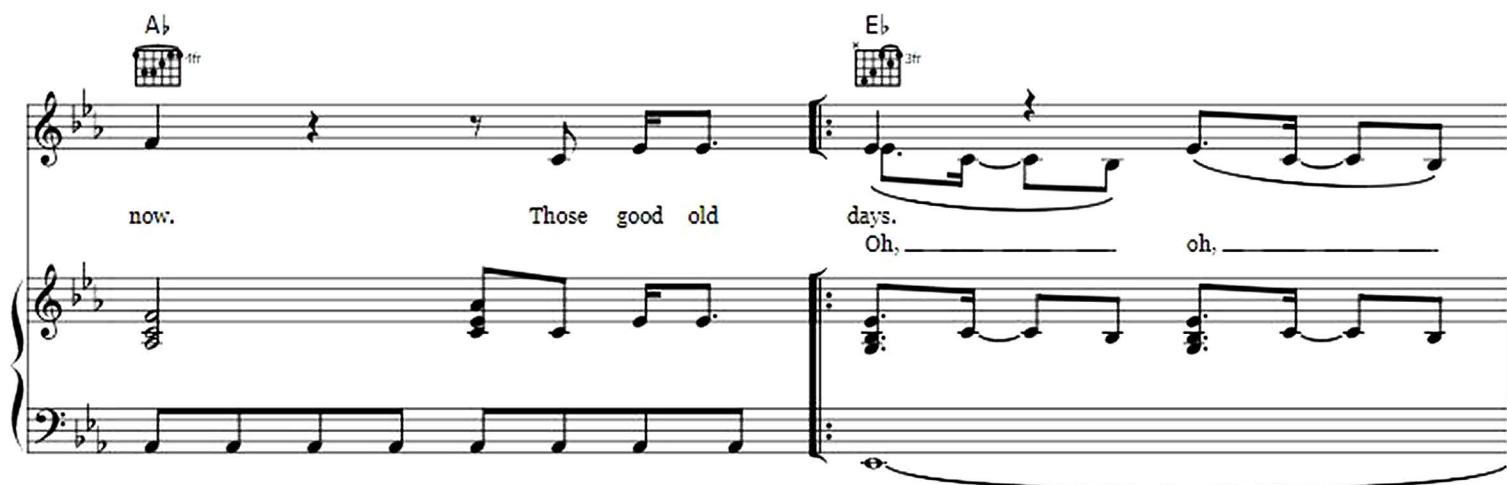
-round. I've known some pain, I've seen some things, but I'm here

A \flat  **Cm** 




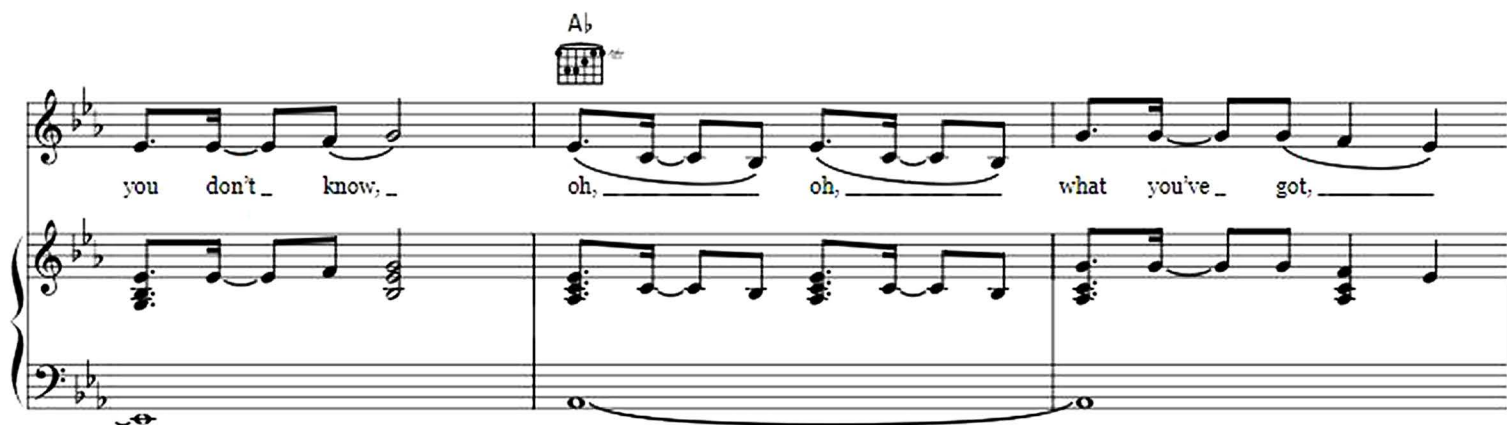
now. Those good old days. Oh, oh,

A \flat  **E \flat** 



you don't know, oh, oh, what you've got,

A \flat 



E^b A^b

oh, oh, till it goes, oh, oh,

1. 2. E^b

till it's gone. till it's gone. I wish some - bod - y would have

A^b

told me then, that some - day these will be the good old days. All the

C^m G^m/B^b A^b G^m

love you won't for - get and all these reck - less nights you won't re - gret.

Some - day soon, your whole life's gon - na change...

You'll miss the mag - ic of these good old days.

Additional Lyrics

2. *Wish I didn't think I had the answers.
Wish I didn't drink all of that glass first.
Wish I made it to homecoming,
Got up the courage to ask her.
Wish I would've gotten out of my shell.
Wish I put the bottle back on that shelf.
Wish I wouldn't have worried about what other people thought
And felt comfortable in myself.
Rooftop open and the stars above;
Moment frozen, sneaking out, and falling in love.
Me, you and that futon; we'd just begun.
On the grass, dreaming, figuring out who I was.
Those good old days.*

3. *Never thought we'd get old; maybe we're still young.
May we always look back and think it was better than it was.
Maybe these are the moments.
Maybe I've been missing what it's about.
Been scared of the future, thinking about the past,
While missing out on now. (To Coda)*