

YOU'RE NOT THERE


Words and Music by LUKAS FORCHHAMMER, STEFAN FORREST,
MORTEN RISTORP, DAVID LABEL, MORTEN PILEGAARD,
CHRISTOPHER BROWN and JAMES GHALEB

In a moderate four

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part uses a consistent bass line of quarter notes: Bb2, D3, F3, Bb2. The vocal line is in the treble clef. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The first system includes a tempo marking 'In a moderate four' and a dynamic marking 'mf'. The lyrics are: 'I on - ly got you in my sto - ries and you know I tell them right. / Though I know that you're not there, I still write you all these songs.' The second system includes the lyrics: 'And re - mem - ber you and I when I'm a - wake at night. / It's like you've got the right to know what's go - ing on.'



Guitar Chords:
System 1: Gm (3tr), C/E
System 2: F, Dm
System 3: Gm (3tr), C/E
System 4: F, Dm

Lyrics:
I on - ly got you in my sto - ries and you know I tell them right.
Though I know that you're not there, I still write you all these songs.
And re - mem - ber you and I when I'm a - wake at night.
It's like you've got the right to know what's go - ing on.

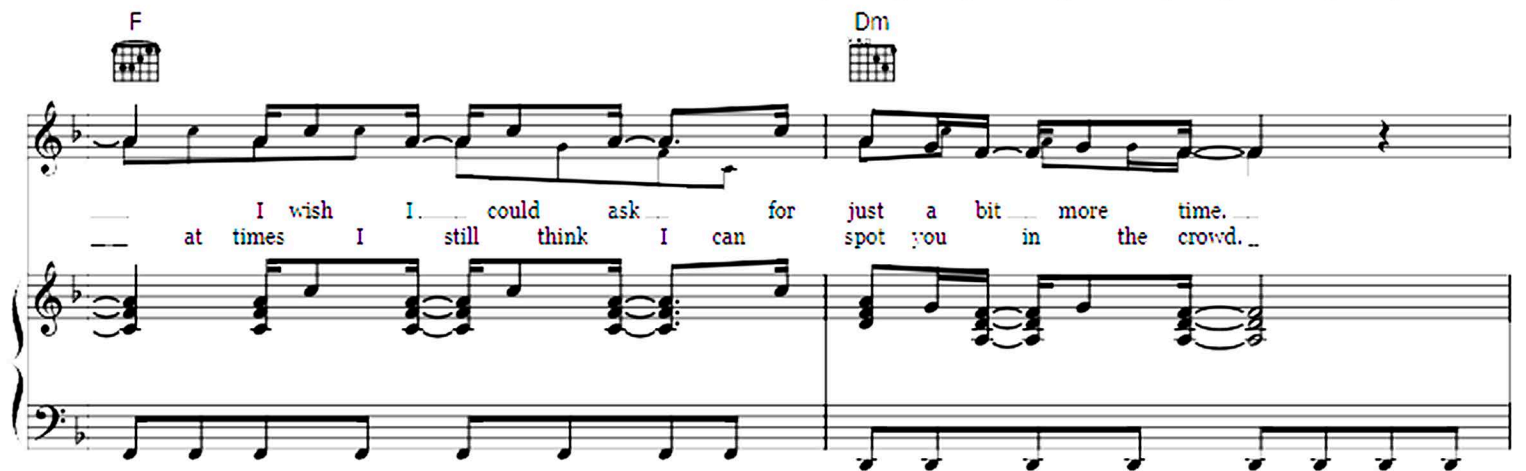
Gm  C/E 

So give it up for fall - en glo - ry. I nev - er got to say... good - bye...
As I strug - gle to re - mem - ber how you used to look and sound.



F  Dm 


I wish I could ask for just a bit more time.
at times I still think I can spot you in the crowd.



Gm  C/E 

Ev - ery step I take. you used to lead the way. Now I'm



F  Dm 

ter - ri - fied to face it on my own. You're not there





to cel - e - brate the man that you made. You're not there



to share in my suc - cess and mis - takes. Is it fair?



You'll nev - er know the per - son I'll be. You're not there

To Coda ⊕



with me.

B♭maj⁷ Gm⁷

Time can heal ___ your wounds _ if you're strong and stand - ing tall. ___

Am⁷ Dm

I've been do - ing all of that, it did - n't help at all.

B♭maj⁷ Gm⁷

They say, "You'll _ grow old - er and it - 'll get bet - ter still." ___

D.S. al Coda

Am⁷ Dm

Yes, I will, but no it won't. They don't get it 'cause you're not there _



Chord diagrams: Dm, Gm, C/E, F, Dm, Gm, C/E, F, Dm, Gm.

Lyrics: You're not there. You're not there.. You're not there. You're not there. You're not there.