

ANIMAL

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Fast Rock

Musical notation for the first system of 'Animal'. It features a piano accompaniment in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mf*. Chord diagrams are provided above the staff: F6, Csus, C, and D5.

Musical notation for the second system of 'Animal'. It continues the piano accompaniment from the first system. Chord diagrams are provided above the staff: F6, Csus, C, and Bb.

Musical notation for the third system of 'Animal', including the first line of lyrics. The system starts with a 'NC.' (No Chords) marking. The lyrics are: "Here we go a - gain. I kind-a wan-na be more than friends,". Chord diagrams for F and C are shown above the staff.

Musical notation for the fourth system of 'Animal', including the second line of lyrics. The lyrics are: "so take it eas - y on me. I'm a - fraid you're nev - er sat - is -". A chord diagram for Bb is shown above the staff.

C Bb F

fied. Here we go a - gain.

C

— We're sick like an - i - mals, we play pre - tend. — You're just a can - ni - bal and

Bb C

I'm a - fraid I won't get out — a - live.

Bb5 F

No, I won't sleep to - night — Oh, oh,

Csus C Csus2

I want some more. _____ Oh, oh, what are you wait - ing

Bbmaj7 F

for? _____ Take a bite of my heart to - night. _____ Oh, oh,

F/A Am Dm/A

I want some more. _____ Oh, oh, what are you wait - ing

Bbmaj7 Csus C

for? _____ What are you wait - ing for? _____ Say good -

Csus2 F Bb

bye to my heart to - night. —

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes on the word 'bye', followed by 'to my heart to - night.' The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord diagrams for Csus2, F, and Bb are shown above the staff.

F C

Here we are a - gain. I feel the chem - i - cals kick - in' in.

The second system continues the vocal line with 'Here we are a - gain. I feel the chem - i - cals kick - in' in.' The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand. Chord diagrams for F and C are shown above the staff.

Bb

It's get - ting heav - y and I wan - na run and hide. I

The third system features the vocal line with 'It's get - ting heav - y and I wan - na run and hide. I'. The piano accompaniment continues with the same rhythmic pattern. A chord diagram for Bb is shown above the staff.

C Bb F

wan - na run and hide. I do it ev - 'ry time.

The fourth system concludes the vocal line with 'wan - na run and hide. I do it ev - 'ry time.' The piano accompaniment remains consistent. Chord diagrams for C, Bb, and F are shown above the staff.

C

You're kill - ing me now, and

Detailed description: This system contains the first two measures of the song. The vocal line starts with a C major chord. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb

C

I won't be de - nied by you, the an - i - mal in -

Detailed description: This system contains the next two measures. The vocal line begins with a Bb major chord, then moves to C major. The piano accompaniment continues with similar rhythmic patterns.

F

side of you. Oh, oh, I want some more.

Detailed description: This system contains the next two measures. The vocal line starts with an F major chord. The piano accompaniment features a more active bass line in the second measure.

Csus

C

Csus2

Bbmaj7

Oh, oh, what are you wait - ing for? Take a

Detailed description: This system contains the final two measures. The vocal line uses various chords: Csus, C, Csus2, and Bbmaj7. The piano accompaniment features a consistent eighth-note bass line.

F6



bite of my heart to - night. — Oh, oh, I want some more. —



Oh, oh, what are you wait - ing for? —

To Coda



What are you wait - ing for? — Say good - bye to my heart to - night. —



Hush, hush, the world is qui - et. — Whoa, — Hush, hush, we both can't fight it. — whoa.

Bb **F**

It's us that made this mess. — Why can't you un - der -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G2 and a quarter note Bb2.

C **Bb9** **F6**

stand? Whoa, I won't sleep to - night.

Detailed description: This system contains measures 3 and 4. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with eighth-note patterns, with a change in the bass line to a half note G2 and a quarter note Bb2.

Csus **C** **D5**

I won't sleep to - night.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with eighth-note patterns, with a change in the bass line to a half note G2 and a quarter note Bb2.

F6 **Csus** **C**

Detailed description: This system contains measures 7 and 8. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with eighth-note patterns, with a change in the bass line to a half note G2 and a quarter note Bb2.

Bb F6

Here we go a - gain. (Here we

D.S. al Coda

go a - gain.) Here we go a - gain. for?

Coda C

Csus2 F6

What are you wait - ing. (Here we go a - gain.) Oh, oh.

Csus C Csus2 Dm

(Here we go a - gain.) Oh, oh. (Here we go a - gain.)

Bbmaj7 F Csus2

Oh, oh, Say good - bye to my heart to - night.

F6 F/A Am

Oh, oh, I want some more. Oh, oh,

Dm/A Bbmaj7

what are you wait - ing for? What are you wait - ing

Csus C Csus2 F6

for? Say good - bye to my heart to - night