

BE KIND

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Moderate Pop

Amaj⁷

E^{sus2}

♩ = 94



Wan - na be - lieve, wan - na be - lieve that you don't have a bad bone in your bod -

mf

B

C4m

B



y. But the bruis - es on — your e - go make — you go wild, wild, wild, yeah.

Amaj⁷

E^{sus2}



Wan - na be - lieve, wan - na be - lieve that e - ven when you're stone cold, you're sor -

B **C#m** **B**

-ry. Tell me why you got - ta be so out of your mind, yeah.

Amaj⁷ **B**

I know you're chok - ing on your fears, al - read - y told you I'm right here.

E

I will stay by your side ev - er - y night. I don't know why you

A **E**

hide from the one and close your eyes to the one, mess up and

B C#m B A

lie to the one that you love. When you know you can cry to the one, al - ways con -

To Coda

E B C#m B

-fide in the one, you can be kind to the one that you love. Ah.

E^{bus2}

N.C.

I know you need, I know you need the up - per hand, e - ven when we aren't fight -

B C#m B

-ing. 'Cause in the past, you had to pre - pare ev - er - y time, yeah.

Amaj⁷ E_{sus}2

Don't wan - na leave, don't wan - na leave, but if you're gon - na fight, then do it for

B C#m B

me. I know you're built to love but bro - ken now, so just try, yeah.



C#m B A

Ah. I know it's hard

F#m E

for you, but it's not fair. Go - ing sick in the head,

A F#m

— tryin' to get you there. — And I know it's hard — for you, but it's not — fair, —

E

— it's — not — fair. — I don't know why you

A E

hide from the one and close your eyes to the one, mess up and

B C#m B A

lie to the one that you love. When you know you can cry to the one, al - ways con -

E B N.C.

-fide in the one, you can be kind to the one that you love. Ah.

A E B

Ah.

C#m B A E

When you know you can cry to the one, al - ways con - fide in the one, you can be

B C#m B

kind to the one that you love. Ah.