

# DON'T WANNA KNOW

Words and Music by ADAM LEVINE,  
BENJAMIN LEVIN, JOHN RYAN,  
AMMAR MALIK, JACOB KASHER HINDLIN,  
ALEX BEN-ABDALLAH, KENDRICK LAMAR,  
KURTIS MCKENZIE and JON MILLS

Moderate Shuffle groove

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal melody. The tempo is marked as 'Moderate Shuffle groove' with a metronome marking of 100. The dynamics are marked as 'mf' (mezzo-forte). The score is divided into three systems, each with guitar chord diagrams above the vocal line.

**System 1:** The piano accompaniment starts with a steady eighth-note bass line. The vocal melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords: G/C, D6, Em7.



**System 2:** The vocal melody continues with the lyrics: "I don't wan - na know, — know, — know, know who's tak - ing you home,.". Chords: Bm/E, G/C.

**System 3:** The vocal melody continues with the lyrics: "— home, — home, home and lov - ing you so, — so, — so, so, the". Chords: D6, Em7.

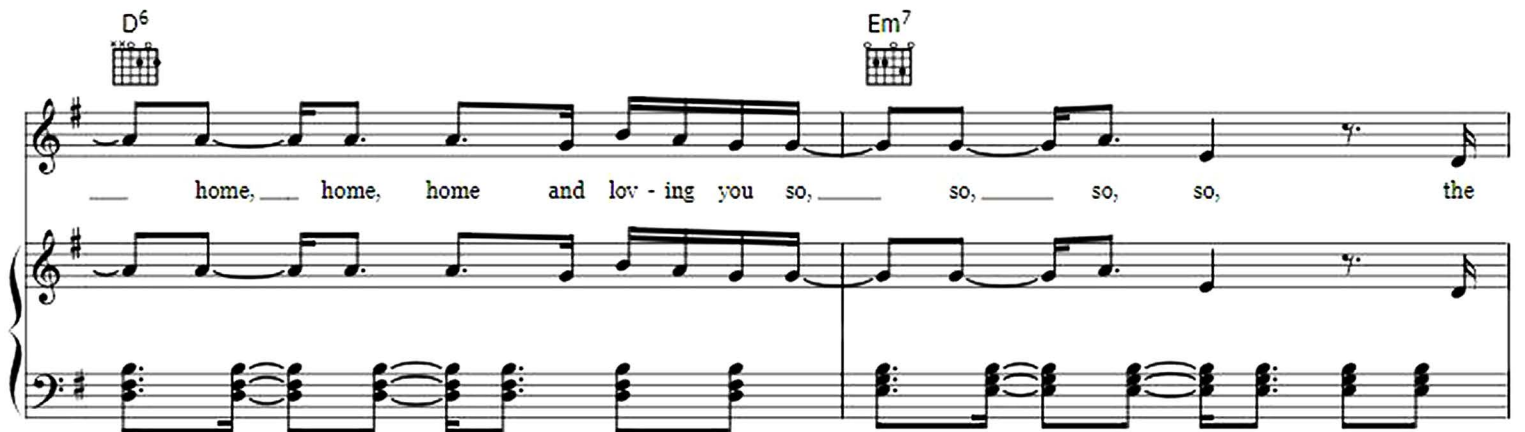
Bm/E  G/C 


way I used\_ to love you. No, I don't wan - na know, \_\_\_ know, \_\_\_ know, know who's tak - ing you home,.



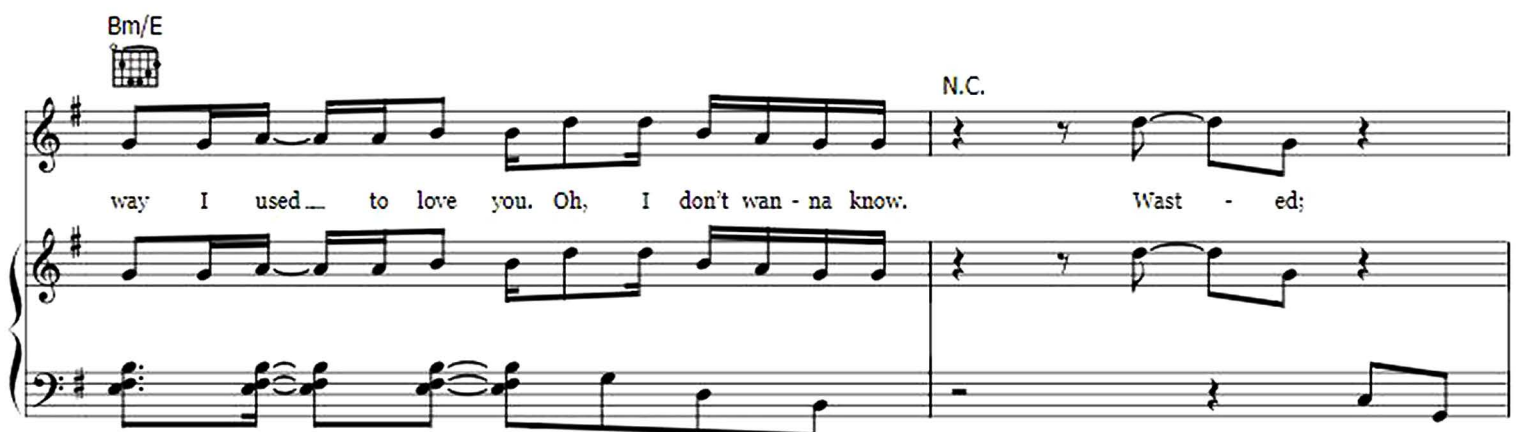
D<sup>6</sup>  Em<sup>7</sup> 



\_\_\_ home, \_\_\_ home, home and lov - ing you so, \_\_\_ so, \_\_\_ so, so, the



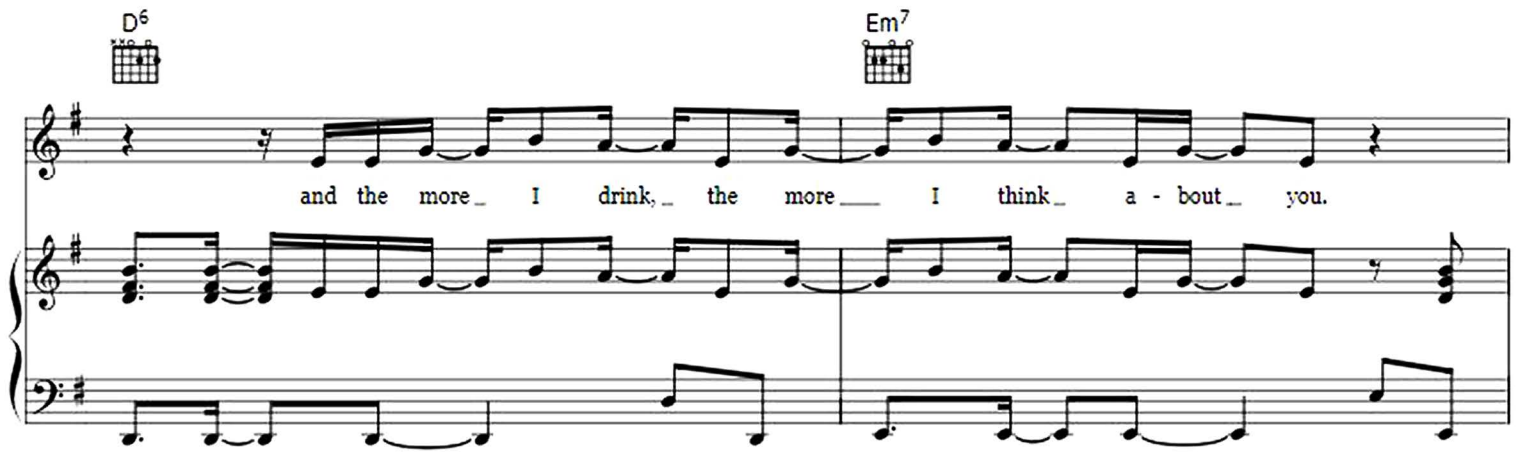
Bm/E  N.C.



way I used\_ to love you. Oh, I don't wan - na know. Wast - ed;



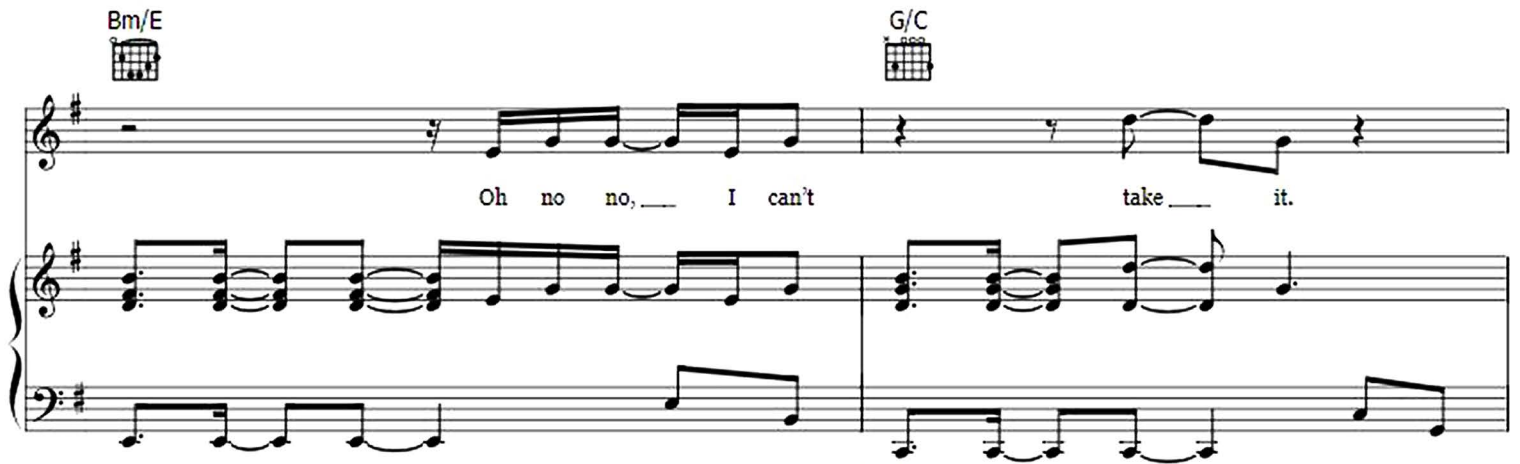
D<sup>6</sup>  Em<sup>7</sup> 



and the more\_ I drink, \_ the more \_\_\_ I think \_ a - bout \_ you.



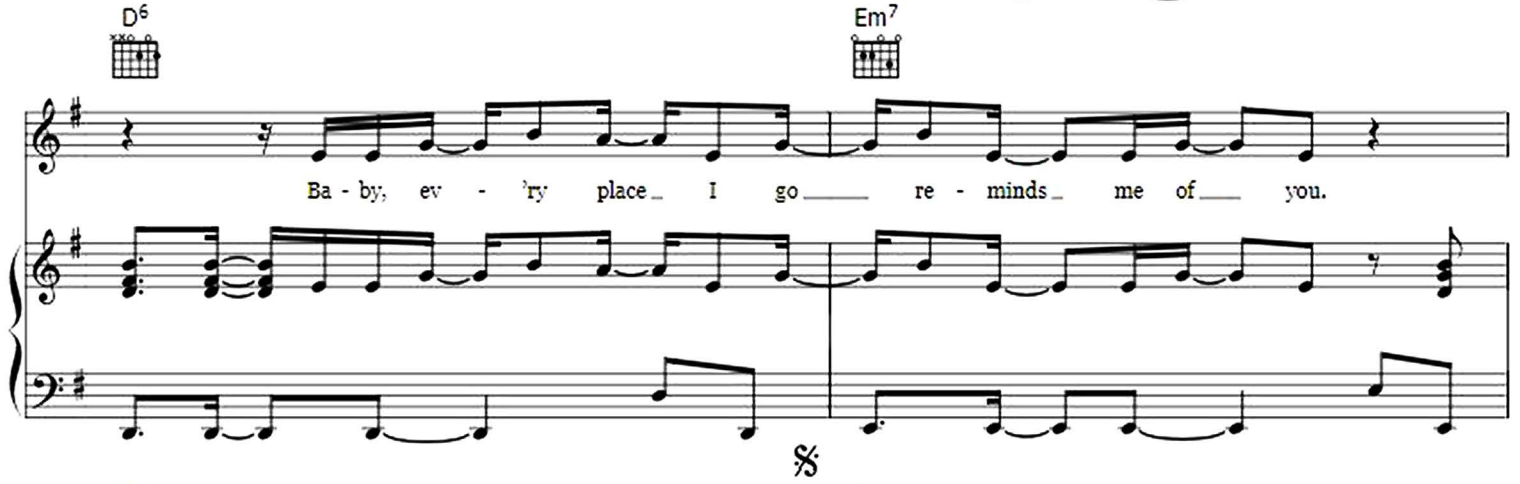
Bm/E  G/C 



Oh no no, I can't take it.



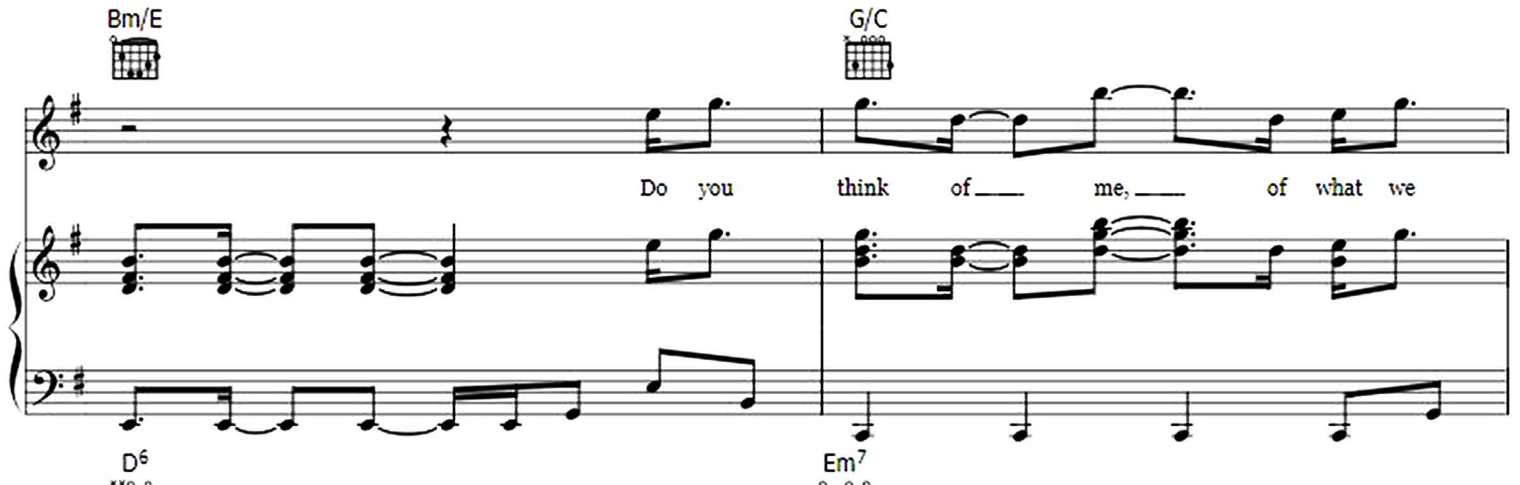
D<sup>6</sup>  Em<sup>7</sup> 



Ba - by, ev - 'ry place I go re - minds me of you.



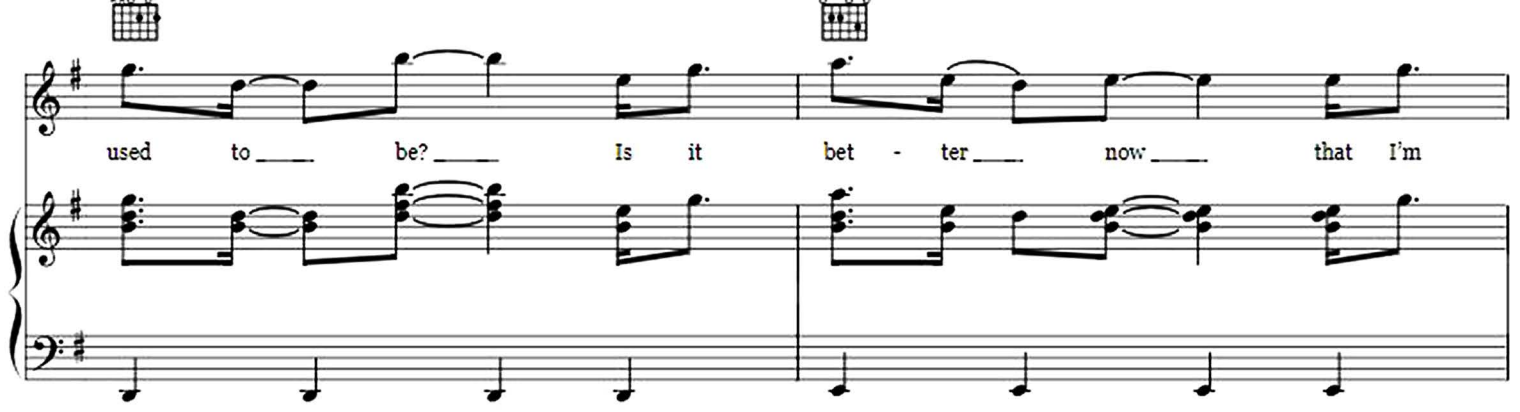
Bm/E  G/C 

Do you think of me, of what we



D<sup>6</sup>  Em<sup>7</sup> 



used to be? Is it bet - ter now that I'm



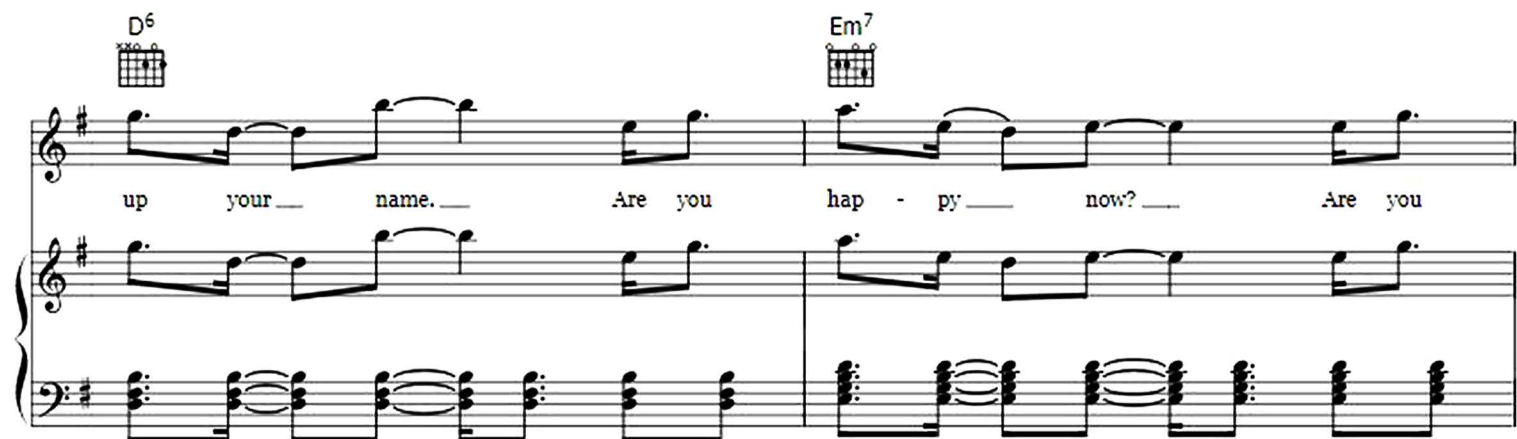
Bm/E  G/C 

not a - round? ... My friends all act - ing ... strange; ... they don't bring



D<sup>6</sup>  Em<sup>7</sup> 



up your ... name. ... Are you hap - py ... now? ... Are you



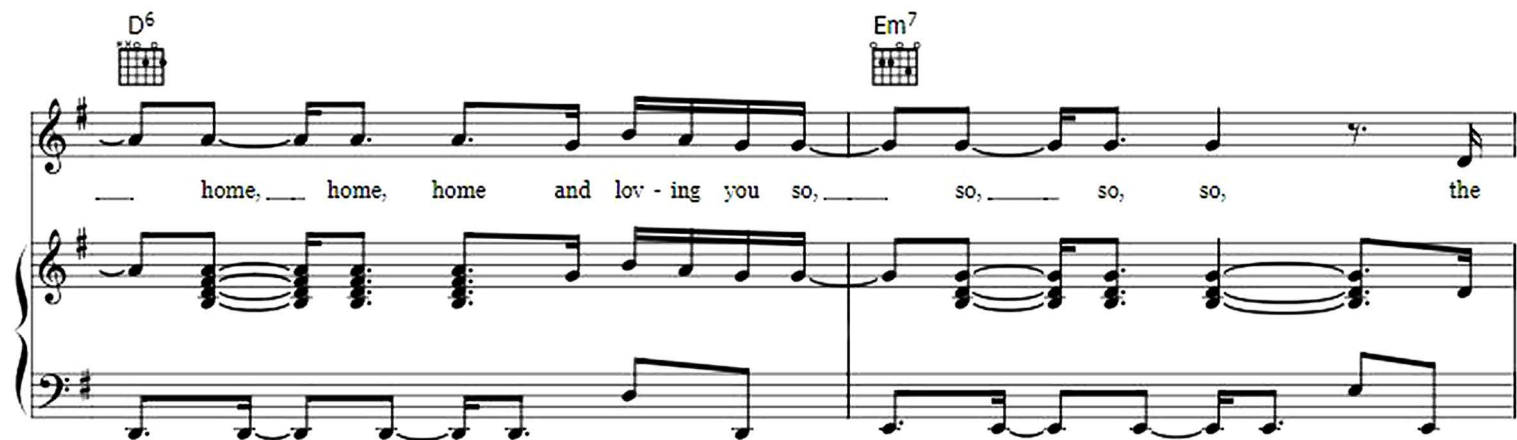
Bm/E  N.C.  G/C 

hap - py ... now? ... I don't wan - na know, ... know, ... know, know who's tak - ing you home,



D<sup>6</sup>  Em<sup>7</sup> 

... home, ... home, home and lov - ing you so, ... so, ... so, so, the








Bm/E  G/C 

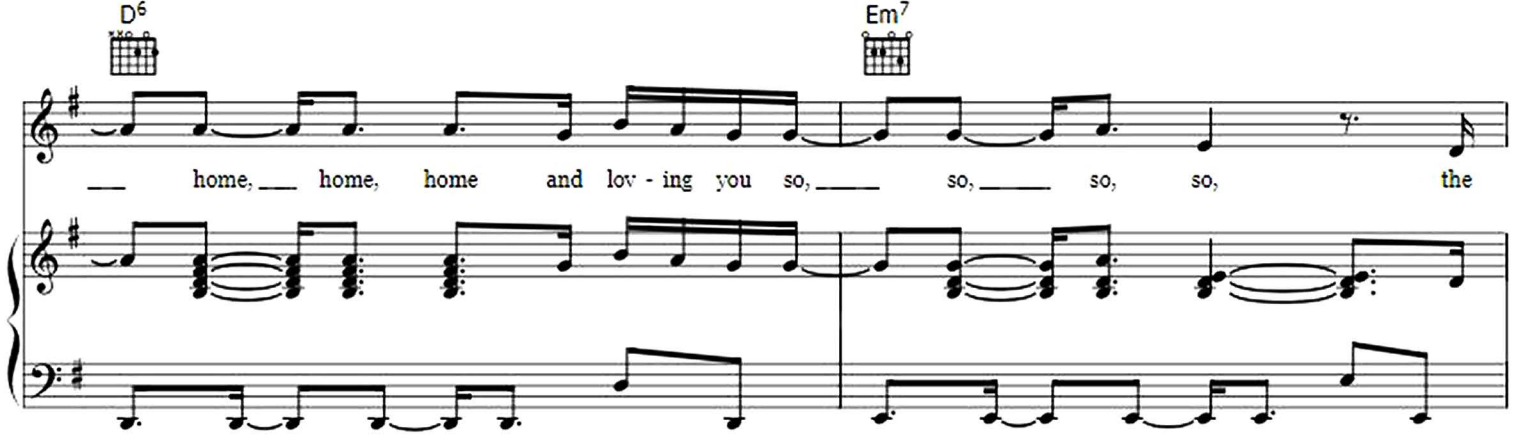
way I used... to love you. No, I don't wan - na know, \_\_\_ know, \_\_\_ know, know who's tak - ing you home,



To Coda 

D<sup>6</sup>  Em<sup>7</sup> 

\_\_\_ home, \_\_\_ home, home and lov - ing you so, \_\_\_ so, \_\_\_ so, so, the



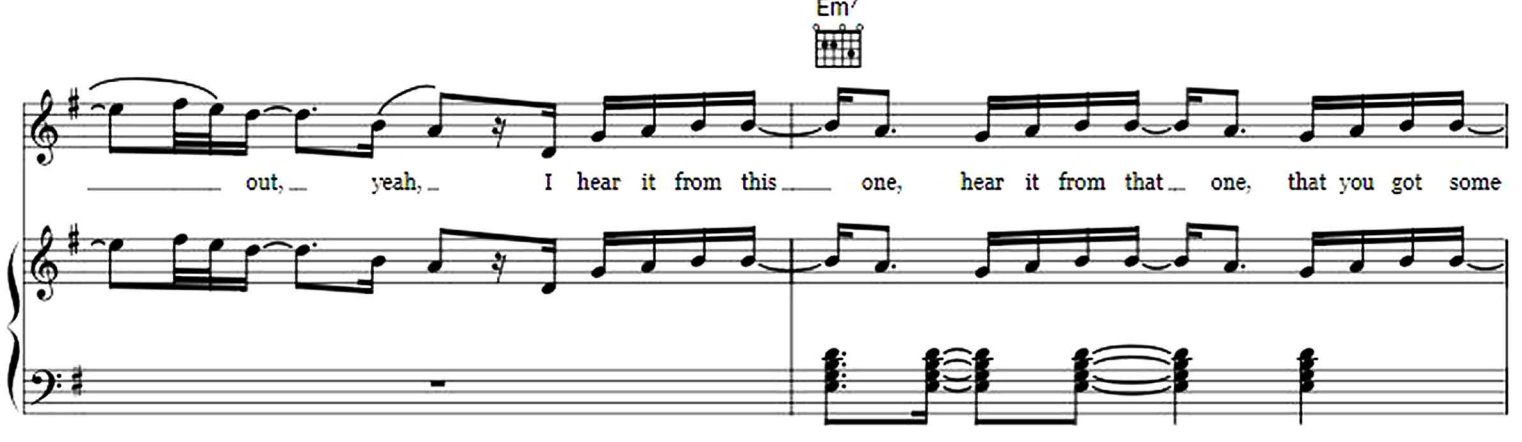
Bm/E  N.C.

way I used... to love you. Oh, I don't wan - na know. And ev - 'ry time... I go...



Em<sup>7</sup> 



\_\_\_ out, \_\_\_ yeah, \_\_\_ I hear it from this \_\_\_ one, hear it from that... one, that you got some




Bm/E  G/C 

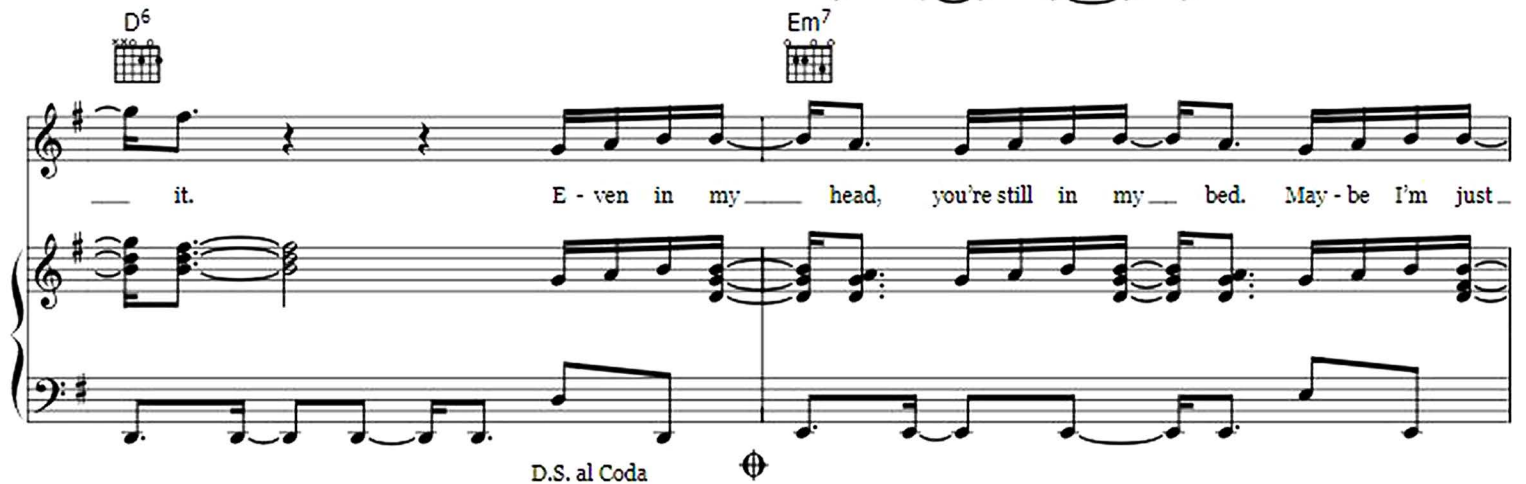
- one new, \_\_\_\_\_ yeah. I see, but don't\_ be - lieve\_





D<sup>6</sup>  Em<sup>7</sup> 

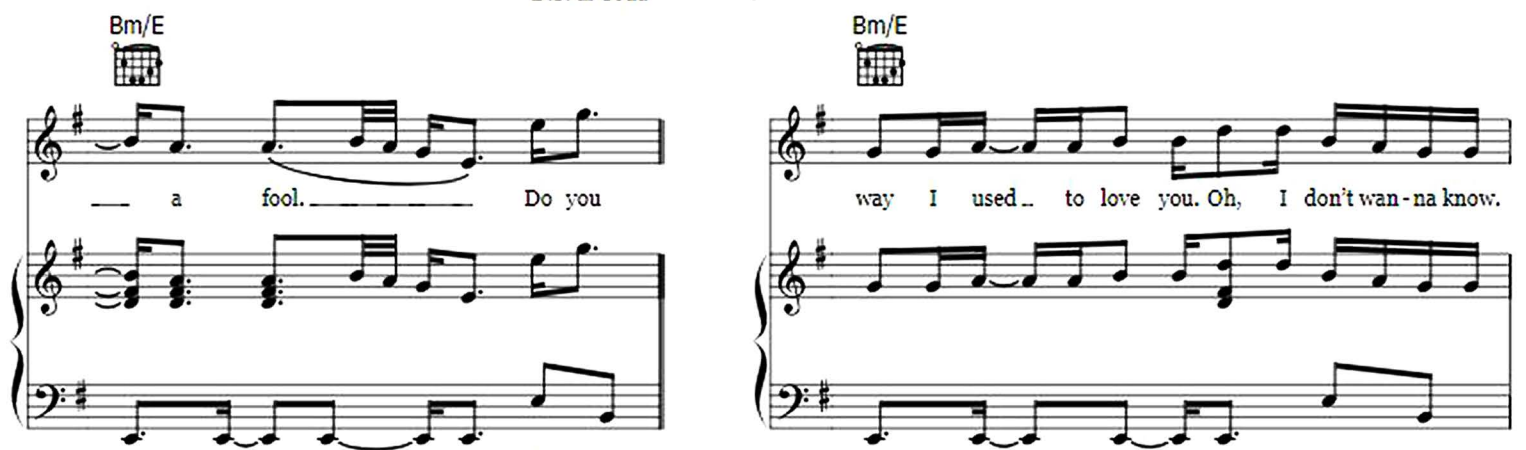
— it. E - ven in my \_\_\_\_\_ head, you're still in my \_\_\_\_\_ bed. May - be I'm just\_




D.S. al Coda 



Bm/E  Bm/E 

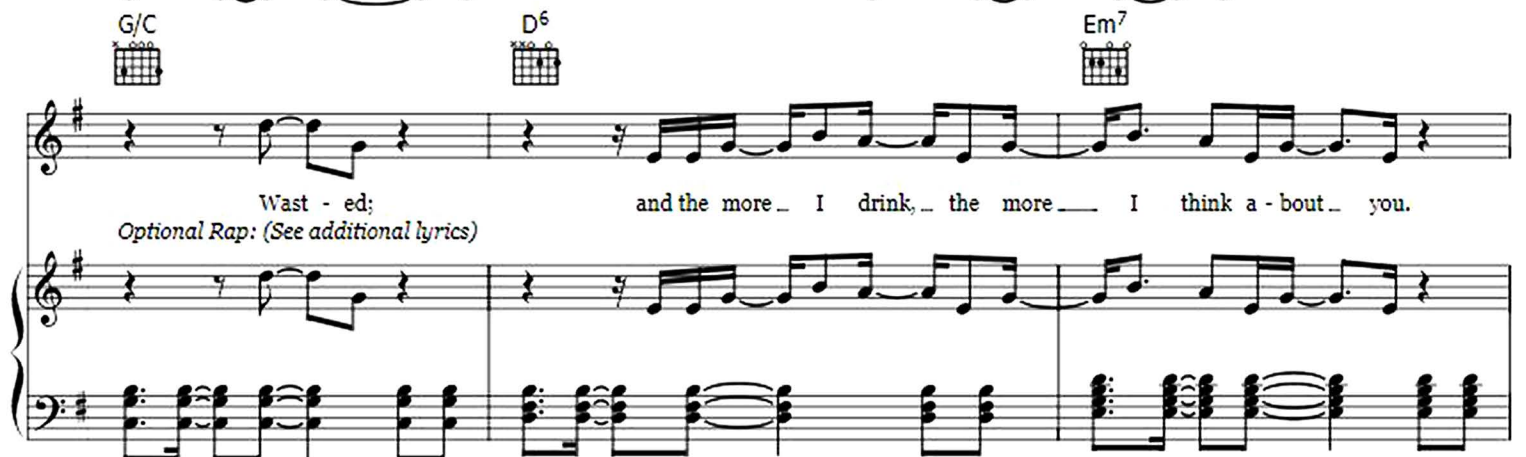
— a fool. \_\_\_\_\_ Do you way I used\_ to love you. Oh, I don't wan - na know.



G/C  D<sup>6</sup>  Em<sup>7</sup> 

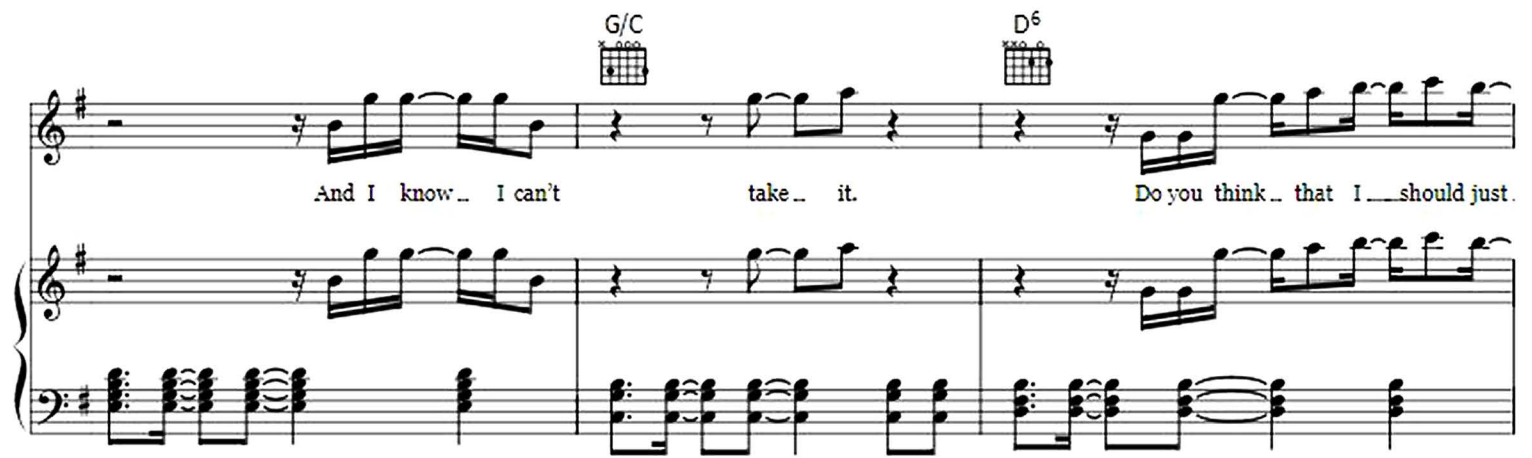
Wast - ed; and the more\_ I drink, the more\_ I think a - bout\_ you.


*Optional Rap: (See additional lyrics)*



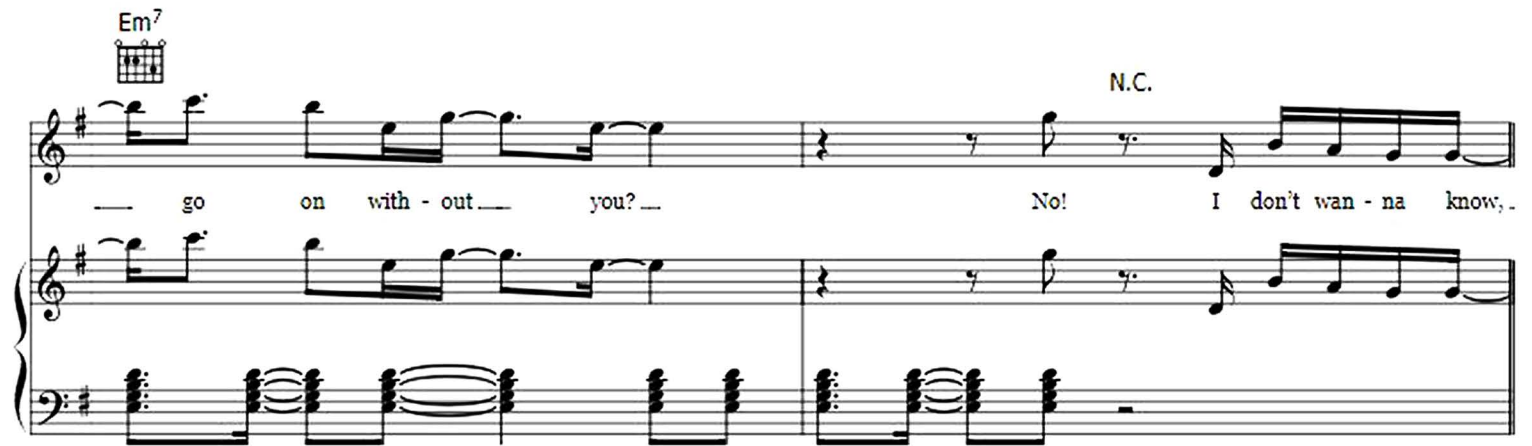
G/C  D<sup>6</sup> 



And I know... I can't take... it. Do you think... that I...should just.



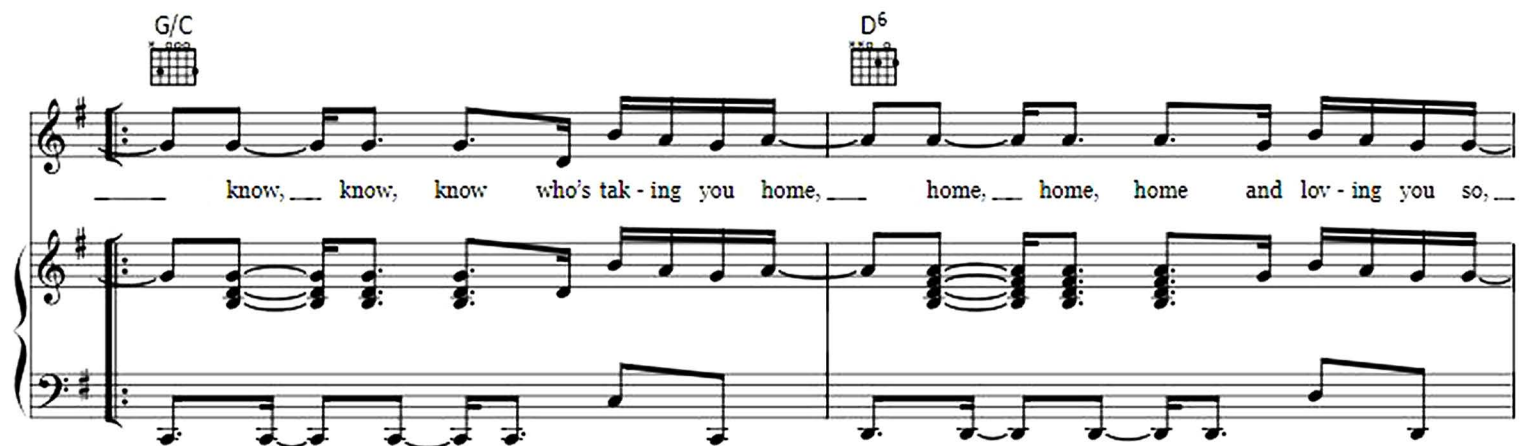
Em<sup>7</sup>  N.C.



— go on with - out... you? ... No! I don't wan - na know,.



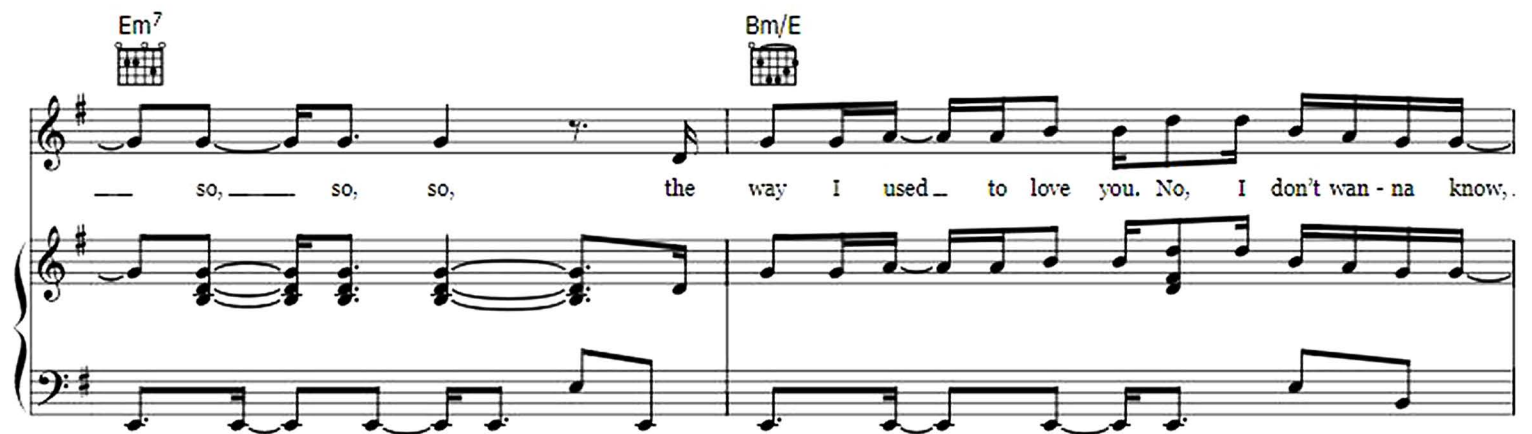
G/C  D<sup>6</sup> 



— know, — know, know who's tak - ing you home, — home, — home, home and lov - ing you so, —



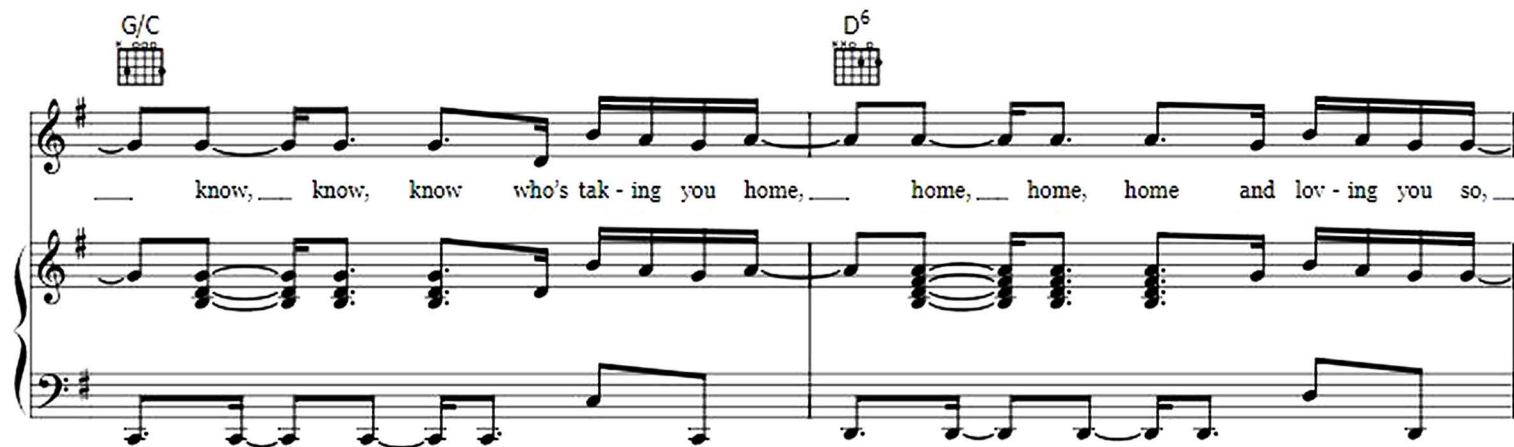
Em<sup>7</sup>  Bm/E 



— so, — so, so, the way I used\_ to love you. No, I don't wan - na know,.



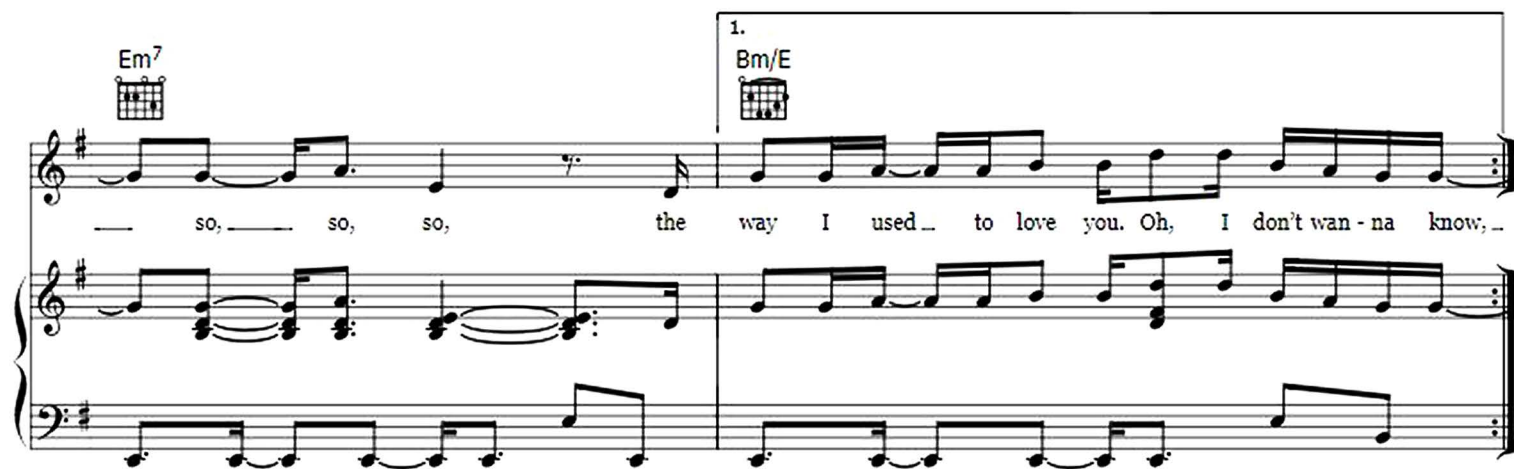
G/C  D<sup>6</sup> 



— know, — know, know who's tak - ing you home, — home, — home, home and lov - ing you so, —



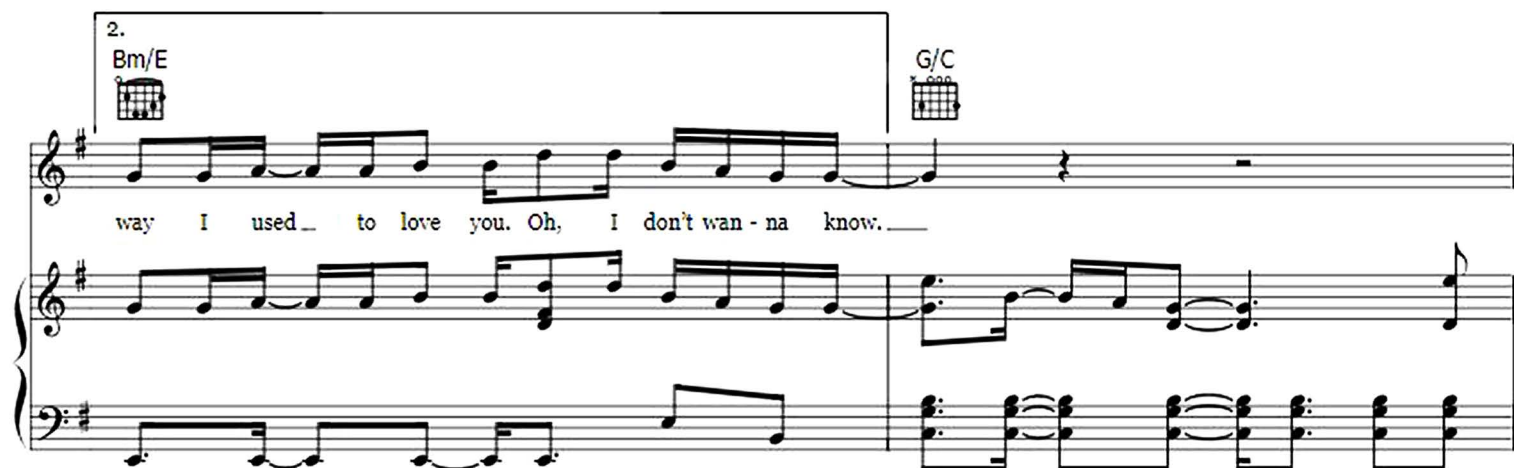
Em<sup>7</sup>  1. Bm/E 

— so, — so, so, the way I used — to love you. Oh, I don't wan - na know, —



2. Bm/E  G/C 

way I used — to love you. Oh, I don't wan - na know. —





D<sup>6</sup> Em<sup>7</sup> Bm/E N.C.

*Additional Lyrics*

Rap: No more "please stop."  
 No more hashtag boo'd up screenshots.  
 No more tryna make me jealous on your birthday.  
 You know just how I make you better on your birthday, oh.  
 Do he do you like this? Do he woo you like this?  
 Do he lay it down for you, touch your poona like this?  
 Matter fact, never mind, we gon' let the past be.  
 Maybe his right now, but your body's still with me, whoa.