

# Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

Original key E $\flat$  minor

Free time

Em                      Em/D                      Em/C                      Em/B                      B

Birds fly - ing      high, —                      you know how I      feel. —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are: "Birds fly - ing high, — you know how I feel. —". Above the vocal line, five guitar chord diagrams are provided: Em, Em/D (3fr), Em/C, Em/B, and B. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Em                      Em/D                      Em/C                      Em/B                      B                      Em

Sun in the sky,                      you know — how I      feel.                      Breeze drift - ing

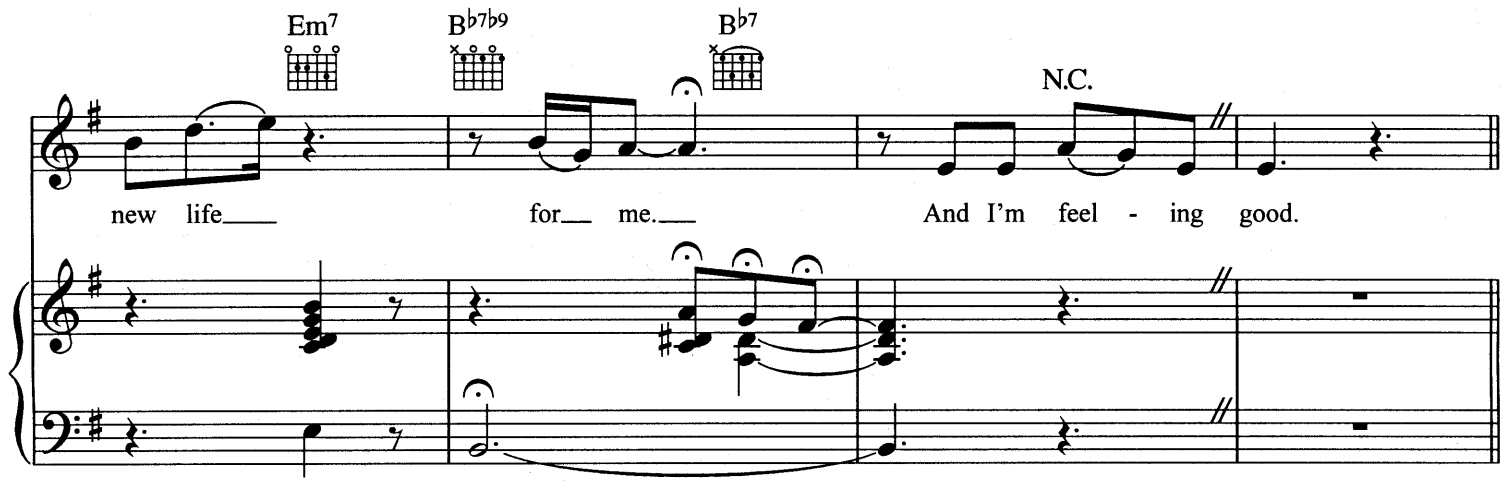
The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Sun in the sky, you know — how I feel. Breeze drift - ing". Above the vocal line, six guitar chord diagrams are provided: Em, Em/D (3fr), Em/C, Em/B, B, and Em. The piano accompaniment continues with chords and single notes.

Em/D                      Em/D $\flat$                       Cmaj<sup>7</sup>                      Cmaj<sup>9</sup>                      Am<sup>9</sup>

on by, —————                      you know how I      feel.                      It's a new dawn,                      it's a new day,                      it's a

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "on by, ————— you know how I feel. It's a new dawn, it's a new day, it's a". Above the vocal line, five guitar chord diagrams are provided: Em/D (3fr), Em/D $\flat$ , Cmaj<sup>7</sup>, Cmaj<sup>9</sup>, and Am<sup>9</sup>. The piano accompaniment continues with chords and single notes.

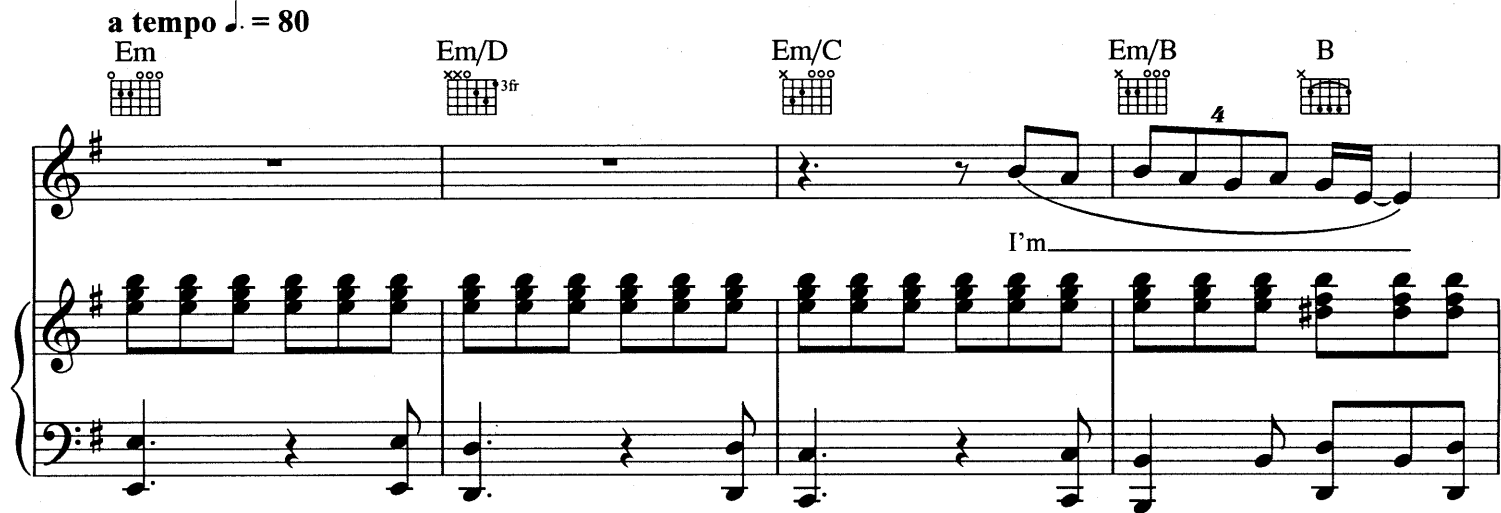
Em7      Bb7b9      Bb7      N.C.



new life\_\_\_\_ for\_\_ me.\_\_\_\_ And I'm feel - ing good.

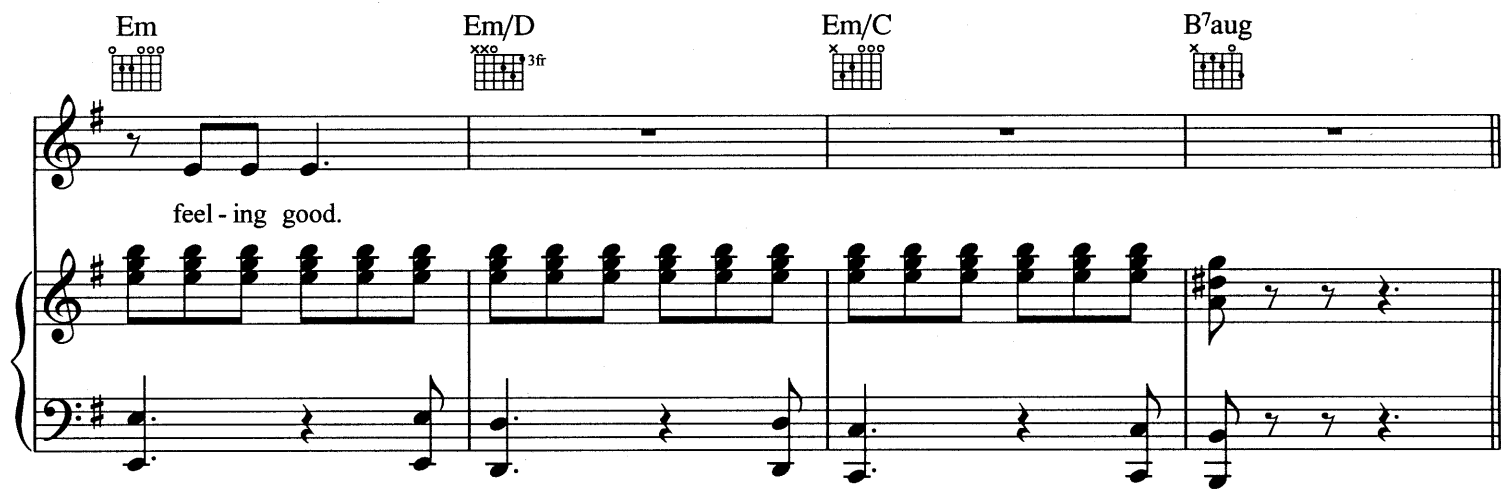
a tempo ♩ = 80

Em      Em/D      Em/C      Em/B      B



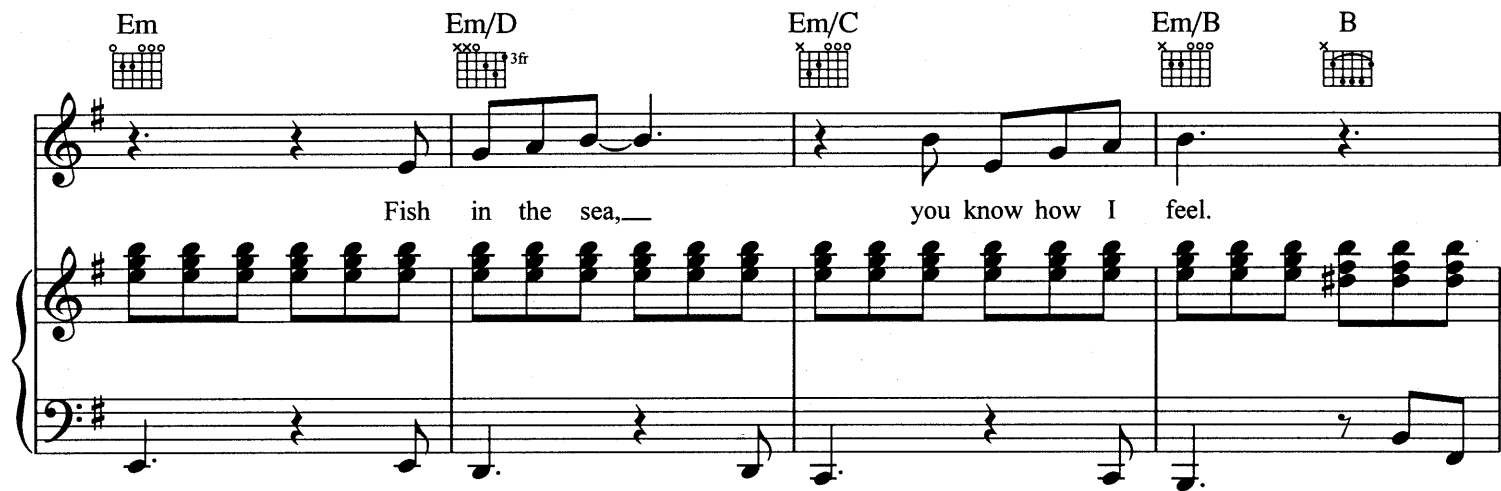
I'm\_\_\_\_\_

Em      Em/D      Em/C      B7aug



feel - ing good.

Em      Em/D      Em/C      Em/B      B



Fish in the sea,\_\_\_\_ you know how I feel.

Em                      Em/D                      Em/C                      Em/B                      B

Riv - er run - ning free, — you know how I feel. —

Em                      Em/D                      Em/D<sup>b</sup>                      Em/C

Blos - som on a tree, — you know how I feel. It's a

Em/B                      Am<sup>7</sup>                      Gmaj<sup>7</sup>

new dawn, — it's a new day, it's a new life. —

Am                      B<sup>7</sup>aug                      Am                      B<sup>7</sup>aug                      N.C.

for — me. — And I'm feel -

Em

Cmaj7/E

C#m7b5/E

Cmaj7/E



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

- ing good...

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.

Em

Em/D

Em/C

Em/B

B7aug



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Dra-gon-fly out in the sun, you know what I mean, don't you know...

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.

Em

Em/D

Em/C

B7#9

B7



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

But-ter-flies all hav-ing fun, you know\_ what I mean.

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.

Gmaj7

Em7

Cmaj7








A9




Musical staff with treble clef, key signature of one sharp (F#), and a melody line.






Sleep in peace when day is done, that's what I mean. And this

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.


G  G/F#  Em  Em/D  Cmaj7  B7aug  B7 





old world\_ is a new world\_ and a bold world\_ for\_




Em  Em/D  Em/C  Em/B  B7aug 






me. Oh, for\_



Em  Em/D  Em/C  B7aug  N.C.


me.



Fm  Fm/Eb  Fm/Db  Fm/C  C7 

Brass

*Sua*



Fm Fm/E<sup>b</sup> Fm/D Fm/D<sup>b</sup>

8va

Fm/C Fm/B<sup>b</sup> Gm<sup>7b5</sup> C<sup>7</sup>

(8)

F<sup>#</sup>m F<sup>#</sup>m/E F<sup>#</sup>m/D

Stars, \_\_\_\_\_ when you shine, \_\_\_\_\_ you know how I feel...

8va

F<sup>#</sup>m/C<sup>#</sup> C<sup>#</sup>7 F<sup>#</sup>m F<sup>#</sup>m/E

Scent of the pine,

(8)

F#m/D F#m/C# C#7 F#m

you know\_\_ how I feel. Oh, free - dom\_\_\_\_\_ is - n't

(8)

F#m/E F#m/Eb F#m/D

mine\_\_ and I know how\_\_ I feel.\_\_\_\_\_ It's a

(8)

F#m F#m/E F#m/Eb F#m/D

new dawn, it's a new day,\_\_\_\_\_ it's a new life.\_\_\_\_\_ It's a

(8)

F#m/C# Bm7 Amaj7 G#m7b5 C#7

new dawn,\_\_\_\_\_ it's a new day, it's a new life.\_\_\_\_\_ It's a

(8)

F#m



F#m/E



F#m/Eb



F#m/D



new dawn, it's a new day, it's a new life, it's a new life for

(8)



Bm7

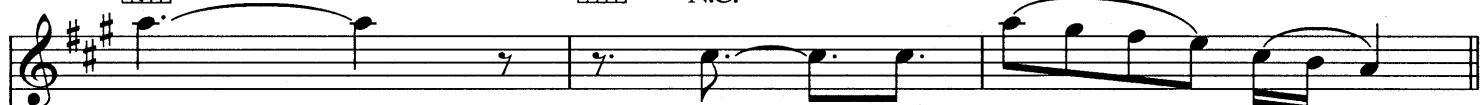


C#7



Free time

N.C.



me. And I'm feel - ing

(8)



a tempo

F#m



N.C.

Play 3 times ad lib.



good. I'm feel - ing good.



F#m



N.C.

F#m7

