

DANCE WITH MY FATHER

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Music by LUTHER VANDROSS

Moderately slow

Musical notation for the first system, including guitar chords Bb, F/A, and Gm.

Musical notation for the second system, including guitar chords Eb(add9) and Bb, with lyrics "Back when I was a child, -".

Musical notation for the third system, including guitar chords F/A, Eb, F9sus, and F, with lyrics "be - fore life re - moved all the in - no - cence."

Musical notation for the fourth system, including guitar chords Bb, F/A, and Eb, with lyrics "My fa - ther would lift me high and dance with my moth -".

F9sus F B9/D

- er and me and then spin me a - round till I fell

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics '- er and me and then spin me a - round till I fell'. Above the vocal line, three guitar chord diagrams are provided: F9sus, F, and B9/D. The piano accompaniment consists of chords and moving lines in both hands.

E♭ E♭m/G♭

a - sleep, then up the stairs he would car -

The second system continues the musical score. The vocal line has the lyrics 'a - sleep, then up the stairs he would car -'. Above the vocal line, two guitar chord diagrams are shown: E♭ and E♭m/G♭. The piano accompaniment continues with chords and moving lines in both hands.

B♭/F C/E

- ry me. And I knew for sure I was loved.

The third system of the musical score shows the vocal line with the lyrics '- ry me. And I knew for sure I was loved.'. Above the vocal line, two guitar chord diagrams are provided: B♭/F and C/E. The piano accompaniment continues with chords and moving lines in both hands.

Fsus F B♭ F/A

If I could get an - oth - er chance, an -
I could steal one fin - al glance, one

The fourth system of the musical score features the vocal line with the lyrics 'If I could get an - oth - er chance, an - I could steal one fin - al glance, one'. Above the vocal line, four guitar chord diagrams are shown: Fsus, F, B♭, and F/A. The piano accompaniment continues with chords and moving lines in both hands.

Gm Eb Cm

-oth - er walk, - an - oth - er dance - with him. } I'd play a song that would nev -
 fin - al step, - one fin - al dance - with him. }

Gm Eb

- er, ev - er end. } How I'd love, - - - - - love, love - - - - - to
 'Cause I'd love, - - - - - love, love - - - - - to

Fsus F To Coda Bb F/A

dance with my fath - er a - gain. - - - - -
 dance with my fath - er a - gain. - - - - -

Gm Eb Bb

When I and my moth - er - - - - - would dis -

F/A Eb F9sus F

- a - gree, to get my way I would run from her to him.

Bb F/A Eb

He'd make me laugh just to com - fort me, yeah, yeah, then fin - al - ly make me do

F9sus F Bb/D

just what my ma - ma said. Lat - er that night when I was

Eb Ebm/Gb Bb/F

a - sleep he left a dol - lar un - der my sheet. Nev - er dreamed.



D.S. al Coda

that he would be gone from me. If

CODA



Some-times I'd lis - ten out - side her door



and I'd hear how my moth - er cried for him.



I pray for her ev - en more than me. I pray for her ev - en more

— than me.

I

know I'm pray - ing for much too much_ but_ could you send_ back the

on - ly man_ she loved? I know you don't do it us - u - al - ly_ but dear. Lord_

F(add9) G9sus G

she's dy - ing to dance with my fath - er

Detailed description: This system contains the first two measures of the piece. The guitar part features chords F(add9), G9sus, and G. The vocal line has lyrics 'she's dy - ing to dance with my fath - er'. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

Am9 Dm7 Fm6

a - gain.. Ev - 'ry night I fall a - sleep and

Detailed description: This system contains the next two measures. The guitar part features chords Am9, Dm7, and Fm6. The vocal line has lyrics 'a - gain.. Ev - 'ry night I fall a - sleep and'. The piano accompaniment continues with similar rhythmic patterns.

C G/B

this is all I ev - er dream.

Detailed description: This system contains the final two measures of the piece. The guitar part features chords C and G/B. The vocal line has lyrics 'this is all I ev - er dream.'. The piano accompaniment concludes with a final cadence.

F(add9) Dm11 Gsus G C

Detailed description: This system contains the final two measures of the piece. The guitar part features chords F(add9), Dm11, Gsus, G, and C. The piano accompaniment concludes with a final cadence.