

CARUSO

Words and Music by
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Slowly

Cm(add2)

Cm(add2)/Bb

With pedal

Ab(add2)

Ebmaj7/G

Fm7(add4)

Bb

Cm(add2)

Cm

F7sus

Fm7

Bbsus2/D

G7sus

G7

Cm(add2)

Cm

*Recorded a half step higher.

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Cm(add2) Cm

Un uo - mo ab - brac - cia u - na ra - gaz - za do - po che a -

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a C minor chord with an added second (Cm(add2)) and continues with a C minor chord (Cm). The lyrics are: "Un uo - mo ab - brac - cia u - na ra - gaz - za do - po che a -".

F7sus Fm7 Bb(add2) Bbsus2/4 G7

ve - va pian - to. Poi si schia - ri - sce la vo - ce e ri - co -

The second system continues the vocal line and piano accompaniment. The vocal line includes chords F7sus, Fm7, Bb(add2), Bbsus2/4, and G7. The lyrics are: "ve - va pian - to. Poi si schia - ri - sce la vo - ce e ri - co -".

Cm(add2) Cm N.C. Fm7

min - cia il can - to. Te vo - jo be - ne as - sai;

The third system continues the vocal line and piano accompaniment. The vocal line includes chords Cm(add2), Cm, N.C. (No Chords), and Fm7. The lyrics are: "min - cia il can - to. Te vo - jo be - ne as - sai;".

Bb G7 Cm(add2) Cm

ma tan - to tan - to be - ne sai.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes chords Bb, G7, Cm(add2), and Cm. The lyrics are: "ma tan - to tan - to be - ne sai."

Cm/D Cm/Eb Fm7

E' u - na ca - te - na or - mai,

Bb G7sus G7 Cm(add2) Cm

che scio - glie il san - gue din - t'e ve - ne sai.

C#m(add2) C#m F#7sus F#m7

Vi - de le lu - ci in mez - zo al ma - re pen - so al - le not - ti la in A - me - ri - ca.

B(add2) G#7sus G#7 C#m(add2) C#m

Ma e - ra - no so - lo le lam - pa - re e la bian - ca sci - a di u - n'el - i - ca.

C#m 4fr C#m9(maj7)/B# C#m/B A6 C#m7/G# F#m6 A/E

Guar-do negli oc-chi la ra-gaz-za quegli oc-chi ver-di co-me il ma-re.

D#m7b5 6fr D#m7/G# G#7 4fr

Poi al-l'im-prov-vi-so u-sci u-na la-cri-ma e lui cre-det-

C#m(add2) 9fr C#m 4fr F#m7

te di af-foga-re. Te vo-jo be-ne as-sai;

B G#7b9 5fr C#m(add2) 9fr C#m 4fr C#m/D# C#m/E 4fr

ma tan-to tan-to be-ne sai. E'u-na ca-

F#m7 B G#7sus G#7b9

te - na or - mai, che scio-glie il san - gue din - t'e

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: F#m7, B, G#7sus, and G#7b9. There are also fretting diagrams for each chord. A triplet of eighth notes is marked with a '3' above it.

C#m(add2) C#m C#m(add2) C#m

ve - ne sai. Ma due oc - chi che ti quar - da - no co - si vi -

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: C#m(add2), C#m, C#m(add2), and C#m. There are also fretting diagrams for each chord. A triplet of eighth notes is marked with a '3' above it.

F#7sus F#m7 B(add2) G#7sus G#7

ci - ni e ve - ri. Ti fan scor - da - re le pa - ro - le con - fon - do - no i -

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: F#7sus, F#m7, B(add2), G#7sus, and G#7. There are also fretting diagrams for each chord.

C#m(add2) C#m N.C.

pen - sie - rei. Te vo - jo

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: C#m(add2), C#m, and N.C. There are also fretting diagrams for the first two chords.

Gm7 C A7b9 Dm(add2) Dm

be - ne as - sai, ma tan - to tan - to be - ne sai.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Gm7, C, A7b9 (5fr), Dm(add2) (5fr), and Dm. The bottom two lines are piano accompaniment in G minor, with a treble and bass clef.

Dm/E Dm/F Gm7 C A7sus A7b9

Eu - na ca - te - na or - mai, che scio - glie il san - gue din - t'e

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Dm/E, Dm/F, Gm7, C, A7sus, and A7b9 (5fr). The bottom two lines are piano accompaniment, featuring a triplet in the right hand.

1 Dm(add2) Dm Dm/E Dm/F

ve - ne sai. Te vo - jo

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Dm(add2) (5fr), Dm, Dm/E, and Dm/F. The bottom two lines are piano accompaniment.

2 Dm(add2) Dm

ve - ne sai.

rit.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Dm(add2) (5fr) and Dm. The bottom two lines are piano accompaniment, with a 'rit.' (ritardando) marking in the right hand.